


HERRAIZ, AMÓS MOYA. SEE
Moya Herraiz, Amós, 1915-

EF0-11233

xM

Library of Congress
Copyright Office



AA 7697

Herrajes de acero forjado al martinete para la
industria y marina. Appl. & cover title.

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Laughlin (Thomas) 'co.

Herrajes industriales y efectos navales.

AFP 4-23-46

AA 7697

Herrajes industriales y efectos navales.

see

Laughlin (Thomas) co.

AFP 4-23-46

HERRAMIENTAS K-D. Translation of
K-D general descriptive folder.
KK18063. SEE K-D Manufacturing
Co.

HERRAN TIET with w © m Waino Armas
Mackey 21Mar49 EU161233

M1731

HERRAND, MARC.

.2

L'amour est venu danser; paroles de Jo

.H

Frachon, musique de Marc Herrand.

© Éditions Edimarton, Paris; 30Sep49;
EF14418.

I. Frachon, Jo, lyricist. II. Title.

art.

Library of Congress
Copyright Office

M1731

HERRAND, MARC, 1925-

.H

Aux marches du palais; vieille chanson
française recueillie et adaptee par Jo
Frachon, harmonisee par Marc Herrand.
[Paris, R. Breton] © on arrangement;
France-Music Corp.; 1Feb51; EF16833.
Appl. states prev. reg. 16Feb51,
EF16311.

I. Title. [II. Frachon, Joseph, 1919-]

Library of Congress
Copyright Office

SEP 11 1951

M1731

HERRAND, MARC, 1925-

.H

Aux marches du palais; vieille chanson
française recueillie et adaptée par Jo
Frachon, harmonisée par Marc Herrand.
Paris, Vianelly. © France-Music Corp.;
1Feb51; EF16311.

I. Title. [II. Frachon, Jo, 1919-]

APR 27 1951

Library of Congress
Copyright Office

M1731

HERRAND, MARC.


.2

.H

Berceuse pour un enfant triste; paroles
de Jo Frachon, musique de Marc Herrand.
Paris, R. Breton. © Éditions Edi-
marton; 13Jul49; EF14145.

I. Frachon, Joseph, lyricist. II. Title.

Library of Congress
Copyright Office



Herrand, Marc.

M1731 TRENET, CHARLES, 1913-
. 2 Don't misunderstand. Mes jeunes années.
. T English lyric by Carl Sigman, French
 lyric by Charles Trenet, music by
 Charles Trenet and Marc Herrand,
 [piano part by Helmy Kresa] © on English
 lyric & piano part; Robbins Music Corp.,
 New York; 23May50; EP47064.

I. Herrand, Marc. II. Title. III. Title:
Mes jeunes années. [IV. Sigman, Carl,
1909- V. Kresa, Helmy, 1899-]

Library of Congress
Copyright Office

JUL 20 1950

M1731 HERRAND, MARC.
.2 En veux-tu en voilà; paroles de Jo Frachon,
.H musique de Marc Herrand. Paris, R.
Breton. © Éditions Edimarton; 13Jul49;
EF15157.

I. Title. [II. Frachon, Joseph]

Library of Congress
Copyright Office

APR 13 1950

M1731

HERRAND, MARC.

.2

Les gars du bout du monde; paroles de

.H

Jo Frachon, musique de Marc Herrand.

© Éditions Edimarton, Paris; 30Sep49;
EF14416.

I. Frachon, Jo, lyricist. II. Title.

art.

Library of Congress
Copyright Office

M1731

HERRAND, MARC.

.2

Marchand de chansons; paroles de Jo

.H

Frachon, musique de Marc Herrand.

© Éditions Edimarton, Paris; 30Sep49;
EF14417.

I. Frachon, Jo, lyricist. II. Title.

Library of Congress
Copyright Office



Herrand, Marc.

M1587

TRENET, CHARLES, 1913-

.T

Mes jeunes années; paroles de Charles
Trenet, musique de Charles Trenet et
Marc Herrand, harmonisée pour solo et
choeur mixte à 4 voix par René Beaux.
Paris, R. Breton. © France Music Co.;
27Jun49; on arrangement; EF14126. Unacc.

I. Herrand, Marc, joint composer.

II. Beaux, René, arr. III. Title.

Library of Congress
Copyright Office



Herrand, Marc, 1925-

M1731

AZNAOURIAN, CHARLES, 1924-

.2

Monsieur Gabriel; paroles de Charles

.A

Aznavour [pseud.] musique de Charles

Aznavour & Marc Herrand. Paris,

Editions Vianelly. © France-Music Co.;

31May54; EF20333.

I. Herrand, Marc, 1925-

II. Title.

M1731 HERRAND, MARC., arr.
.2 Perrine était servante; arrgt. [by] Marc
.H Herrand. © Société d'éditions musicales
internationales (S.E.M.I.), Paris; 2Feb47;
EF13008. For voice and piano.

I. Title.

M1731


HERRAND, MARC.

.2 Un p'tit roman; paroles de Jo Frachon,
.H musique de Marc Herrand. © Éditions
Edimarton, Paris; 30Sep49; EF14415.

I. Frachon, Jo, lyricist. II. Title.

art.

Library of Congress
Copyright Office



HERRANZ, JAIME G.

**El Capitan Gitano, , argumento
cinematografico original de
Jaime G. Herranz y Angel Torres del
Alamo. © Jaime G. Herranz and
Angel Torres del Alamo; 1c 8May48;
DU16456.**

Herrar och furstar.

M1584

.R

ROSENBERG, HILDING CONSTANTIN, 1892-
(Svenska folkvisor) Herrar och furstar;
[from] Tre svenska folkvisor, av Hilding
Rosenberg. [Score: chorus (SATB)] -60
NM: arrangement. © A.-b. Nordiska
musikförlaget, Stockholm; 20Dec53;
EF0-25177.

I. Title. II. Title: Svenska folkvisor.

Library of Congress

xM1775

M25

HERRARTE, MANUEL.

.H

(Sketches, piano) Six sketches. Seis
bocetos; [by] Manuel Herrarte. \$1.50
© Elkan-Vogel Co., inc., Philadelphia;
19May53; EP71766.

I. Title: Sketches. II. Title: Bocetos.

HERRATH, ERNST VON.

Atlas der normalen Histologie und mikroskopischen Anatomie des Menschen, von E. von Herrath und S. Abramow. 139 p.
© Georg Thieme Verlag, Stuttgart;
19Oct50; AF0-3614.

I. Abramow, Sergei, joint author.

II. Thieme (Georg) Verlag.

MAR 23 1951

mds/r

Library of Congress
Copyright Office

HERRE, LOR, pseud. SEE
Terhurst, Selma Laurett, 1917-

EU338039

HERRE, LOR, PSEUD. SEE
Terhurst, Selma Loretta, 1917-

EP80985

xM

Library of Congress

HERRE, PAUL.

Kronprinz Wilhelm, seine Rolle in
der deutschen Politik. 280 p.

© C. H. Beck'sche Verlagsbuch-
handlung; 1Jun54; AFO-15310.

I. Beck'sche (C. H.) Verlagsbuch-
handlung.

Herre, R.

MILLER, TONI.

Dorf Seega im Umbau; ein Planungsbeispiel
von T. Miller. Mitarbeiter R. Herre.
110 p. illus. (Deutsche Akademie der
Wissenschaften zu Berlin. Schriftenreihe
des Institutes für Bauwesen, Bd. 1)
© Akademie-Verlag G.m.b.H., Berlin;
30Aug49; AF12214.

I. Herre, R.

II. Akademie-Verlag G.m.b.H.

Library of Congress
Copyright Office

Jan 26 1951
mds/r

Herre, Richard, tr.

GIONO, JEAN.

Angelo Pardi, Roman. [1. Aufl.] [Introduction aux infortunes du hussard; Übertragung von Richard Herre] Stuttgart [1953] 272 p. © J. G. Cotta'sche Buchhandlung Nachfolger; 16Mar53; AF0-10620.

I. Herre, Richard, tr. II. Cotta'sche (J. G.) Buchhandlung Nachfolger.

Library of Congress
Copyright Office

j/h

Herre, Richard, tr.

GIONO, JEAN.

Der Husar auf dem Dach, Roman. [Übertragung aus dem Französischen von Richard Herre] [1. Aufl.] Stuttgart [1952] 416 p. © J. G. Cotta'sche Buchhandlung Nachfolger; 1Nov52; AF0-9307.

I. Herre, Richard, tr.

II. Cotta'sche (J. G.) Buchhandlung Nachfolger.

Library of Congress
Copyright Office

j/e

Herre, Richard, tr.

GIONO, JEAN.

Ein König allein. [Un roi sans divertissement] übertragen von Richard Herre.

[1. Aufl.] Stuttgart [1951] 276 p.

© J. G. Cotta'sche Buchhandlung Nachfolger; 26Oct51; AF0-6544.

I. Herre, Richard, tr.

II. Cotta'sche (J. G.) Buchhandlung Nachfolger.

21 1952

Library of Congress
Copyright Office

/r

Herre, Richard, tr.

JEANNERET-GRIS, CHARLES ÉDOUARD.

Der Modulor: Darstellung eines in
Architektur und Technik; allgemein
anwendbaren harmonischen Maszes
im menschlichen Maszstab [von] Le
Corbusier [pseud. Übertragung aus
dem Französischen von Richard
Herre] 241 p. © J. G. Cotta'sche
Buchhandlung Nachfolger; 9Sep53;
AFO-12172.

Library of Congress

Cont'd. on next card.

bj/4

JEANNERET-GRIS, CHARLES ÉDOUARD.
Der Modulor.....card 2.

I. Herre, Richard, tr.
II. Cotta'sche (J. G.) Buchhandlung
Nachfolger.

AFO-12172.

Library of Congress

bj/h

Herre, Richard, tr.

GIONO, JEAN.

Die Nonna. [Mort d'un personnage] übertragen von Richard Herre. [1. Aufl.]

194 p. © J. G. Cotta'sche Buchhandlung
Nachfolger, Stuttgart; 30Oct50; AF0-3285.

I. Herre, Richard, tr.

II. Cotta'sche (J. G.) Buchhandlung Nachfolger.

JAN 29 1951

Library of Congress
Copyright Office

hes/r

Herre, böj till mig ditt öra.

M2113

BERGMAN, ERIK.

.B

Herre, böj till mig ditt öra; Psalm 86 ur
Psaltaren [by] Erik Bergman. Op. 16,
n:o 3. © A. b. Nordiska musikförlaget,
Stockholm; 1Jan48; EF14787. For voice
and piano.

I. Title.

Library of Congress
Copyright Office



xM2079.2
.S86

Herre, du skall tala.

M2113 NORDQVIST, GUSTAF, 1886-1949.

.N Herre, du skall tala; [by] Gustaf Nordqvist,
[words by] Nils Bolander. © A.-b.
Nordiska musikförlaget, Stockholm;
1Jan47; EF13996.

I. Bolander, Nils, lyricist. II. Title.

Herre, ga ej till doms med din tjänare.

M2092

SÖDERHOLM, VALDEMAR.

.4

Herre, gå ej till doms med din tjänare;

.S

[by] Valdemar Söderholm. © A. b. Nordiska musikförlaget, Stockholm; 5Mar49; EF14648. Score: SATB.

I. Title.

Herre, jag är icke värdig.

M2092 VICTORIA, TOMÁS LUIS DE, 1540 (ca.)-
.4 1611.

.V Domine, non sum dignus. Herre, jag är
icke värdig; [by] T. L. Vittoria, bearb.
Gudrun Zethelius. [Close score: SATB]
-:40 © on arrangement; A.-b. Nordiska
musikförlaget, Stockholm; 15Nov50;
EF0-6286.

I. Title. II. Title: ^HKerre, jag är icke
värdig. [III. Zethelius, Gudrun]

Library of Congress
/ Copyright Office

xM2016.5

228/c

Herre, jag vill bida.

M2092 LINDBERG, OSKAR FREDRIK, 1887-
.4 Herre, jag vill bida; [by] Oskar Lindberg,
.L [words by] H. Öberg (Sv. Ps. 287) © A.b.
Nordiska musikförlaget, Stockholm;
26Aug49; EF-0901. Close score: chorus
(SATB)

I. Öberg, H., lyricist. II. Title.

Herre, jag vill tacka dig bland
folken.

M2092

ROSENBERG, HILDING CONSTANTIN,
1892-

.4

.R

Herre, jag vill tacka dig bland folken;
[by] Hilding Rosenberg; [words from]
Psalt. 57: 10-9, 59: 17. [Score: chorus
(SATB)] © Ab Nordiska musikförlaget,
Stockholm; 30Mar50; EF0-4094.

I. Title.

AUG 28 1950

Library of Congress
Copyright Office

En herre kom og gik

Heltberg, Grethe.

... En herre kom og gik. København, Gyldendal, 1945.

215 p. 22^{cm}.

I. Title.

PT8175.H375H4

47-20301

© 3Oct45; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5693.

Library of Congress

[1]

Herre med portfölj.

Thorén, Fritz, 1899-

Herre med portfölj, roman. Stockholm, A. Bonnier [1947],
360 p. 21 cm.

1. Title.

Full name: Fritz William Frans Thorén.

PT9875.T5H4

48-12252*

© Albert Bonniers förlag; 1May47; AF4565.

Library of Congress

(2)

Herre, mitt hjärta står icke efter vad
högt är.

M2113

BERGMAN, ERIK.

.B Herre, mitt hjärta står icke efter vad högt
är; Psalm 131 ur Psaltaren [by] Erik
Bergman. Op. 16, n:o 5. © A. b. Nor-
diska musikförlaget, Stockholm; 1Jan48;
EF14789. For voice and piano.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.S131

HERREID, JAMES ROBERT.

If you're too old to play with novel-
ties you're just too old. The Voo-
Doo stick. KK74004. SEE Bunyan
(Paul) Novelty Company.

I 49

Herrel, Henry
Baccydor.
photostat.

"Reproduced from drawing."

~~Cross section and perspective views.~~

~~Explanatory text.~~

© 1 pc 1-16-46; Keith B. Mount;
Summit, N. J.; I 49.

trm 9-18-46

HERRELL, ALBERT R. ©.

The bells of Rochester. [Poems]

San Simon, Ariz., c1947. 11 p.

© 19Nov47; AA83383.

Herrell, Mary L.

I'M LOST IN THE WORLD OF LOVE

m Louis Tobin, ©w Mary L. Herrell

50ct47 EU96801

Herrell, N. B.

THE CRIMSON STREAM; w & m. © 19Dec21,
E531385. R44021, 24Feb49, N. B.
Herrell (A)

Library of Congress
Copyright Office

Herrell, N. B.

FORWARD, EVER FORWARD; w & m.

© 19Dec21, E531382. R44020, 24Feb49,
N. B. Herrell (A)

Herrell, 'N B lyricist. *See*
Ahlvén, Sven. He's my Guide.

Herrell, N. B.

See

R

I'm living in Beulah now.

Herrell, N

B

Love's old watch; words by N. B.

Herrell.

Melody.

© 7-11-46; N. B. Herrell, Fort Wayne,
Ind.; EU 28470.

Herrell, N. B.

MIGHTY REVIVAL; w N. B. Herrell, m
Chas. H. Gabriel. © 19Dec21,
E531387. R48849, 10Jun49, The
Rodeheaver Co. (PWH)

Herrell, N. B.

HALDERMAN, ETHEL.

Nobody can, like Jesus; [by] Ethel Halderman and Haldor Lillenas, [words by] N. B. Herrell. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2. no. 59) © Nazarene Publishing House; 22Dec48; EP37493.

M2198
.L68I5

- I. Lillenas, Haldor, 1885- joint composer.
II. Herrell, N. B., lyricist.
III. Title.

Library of Congress
Copyright Office

Herrell, N. B.

OPEN THE HEAVENS WE PRAY; w & m

N. B. Herrell, arr. R. E. McNeill.

© 28Jun26; E699299. Samuel L.

Herrell (C); 13Jan54; R124162.

Herrell, N. B.

SONG OF THE AGES; w & m. © 1Mar21,
E504401. R44008, 24Feb49, N. B.
Herrell (A)

Herrell, N. B.

WITH MY HAND IN THINE; w N. B. Herrell,
m Haldor Lillenas. © 1May26, E644247.
R113631, 19Jun53, Haldor Lillenas (A)

Herrell, Noah Benjamin. See
Four new songs.

Herrell, Noah Benjamin.

*1

LILLENAS, HALDOR, 1886-

The old fashioned revival [by]

Haldor Lillenas [words by] N. B.

M2199

.H

Herrell. (With Herrell, N. B. The
Prince of Peace) © Noah Benjamin
Herrell; 20Jan48 (in notice: 1947);
EP25843. Close score: SATB.

HERRELL, NOAH BENJAMIN, 1880-

Our Field Commander [by] N. B.

M2199 Herrell. (With his The Prince of
.H Peace) © Noah Benjamin Herrell;
20Jan48 (in notice: 1947); EP25842.
Close score: SATB.

M2199 HERRELL, NOAH BENJAMIN, 1880-

.H The Prince of Peace [by] N. B.

Herrell. © Noah Benjamin Herrell;
20Jan48 (in notice: 1947); EP25844.
Close score: SATB.

Herrell, Noah Benjamin.

*1

SWANN, ALINE, 1908-

That's what He means to me [by]

Aline Swann [words by] N. B. Herrell.

M2199

.H

(With Herrell, N. B. The Prince of
Peace) © Noah Benjamin Herrell;
20Jan48 (in notice: 1947); EP25841.
Close score: mixed voices.

M2113

HERRELL, NOAH BENJAMIN, 1880-

.H

The unveiled Christ; solo by N. B. Herrell
[arrangement by R. J. Hughes] [For
voice and piano] © on arrangement;
Nazarene Pub. House, t.a. Lillenas Pub.
Co., Kansas City, Mo.; 1Mar51; EP53185.

I. Title. [II. Hughes, R. J., 1916-]

MAY - 1 1951

Library of Congress
Copyright Office

Herrell, Samuel L.

OPEN THE HEAVENS WE PRAY; w & m
N. B. Herrell, arr. R. E. McNeill.
© 28Jun26; E699299. Samuel L.
Herrell (C); 13Jan54; R124162.

Herrell, Wallace E. Penicillin,
Streptomycin and other antibiotics.
AA33812.

see

Brennemann, Joseph, ed. Practice of
pediatrics. Vol. 1, chapter 44,
p. 1-26.

HERRELL, WALLACE E.

Penicillin, streptomycin and the
newer antibiotics. AA205995. SEE
Brennemann, Joseph, ed. Practice
of pediatrics. Vol. 1, chap. 44.

HERRELL, Wallace Edgar. Penicillin,
streptomycin and other antibiotics.
AA87108. SEE Brennemann, Joseph,
ed. Practice of pediatrics. Vol. 1,
chapter 44, p. 23-24.

HERREMA, HENRY ©.

Electrical contractors estimating
handbook. Kenosha, Wis., c1948.
88 l., illus. © 18Dec48; on revi-
sions; AA102091.

Herremændene paa Næs.

PT8175

.B745H4

Brant, Vinca.

... Herremændene paa Næs. København, Gyldendal, 1945.

151 p. 21^{cm}.

1. Title.

PT8175.B745H4

839.8136

47-2673

© 6Oct45; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5387.

C
Library of Congress

[2]

HERREN, CHARLES G.

Confidential information and survivors guide. © Charles G.

Herren; 100t53; A108314.

P

Herren, Clementine.

THE CICKLE CACKLE SONG; w & m Jimmie
Davis & Clementine Herren © Jimmie
Davis Music Corp. 12Jun50 EU207208

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Copyright Office

JUL 10 1950

Herren, Clementine.

THE CICKLE CACKLE SONG; w & m Jimmie
Davis & Clementine Herren © on
changed m Jimmie Davis Music Corp.
25Jan51 EU228628

MAR 9 - 1951

Library of Congress
Copyright Office

Herren, Eilert.

I PRAYED FOR MOM; w Eilert Herren m
Dean Barber © Eilert Herren & Dean
Barber 12Aug54 EU367300

Herren, Eilert J.

THE MAN IN THE MOON MUST BE CRYING;

w Eilert J. Herren m John Boltz

© Eilert J. Herren & John Boltz

21Jul52 EU282056

Library of Congress
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Herren, Henry.

COME BACK, MY DEAR m Louis Tobin © w
Henry Herren 7Mar49 EU159407

Herren, J. M.

MY ONLY DESIRE; w J. M. Herren m Leo &
Hector Richard © J. M. Herren
14Oct54 EU374093

Herren, Lillian Woodard.

I'M NOT IN ANY MOOD TO CRY; w Lillian
Woodard Herren m Thomas Holland Wood-
ard © Lillian Woodard Herren & Thomas
Holland Woodard 13Oct53 EU334305

Herren, Loren L.

I DON'T BELIEVE THEM; w Loren L. Herren
m Leo & Hector Richard © Loren L.
Herren 24May54 EU359050

HERREN, MONA C. SEE

Herren, Sophia Catherine, 1910-

EU322405

HERREN, MONA CATHERINE. SEE
Herren, Sophia Catherine, 1910-

EU317771

HERREN, PEGGY. SEE

Herren, Lillian Woodard, 1915-

EU334305

Herren, Sophia Catherine.

BLUE MOONLIGHT; w, m & © Sophia
Catherine Herren 26May53 EU317771

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Herren, Sophia Catherine.

DON'T SAY YOU DON'T LOVE ME; w,
m & © Sophia Catherine Herren
15Jun53 EU320030

Herren, Sophia Catherine.

DON'TCHA WANT ME; w, m & © Sophia
Catherine Herren 15Jun53 EU320116

Herren, Sophia Catherine.

DOWN MEMORY LANE; w, m & © Sophia
Catherine Herren 3Jul53 EU322405

Herren, Sophia Catherine.

SHADOWS; w, m & © Sophia Catherine

Herren 29Jan54 EU345763

Library of Congress
Copyright Office

Herren, Sophia Catherine.

SWEET DREAMS TO YOU; w, m & ©

Sophia Catherine Herren 15Jun53

EU320029

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Copyright Office

Herren, Sophia Catherine.

TWEEDLE DEE, TWEEDLE DOO; w, m & ©
Sophia Catherine Herren 29Jan54
EU345762

Library of Congress
Copyright Office

Herren, Sophia Catherine.

WHISPERING TREES; w, m & © Sophia
Catherine Herren 3Aug53 EU325726

Library of Congress

AA 20329

Herren, William E , 1888-
jt. auth.

Co-operative insured mortgage plans.

see

Craig, Arthur L

hmm 8-14-46

HERREN, William E., joint author.

Introducing two new ideas: Group
mortgage liquidation insurance
and Security assurance plans.

AA62082. SEE Craig, Arthur L.

HERREN, William E. It wasn't
raining when Noah built the
ark. AA56414. SEE Craig,
Arthur L.

Herten, William E., jt. author. Security
assurance plans. AA44566. see Craig, Arthur
L

elg 4-1-574

Herren ihrer Erde.

PODMANICZKY, TIBOR VON.

Herren ihrer Erde, Roman. [1. Aufl.]

316 p. © Hansa Verlag Josef Toth,
Hamburg; 25Jun51; AF12445.

I. Hansa Verlag Josef Toth.

cg/r

Library of Congress
Copyright Office

SEP - 6 1951

Herren, min Gud, gör mitt mörker ljust.

M2092

ROSENBERG, HILDING CONSTANTIN,
1892-

.4

.R

Herren, min Gud, gör mitt mörker ljust;
[by] Hilding Rosenberg, [words from]
Psalt. 18:29. 36:10. [Score: chorus
(SATB)] © A. b. Nordiska musikförlaget,
Stockholm; 9Dec49; EF0-2226.

I. Title.

Library of Congress
Copyright Office

MAY - 1 1950

Herren-Polka.

STAHLBERG, HEINZ, 1910-

Herren-Polka; Musik: Bert'l Huterer [pseud.]

M1356
.S

Arr.: Karl Papendorf. (With his
Optimisten) [Piano-conductor score
(orchestra) and parts] © Monte Ferro
Verlag; 12Dec52; EF0-19530.

I. Title. [II. Papendorf, Karl, 1919-]

Herrenalb.

SEILACHER, CARL.

Herrenalb; Geschichte des Klosters in
Einzelbildern. Karlsruhe [1952] 53 p.
illus. © Verlag C. F. Müller; 26Jul52;
AF0-9240.

I. Müller (C. F.) Verlag.

Library of Congress
Copyright Office

j/m

Herrens nåd är var morgon ny.

M2113

NYVALL, JACOB.

.N

Herrens nåd är var morgon ny; [from]

Fyra sånger, av Jacob Nyvall, till texter
av Lina Sandell. [For voice and piano,
with voice part] © A.b. Nordiska musik-
förlaget, Stockholm; 19Dec50; EF0-7094.

I. Title. [II. Sandell-Berg, Lina, 1832-1903]

MAY 3 1 1951

Library of Congress
Copyright Office

Herrer, Kurt, tr.

BROSZKIEWICZ, JERZY.

Des Frédéric Chopin grosse Liebe.

[Kształt miłości, aus dem Polnischen
übers. von Kurt Harrer; deutsche Bear-
beitung, Karl Wächter] Rudolstadt [1952]
589 p. illus. © Der Greifenverlag;
28Jun52; AF0-8808.

I. Harrer, Kurt, tr.

II. Greifenverlag.

MUSIC

Library of Congress
Copyright Office



/w

Herrera, Alberto, 1924-
author.

joint

Turner, George Fielding, 1900-

How to speak Spanish, by George F. Turner and Alberto
Herrera. Kansas City, Mo., The Fielding press [1946,

111 (i. e. 115), [1] p. illus. 16^{cm}.

© 15Aug46; publisher; A5303.

1. Spanish language—Conversation and phrase books.
Alberto, 1924— joint author. II. Title.

I. Herrera,

46-20780

Library of Congress

PC4121.T8

[2]

468.242

M1683

HERRERA, ARMANDO, 1924-

.2

.H

El berrendito de San Juan; paso doble,
con letra y música de Armando Herrera,
arreglo de Rafael de Paz. © Editorial
Mexicana de Musica Internacional s.a.,
México; 20Dec48; EF18580.

I. Title. [II. Paz, Rafael de, 1916-]

art.

Library of Congress
Copyright Office

M1356

.H

HERRERA, ARMANDO, 1924-

Cuando quieras gozar; guaracha-rumba,
de Armando Herrera, arr. de Rafael de
Paz. México, Ediciones Atlas. [Piano-
conductor score (orchestra) and parts]
© Max Urban & Co., inc.; 15Jan52 (in
notice: 1951); EF17589.

I. Title. [II. Paz, Rafael de, 1916-]

Library of Congress
Copyright Office

Herrera, Armando.

CUATRO SEMANAS; w Chucho Jesus Monge m
Armando Herrera arr Max Urban
© Ediciones Atlas s.a. 6Aug51
EU246284

AUG 31 1951

Library of Congress
Copyright Office

M1356

.H

HERRERA, ARMANDO, 1924-

Dos banderas; letra de Bernardo San-
cristóbal, arreglo de Rafael de Paz
[music by] Armando Herrera. [Piano-
conductor score (orchestra) and parts]
© Max Urban & Co. inc., Hollywood;
10Dec53; EF20143.

I. Title. [II. Sancristóbal, Bernardo.
III. Pax, Rafael de, 1916-]

Library of Congress

M1683

HERRERA, ARMANDO.

.2 Sueño de Tongolele; fantasía tahitiana,
.H letra y música de Armando Herrera.
© Editorial Mexicana de Música Inter-
nacional, s. a., México; 22Dec48;
EF14921.

I. Title.

Library of Congress
Copyright Office

MEX - 250

Herrera, Armando.

TODOS SOMOS IGUALES; w & m Armando
Herrera arr Max Urban © Ediciones
Atlas s.a. 6Aug51 EU246283

1951

Herrera, Armando, 1924-

M1680

GLORIA, CONSUELO.

.2

Verde mar; bolero, letra de Leo Rojo,

.G

música de Consuelo Gloria y Armando
Herrera. [Piano arr. by Dick Kent]

© Peer International Corp., New York;
19Jul54; EP82312.

I. Herrera, Armando, 1924-

II. Title.

[III. Rojo, Leo. IV. Kent, Dick, 1899-

]

Library of Congress

M1614 Herrera, Ataliva, 1883- 1907-
.N3C3 NAPOLITANO, EMILIO A
La Canción del Saldan; para canto
y orquesta de camara, reducción
para canto y piano. [Op. 2,
no. 2] (Del poema "Bamba" de
Ataliva Herrera) © Ricordi
Americana, s.a.e.c., Buenos
Aires; 16Jul46; on reduction for
voice and piano; EF6963.

I. Herrera, Ataliva, 1883- lyricist.
II. Title.

HERRERA, ENRIQUE REOYO. SEE
Reoyo Herrera, Enrique.

R122784

Herrera, Ernesto Jesus.

YA LO VERAS; w, m & © Ernesto Jesus

Herrera 17Nov52 EU294316

Herrera, Florentino L.

QUATRE DANSES CUBAINES, op. 13; pf.

© 31Dec21, E527525. R47593, 6May49,

Florentino L. Herrera (A)

*

HERRERA, FRANCISCO ALMAGRO, SEE
Almagro Herrera, Francisco, 1911-

EF0-25836

Library of Congress

HERRERA, GABRIEL COSMOS. SEE Cosmos, Gabriel,
pseud.

Herrera, Herminia, lyricist. See
Richard, Leo. I am trusting my
heart.

Herrera, Humberto.

AVE MARIA, with w; m José Valverde arr
Humberto Herrera P. © José Valverde
14Nov52 EU294178

Herrera, Humberto.

BATUCANDO Portuguese w Nestor Amaral ©
English w & m Humberto Herrera
17Dec48 EU151700

Library of Congress
Copyright Office

M25
. H

HERRERA, HUMBERTO.

Brazilian pavilion; piano solo by Humberto
Herrera. Pavilhao brasileiro. 60¢

© Mills Music, inc., New York; 21Aug50;
EP48774.

I. Title. II. Title: Pavilhao brasileiro.

OCT 9 - 1950

Library of Congress
Copyright Office

M1680

HERRERA, HUMBERTO.

.2

La caña de azucar. The sugar cane

.H

rhumba; words and music [by] Humberto
Herrera. [Spanish words] © Mills
Music, inc., New York; 6Jan50;
EP43707.

I. Title. II. Title: The sugar cane rhumba.

art.

Library of Congress
Copyright Office

MAN 2 1 1950

Herrera, Humberto.

CLAIR-OBSCURE © m Humberto Herrera
7Apr49 EU163394

Herrera, Humberto, lyricist. See
Valverde, José. La feria de chiapas.

Herrera, Humberto.

La hija de don Salomon; words by
H. Herrera.

© 8-2-46; H. Herrera, Los Angeles;
EU29776.

M1630

HERRERA, HUMBERTO, 1911-

.2

.H

(Media noche en Buenos Aires) Moonlight

tango. Media noche en Buenos Aires.

English lyric by Louis Herscher, music
by Humberto Herrera. [English words]

Appl. states prev. reg. 13Feb39,

EU188238. © on English lyric; Bell Song

Pub. Co., Hollywood, Calif.; 10Feb53;

EP69201.

I. Title. II. Title: Media noche en Buenos
Aires. [III. Herscher, Louis, 1894-]

Library of Congress
Copyright Office

Herrera, Humberto, lyricist. See
Valverde, Jose. Mi chicana.

Herrera, Humberto.

MI DESILUSION. When I was in your
heart © English & Spanish w
Humberto Herrera, m Nicki Sam
Karastathes 22Aug47 EU89991

HERRERA, HUMBERTO, 1911-
Moonlight tango. SEE HIS Media noche en
Buenos Aires.

EP69201

xM

Library of Congress
Copyright Office

Herrera, Humberto, lyricist. See

Valverde, José. El niño perdido.

M1630

HERRERA, HUMBERTO.

.2 Sambaiana; Portuguese lyric by Nestor

.H Amaral and Candido Banzato, music and
English lyric by Humberto Herrera.

© Mills Music, inc., New York; 21Aug50;
EP48772.

I. Title. [II. Amaral, Nestor. III. Banzato, Candido]

Library of Congress
Copyright Office

OCT 9 - 1950

Herrera, Humberto.

SIN AMOR © w Nestor Amaral m Humberto
Herrera 14Jun48 EU135692

Library of Congress
Copyright Office

Herrera, Humberto, 1900-

Ven a mí; words by H. Herrera.

© 11-21-46; H. Herrera; Los Angeles;
EU53932.

M1630

HERRERA, HUMBERTO.

.2

.H

You will always be mine; English lyric by
Brooks Hunt, music and Spanish lyric by
Humberto Herrera. Que' hare yo sin tu
amor. © Mills Music, inc., New York;
23Jun50; EP47876.

I. Title. II. Title: Que' hare yo sin tu amor.
[III. Hunt, Brooks]

Library of Congress
Copyright Office

AUG 23 1950

Herrera, Jesse.

I'LL BE WAITING m Robert L.
Carleton, © w Jesse Herrera
11Dec47 EU109268.

M1680 HERRERA, JESUS.
.2 Madrecita mía; letra y música de Jesus
.H Herrera. © Peer International Corp.,
New York; 2Jul51; EP56219.

I. Title.

1951

M1680 HERRERA, JESUS.
.2 Plegaria a mi madre; letra y música de
.H Jesus Herrera. © Peer International
Corp., New York; 2Jul51; EP56256.

I. Title.

Library of Congress
Copyright Office

AUG 3 0 1951

Herrera, John William.

AMOR Y CORAZON; w, m & © John William
Herrera 26Feb51 EU230418

Library of Congress
Copyright Office

APR 2 - 1951

Herrera, John William.

CIEGAMENTE; w, m & © John William
Herrera 26Feb51 EU230417

APR 2 - 1951

Library of Congress
Copyright Office

Herrera, John William.

DE RODILLAS VENDRÁS; w, m & © John
William Herrera 11Oct50 EU217963

OCT 31 1950

Library of Congress
Copyright Office

M1680

.2

.H

HERRERA, JOHN WILLIAM.

De rodillas vendras; bolero, letra y
música de Johnny Herrera. © Peer
International Corp., New York; 3Mar52;
EP62395.

I. Title.

Library of Congress
Copyright Office

Herrera, John William.

I'M AWARE; w, m & © John William Her-
rera 12Mar54 EU350768

Library of Congress
Copyright Office

Herrera, John William.

UN MAL AMOR © w & m John William

Herrera 20Aug47 EU99373

Herrera, John William.

NO CREAS QUE ME ENGANAS; w, m & © John
William Herrera 26Nov51 EU257015

DEC 14 1951

Library of Congress
Copyright Office

Herrera, John William.

PALOMA BORRACHA. Sail away; w, m & ©
John William Herrera 26Nov51
EU257016

DEC 14 1951

Library of Congress
Copyright Office

Herrera, John William.

PARA TI VIVIRE; w, m & © John
William Herrera 21Jul53 EU324327

Herrera, John William.

PECAS POR DINERO; w, m & © John
William Herrera 21Jul53 EU324328

Herrera, John William.

POR NINGUN MOTIVO; w, m & © John
William Herrera 29May53 EU318190

M1680

.2


.H

HERRERA, JOHN WILLIAM.

Por ningún motivo; canción ranchera, letra
y música de Johnny Herrera [piano arr.
by Rene Touzet] © Peer International
Corp., New York; 18Jan54; EP77814.

I. Title. [II. Touzet, René]

Library of Congress



Herrera, John William.

PRIETA DE MI CORAZON; w, m & © John
William Herrera 11Oct50 EU217964

OCT 31 1950

Library of Congress
Copyright Office

Herrera, John William.

QUE DIFERENTE; w, m & © John William
Herrera 21Jul53 EU324329

Library of Congress
Copyright Office

Herrera, John William.

VEN, CORAZON; w, m & © John William
Herrera 21Jul53 EU324326

Library of Congress
Copyright Office

Herrera, John William.

VENENO; w, m & © John William Herrera
19Jul50 EU209920

Library of Congress
Copyright Office

Herrera, Johnny.

CAN'T GET ALONG WITHOUT YOU; w & m
Johnny Herrera © Peer International
Corp. 26Feb54 EU349960

Library of Congress
Copyright Office

Herrera, Johnny.

LA SORDA; m Johnny Herrera © Peer
International Corp. 8Jan54 EU343663

art.

Library of Congress
Copyright Office

Herrera, Johnny

Till you love me again; words by
J. Herrera.

Melody.

© 4-11-46; J. Herrera, Harlingen,
Tex.; EU 16502.

HERRERA, JOHNNY. SEE
Herrera, John William, 1930-

EU350768

Herrera, Johnny William.

ANHELO TROPICAL; w, m & © Johnny
William Herrera 19Sep51 EU250587

Library of Congress
Copyright Office

1 OCT -

Herrera, Johnny William.

FALSTAFF POLCA. Falstaff polka; w
Johnny William Herrera m Merced
Martinez © Johnny William Herrera &
Merced Martinez 27Aug51 EU248213

Library of Congress
Copyright Office

SEP 12 1951

Herrera, Johnny William.

SI SUPIERAS COMO TE ODIO; w, m & ©
Johnny William Herrera 19Sep51
EU250586

Library of Congress
Copyright Office

OCT - 9 1951

Herrera, Johnny William.

TE HE DE OLVIDAR; w, m & © Johnny
William Herrera 7Jun51 EU240568

JUN 29 1951

Library of Congress
Copyright Office

Herrera, Johnny William.

WHAT MADE YOU CHANGE; w, m & © Johnny
William Herrera 29Dec52 EU298326

Library of Congress
Copyright Office

Herrera, Lorenzo Estoban, 1896-

Amor y fé; words by L. E. Herrera.

© 9-30-46; L. E. Herrera, New York; KU55288.

Herrera, Lorenzo Esteban, 1896-

Me debe alejar; words by L. E. Herrera.

© 9-30-46; L. E. Herrera, New York;
KU55287.

Herrera, Miguel Armando.
CANCIÓN DE AMERICA; m & © Miguel Ar-
mando Herrera 22Aug50 EU213134

Library of Congress
Copyright Office

SEP - 6 1950

Herrera, Miguel Armando.

GUARACHA; m & © Miguel Armando Herrera
22Aug50 EU213136

SEP 14 1950

Library of Congress
Copyright Office

Herrera, Miguel Armando.

NOCHE DE JUNIO; m & © Miguel Armando
Herrera 22Aug50 EU213135

SEP - 6 1950

Herrera, Miguel Armando.

YOU AND MY MELODY; m & © Miguel Arman-
do Herrera 22Aug50 EU213137

SEP 1 4 1950

Library of Congress
Copyright Office

Herrera, Miguel Marcos.

ELEANOR; w, m & © Miguel Marcos
Herrera 9Apr53 EU311374

Herrera

Library of Congress
Copyright Office

HERRERA, MIKE. SEE
Herrera, Miguel Marcos, 1924-

EU311374

M1683

HERRERA, ULPIANO.

.2 Que te parece, Cholito; tamborera
.H panameña, letra y música de Ulpiano
 Herrera. © Editorial Mexicana de
 Música Internacional, s. a., Mexico;
 31 May 50; EF15535.

I. Title.

Library of Congress
Copyright Office

JUL 26 1950

Herrera P., Humberto.

La Caña de azucar; music and lyrics
by Humberto Herrera P. Rumba - guaracha.

Melody unaccompanied.

First line: Zan-gan dún, Zan-gan-
dón.

© 1 c 2-9-46; Humberto Herrera P.,
Hollywood, Calif.; E unp 6501.

jss 5-8-46

Herrera P., Humberto.

!Nuturumbe! Zambi-lê-lê-Camundé;
lyrics by Candido Banzato, music by
Humberto Herrera P. Afro-Brazilian
samba batuque.

Melody unaccompanied.

First line: same as title.

© 1 c 2-9-46; Humberto Herrera P.,
Hollywood, Calif.; E unp 6502.

jss 5-8-46

Herrera P., Humberto.

BONGO RHAPSODY; m & © Humberto Herrera
P. 6Jul51 EU243536

AUG 15 1951

Library of Congress
Copyright Office



Herrera P., Humberto

Herrera P., Humberto.

CARESSME; m & © Humberto Herrera P.
19Nov52 EU294631

Herrera P.

Library of Congress
Copyright Office

HERRERA P., HUMBERTO. SEE
Herrera Pareja, Humberto, 1900-

EU346442

M1350
.H

HERRERA PAREJA, HUMBERTO, 1900-
Sud-Americana; suite sinfónica [by]
Humberto Herrera P. [Piano-conductor
score: orchestra] © Humberto Herrera
Pareja; 4Feb54; EU346442.

I. Title.

Library of Congress

xM1350.3

Herrero, Anibal.

Sufrir; lyrics & music [by]
Anibal Herrero.

Melody unaccompanied.

First line: Sufrir por un amor es
mi destino.

© 1 c 2-14-46; Cosmopolitan music
publishers, inc., New York; E unpub.
8629.

kec 6-11-46

Herrero, Armando.

M1356 KENNY, HERMINIO.

.K Cantinflas; paso-doble, letra de Armando
Herrera, música de Herminio Kenny,
arreglo de Rafael de Paz. [Piano-
conductor score (orchestra, with words)
and parts] © Editorial Mexicana de
Música Internacional s.a., México;
16Dec47; EF18202.

I. Title. [II. Herrero, Armando.
III. Paz, Rafael de, 1916-]

Library of Congress
Copyright Office

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HERRERO, AUREO. SEE
Aureo Herrero.

EF0-15685

Library of Congress
Copyright Office

Herrero de Cabo, Manuel, 1901-

M1356

.G

GRAVINA CASTELLI, FERNANDO, 1889-

Aguanta mulata; rumba negra, de F.

Gravina, letras de Manher [pseud.]

[Piano-conductor score (orchestra, with words) and parts] © Ediciones Hersant, Madrid; 6Apr51; EF0-8810.

I. Title. [II. Herrero de Cabo, Manuel,
1901-]

Library of Congress
Copyright Office

SEP 14 1951

over

a Manuel Herrero de Cabo 1901- at Spain

ps. Mauber

Madrid, Atocha, 93

Herrero de Cabo, Manuel, 1901-

M1356

.A

AMIGO MALILLOS, DEMETRIO, 1918-

Brasil querido; samba, de D. Amigo,
letras de Manher [pseud.] [Piano-con-
ductor score (orchestra, with words)
and parts] © Ediciones Hersant, Madrid;
15Apr51; EF0-9115.

✓ I. Title. ✓ ^{Herrero} [II. ~~Herree~~ de Cabo, Manuel,
1901-]

Library of Congress
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SEP 19 1951

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w Manuel Herrero de Cabo 1901- cit Spain

ps. Mauber

Madrid, Atocha # 93

Herrero de Cabo, Manuel, 1901-

M1356 LLOMBART PALLARES, ABELARDO, 1911-
.L Canta, madre, canta; de Manher [pseud.]
y Llombart. [Parts: orchestra; with
words] © Ediciones Hersant, Madrid;
26Oct50; EF0-6488.

I. Herrero de Cabo, Manuel, 1901-
II. Title.

Library of Congress
Copyright Office

Revised
10Mar52

4952

Herrero de Cabo, Manuel, 1901-

M1356

CISNEROS ALMANSA, INDALECIO, 1913-

.C

Celos de la luna; boléro [by] I. Cisneros
[words] de Manher [pseud.] [Piano-con-
ductor score (orchestra, with words) and
parts] © Ediciones Hersant, Madrid;
2Dec51; EF0-12299.

I. Title. [II. Herrero de Cabo, Manuel,
1901-]

MAR 27 1952

Library of Congress
Copyright Office

Herrero de Cabo, Manuel, 1901-

M1356 TORREGROSA ALCARAZ, JOSÉ, 1927-
.T Francia gentil; fox-canción [by] José
 Torregrosa [words by] Manher [pseud.]
 [Piano-conductor score (orchestra, with
 words) and parts] © Ediciones Hersant,
 Madrid; 2Oct51; EF0-11966.

I. Title. [II. Herrero de Cabo, Manuel,
1901-]

Library of Congress
Copyright Office

MAR 17 1952.

Herrero de Cabo, Manuel, 1901-

M1356 CÁCERES GARCIA, LUIS, 1907-

.C Fue por un amor; boléro de Luis Cáceres
[words] de Manher [pseud.] [Piano-con-
ductor score (orchestra, with words) and
parts] © Ediciones Hersant, Madrid;
15Sep51; EF0-12295.

I. Title. [II. Herrero de Cabo, Manuel,
1901-]

APR 2 - 1952

Library of Congress
Copyright Office

Herrero de Cabo, Manuel, 1901-

M1356

.Z

ZAYAS RUIZ, NAPOLEÓN.

Llegó la negra; guaracha [by] Napoleón
Zayas, letra de Manher [pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © Ediciones Hersant, Madrid;
1Jun51 (in notice: 1950); EF0-9116.

✓ I. Title. ✓ ^{Herrero} [II. ~~Herreo~~ de Cabo, Manuel,
1901-]

SEP 19 1951

Library of Congress
Copyright Office

see/c over

w Manuel Herrero de Cabo 1901-

ps. Manher

at Spain

Madrid, Atocha # 93

Herrero de Cabo, Manuel, 1901-

M1356 LLOMBART PALLARES, ABELARDO,
.L 1911-

Madrid, viva Madrid; pasodoble [by] A.
Llombart y Luis Cáceres [words] de
Manher [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Ediciones Hersant, Madrid; 1Oct51;
EF0-12294.

I. Cáceres Garcia, Luis, 1907- II. Title.
[III. Herrero de Cabo, Manuel, 1901- 1

APR 2 - 1952

Library of Congress
Copyright Office

Herrero de Cabo, Manuel, 1901-

M1356

AMIGO MALILLOS, DEMETRIO, 1918-

.A Mambo negro; mambo, de Manher [pseud.]
y D. Amigo. [Piano-conductor score
(orchestra, with words) and parts]
© Ediciones Hersant, Madrid; 30Oct50;
EF16982.

OCT - 1 1951

I. Herrero de Cabo, Manuel, 1901-

II. Title.

Herrero de Cabo, Manuel, 1901-

M1356 JIMENEZ PÉREZ, RODRIGO, 1909-
.J El negro André; guaracha-mambo [by]
Rodrigo Jiménez [and N. Zayas] letra de
Manher [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Ediciones Hersant, Madrid; 1Jun51;
EF0-9119.

I. Zayas Ruiz, Napoleón, 1927-
II. Title. [III. Herrero de Cabo, Manuel,
1901-]

Library of Congress
Copyright Office
art.

NOV 27 1951

Herrero deCabo, Manuel, 1901-

M1356

.C

CASTELLO PLAJA, BALDOMERO, 1912-

Otro amor; boléro-mambo [by] B. Castello
[words] de Manher [pseud.] [Piano-con-
ductor score (orchestra, with words) and
parts] © Ediciones Hersant, Madrid;
31Dec51; EF0-12297.

I. Title. [II. Herrero de Cabo, Manuel,
1901-]

MAR 27 1952

Library of Congress
Copyright Office

Herrero de Cabo, Manuel, 1901-

M1356

.T

TEJADA RAMÍREZ DE LA PISCINA,
NICASIO.

Quiero muchas cosas; bolero [by] Manher
[pseud.] Cáceres y Tejada [words by]
[Piano-conductor score (orchestra, with
words) and parts] © Ediciones Hersant,
Madrid; 27Dec51; EF0-12577.

I. Cáceres Garcia, Luis, 1907-

II. Title.

[III. Herrero de Cabo, Manuel, 1901-

]

Library of Congress
Copyright Office

Herrero de Cabo, Manuel, 1901-

M1356 LLOMBART PALLARES, ABELARDO, 1911-
.L Tarde de amor; slow, de Manher [pseud.]
y Llombart [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
© Ediciones Hersant, Madrid; 17Dec50;
EF0-7962.

I. Herrero de Cabo, Manuel, 1901-
II. Title.

Library of Congress
Copyright Office

Revised-2
10Mar52

1952

Herrero de Cabo, Manuel, 1901-

M1356 LAZCANO LÓPEZ DE VEDILLO, GUILLERMO, 1910-
.L

Te soné siempre; bolero de G. Lazcano
[words by] Manher [pseud.] [Piano-con-
ductor score (orchestra, with words) and
parts] © Ediciones Hersant, Madrid;
1Oct51; EF0-11559.

MAK - 4 1952
I. Title. [II. Herrero de Cabo, Manuel,
1901-]

Herrero de Cabo, Manuel, 1901-

M1356 LLOMBART PALLARES, ABELARDO,
.L 1911-

Todo el año esperando; boléro [by] A.
Llombart y Rodrigo Gimenez [words] de
Manher [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Ediciones Hersant, Madrid; 31Dec51;
EF0-12298.

MAR 27 1952

I. Jimenez Pérez, Rodrigo, 1909-
II. Title. [III. Herrero de Cabo, Manuel,
1901-]

Library of Congress
Copyright Office

Herreros, Angeles de la ^{Vega} claimant.
Lo que a usted no le importa.

See

Vega, Ventura de la. R 12747.

Herreshoff, Constance Mills.

MINIATURE RECITAL SONGS; high voice.

© 16May21, E509738. R43061, 14Jan49,
Constance Mills Herreshoff (A of m)
Contents!- 1. Morning; w Sara Teas-
dale.- 2. Adventure; w Max Eastman!-
3. Won by ear; w Daniel W. Troy.- 4.
Diogenes; w Max Eastman.- 5. Fugit-
tive; w Edna St. Vincent Millay.

Herreshoff, Constance Mills.

TO THE DESERT; w Carroll De Wilton
Scott, m Constance Mills Herreshoff.
© 17Feb22, E529678. R51161, 16Aug49,
Broadcast Music, inc. (PWH)

HERRESHOFF, JEANNETTE BROWN ©.

The early founding and development
of the Herreshoff Manufacturing
Company. 1 v., illus. © 13Dec49;
AA138198.

JAN 23 1950

Herreshoff, L Francis, 1890-

The common sense of yacht design,
[v. 1] New York, The Rudder Pub.
Co. [1946]

ix, 157 p. illus., diagrs.
31^{cm}.

© revisions, 12Nov46; 2c 27Jun47;
publisher; Al3931.

mbd/b

711 ds

Herreshoff, L Francis.

The writings of L. Francis Herreshoff. New York, N. Y.,
The Rudder publishing co. [1946]

v, 141 p. front. (port.) illus., plates, diagrs. 19 $\frac{1}{2}$ ".

Nine articles which originally appeared in the Rudder magazine. *of.*
Foreword.

© 5-29-46; 2c 6-6-46; Rudder publishing
co., New York; A 3337.

1. Boats and boating. 2. Sailing.

46-17989

Library of Congress

GV811.H4

[3]

797.124

HERRESHOFF, LEWIS FRANCIS.

Capt. Nat Herreshoff, the wizard
of Bristol; the life and achieve-
ments of Nathanael Greene Herre-
shoff, together with an account
of some of the yachts he de-
signed. Sheridan House. 349 p.
© L. Francis Herreshoff; 24Nov53;
A116141.

HERRESHOFF, LEWIS FRANCIS.

The common sense of yacht design.

[First pub. as serial] v. 2.

illus. © The Rudder Pub. Co.,

New York; 25Aug48; on 13 additional
designs; A25316.

I. Rudder Publishing Co.

Herrgott, am blühenden Neckarstrand.

M1356

.M

MAY, HANS, 1891-

Herrgott, am blühenden Neckarstrand;
[by] Hans May, Arrgm.: R. Etlinger
[words by Hans Pflanzner] [Piano-
conductor score (orchestra, without words)
and parts] © Robert Rühle-Verlag,
Regensburg, Ger.; 1Jun54; EF0-29005.

I. Title. [II. Etlinger, Richard]

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DER HERRGOTT DER MACHT DICH NUR EINMAL
JUNG; from Der Mitternachtswalzer,
Op.470, w A. M. Willner & Rudolf
Oesterreicher, m Robert Stolz. ©
15Nov26, E662232. R120693, 16Nov53,
Robert Stolz (A)

art.

Herric, Prudence

Interfiled

Herric, Pru

1951

AA 20164

Herrie, Pru, illus.
ABC paint book for tiny tots.

see

Whitman publishing co., claimant.

of 7-24-46

AA 1299

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Armyard pictures to color. [Racine, Wis.,
Western printing & lithographing co.] c 1945.

[140] p. illus. 28 cm.

Paper bound book.

© 11-16-45; 2 c 1-7-46; Whitman pub. co.,
Racine, Wis.; AA 1299.

AFP 2-7-46

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HARRIS, LAURA.

Going to school. Illustrated by Pru Herric.
New York, Avon Kiddie Books. 1 v. (An
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II. Duenewald Printing Corp.

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Herric, Pru, illus.

RENICK, MARION.

John's backyard camp; illustrated by
Pru Herric. Scribner. 124 p.
© Marion Renick; 12Jul54; A145651.

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HERRIC, Pru, joint illus. Making
sure of arithmetic; workbook
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The night before Christmas coloring
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SEE Whitman Publishing Company,
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HERRIC, Pru, illus. Read and do,
to accompany ... With new friends.
AA67416. SEE Smith, Nila Banton.

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to color. [No. 676-10] AA153233.
SEE Whitman Publishing Company,
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april. ✓

JUN 21 1950

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AA
26699 Herricht, Fred, 1904-

... The Putz carved wood figures,
wood carvings and drawings by Fred
Herricht; photographs by Herbert Leiby.
[Plymouth Meeting, Pa.] Mrs. C. Naaman
Keyser [c1946]

pamphlet (28 p.) illus. 23cm.
(Home craft course, vol. 17)

© 10-24-46; 2 c 10-29-46; Fred
Herricht, Boyertown, Pa.; A. 26699.

afp 12-4-46

Herrick,

CHERRY RIPE; w Herrick, m C. E. Horn,
arr. & re-harmonized; in C.

© 11Jul22, E537985. R55774, 9Dec49,
Cyril Scott (A of arrangement &
re-harmonization)

Herrick.

BID ME TO LIVE; part-song, w Her-
rick, m J. Lamont Galbraith; men's
voices. © 24May19; E451712.
R15828; 12Mar47; Ave Corbett
Galbraith (W), West Kilbride, Scot.

M1584

Herriok.

.Q

Quilter, Roger, 1877-

Tulips; part song for mixed voices

S.A.T.B. Poem by Herrick. 4 1/2d

© 27 Jun 46; Ascherberg, Hopwood
& Crew, ltd., London; EF1944.

I. Herrick, lyricist. II. Title.

Music Cat.

Herrick,

TWO SHORT SONGS; w Herrick, m Peter
Warlock. © 7Feb24, E582598.
R75536, 20Feb51, Frida van Dieren
(E. of P. Warlock)

JUN 15 1951

Library of Congress
Copyright Office



Herrick. See
Corinna.

P

Herrick.

See

One silent night of late.

R

Herrick (-) See
To Anthea.

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Herrick (-) *See*
To Dianeme.

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Herrick (-) *See*
To Electra.

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SMITH, AUSTIN EDWARD, ed.

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Edgar B. Carter [and others] Ed.
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New York; 10ct48; A26842.

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Vol. II. New York, Revere Pub.
Co. [1947]
xiii, [647]-1288 p. 24cm.

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lyn; 18Jun47; A14896.

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44-46012rev.

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New drugs, by Arthur D. Herrick ... With foreword by Austin E. Smith ... New York, N. Y., Revere publishing company [1946]

xiv, 303 p. 23 $\frac{1}{2}$ cm.

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Ain't it so! DU23827. SEE Aiken, Alfred
Lewis.

APR 1 0 1950

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HERRICK, CHARLES JUDSON.

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Ambystoma tigrinum. Chicago, Univ.
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Fatalism or freedom. © 15oct26;

A958879. C. Judson Herrick (A);

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1Apr49; A31501.

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- II. Chicago. University.

hm/r

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Neurological foundations of animal
behavior. © 26Aug24, A801669.

R98476, 7Aug52, C. Judson

Herrick (A)

Cl. Herrick, Charles Judson 1c See his

Herrick, Clayton B.

I MUST BE WITH YOU; w, m & © on
changed w & m Clayton B. Herrick
18Oct54 EU374342. Appl. states
prev. version: YOU'RE WITH ME YET
YOU ARE SO FAR AWAY.

Herrick, Clayton Bradstreet.
DREAM IN COLOR; w, m & © Clayton
Bradstreet Herrick 28Jan52 EU262808

FEB 18 1952

Library of Congress
Copyright Office

Herrick, Clayton Bradstreet.

I LOVE YOU, NEED YOU, WANT YOU; w, m
& © Clayton Bradstreet Herrick
15Mar51 EU232440

APR 11 1951

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Herrick, Clayton Bradstreet.

THE STARS SAY WE'RE IN LOVE; w, m &
© Clayton Bradstreet Herrick
15Mar51 EU232439

APR 12 1951

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Copyright Office

Herrick, Clayton Bradstreet.

YOU'RE WITH ME, YET YOU ARE SO FAR
AWAY; w, m & © Clayton Bradstreet
Herrick 27Nov53 EU339376

M1834

HERRICK, DEAN.

.2

Ghost love; words by Monte Doyle, music
by Dean Herrick. 2/- © Southern Music
Pub. Co. (s.a.) pty. ltd., Johannesburg;
18Dec53; EF0-25730.

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I. Title. [II. Doyle, Monte]

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M142
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HERRICK, ELMER D 1910-

Daisy Bell; arr. by Elmer D. Herrick &
Ray E. Gaitsch. © E. D. Herrick & Ray
E. Gaitsch (in notice: El Rey Music Pub-
lications), Chicago; 8Jul49; EP38297.
Diagrams for Hawaiian guitar.

I. Gaitsch, Ray E., 1923- joint arr.
II. Title.

M1630 HERRICK, ELMER D 1910-
.2 I've got a girl, her name is Cindy Lou;
.H words and music by Elmer D. Herrick.
Chicago, El Rey Music Publications,
sole distributor. © Elmer D. Herrick;
15Apr49; EP36044.

I. Title. II. Title: Her name is Cindy Lou.

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M1624.9
M1362

MT680
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HERRICK, ELMER DWIGHT, 1910-

El Rey piano accordion method; [by Elmer
D. Herrick] Chicago, El Rey Music Pub-
lications. © Elmer D. Herrick; 8Oct49;
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HERRICK, ELMER DWIGHT, 1910-
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D. Herrick. Chicago, El Rey Music
Publications; Bronson Pub. Co., Detroit,
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DEC 20 1950

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D. Herrick] Chicago, El Rey Music
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I. Title.

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HERRICK, ELMER DWIGHT, 1910-
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D. Herrick. Chicago, El Rey Music
Publications; Bronson Pub. Co., Detroit,
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lesson 14 separately registered:
EP67553.

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EP67031.

I. Title.

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20-25 Publications; Bronson Pub. Co., Detroit,
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D. Herrick. Chicago, El Rey Music Pub-
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lesson 26-30, 24Jul50; EP48451.

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SEP 27 1950

M1624 HERRICK, ELMER DWIGHT, 1910-
.9 Give me the red, white and blue flag;
.H words and music by Elmer D. Herrick.
Piano accordion arrangement. Chicago,
El Rey Music Center. 40¢ © Elmer D.
Herrick; 14Apr51; EP54511 JUN 28 1951

I. Title.

xM1630

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M142
.H3H

HERRICK, ELMER DWIGHT, 1910-

Give me the red, white and blue flag; words
and music by Elmer D. Herrick. Hawaiian
guitar arrangement [arr. by Raymond E.
Gaitsch] Chicago, El Rey Music Center.
50¢ © Elmer D. Herrick; 14Apr51;
EP54512.

I. Title. [II. Gaitsch, Raymond E., 1923-]

JUL 24 1951

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Herrick, Elmer Dwight, 1901-

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[BISHOP, SIR HENRY ROWLEY] 1786-1855.

Home sweet home; [by Sir Henry Rowley
Bishop, arr. by Elmer D. Herrick]
[For guitar] © El Rey Music Publica-
tions, Chicago; 30Dec49; EP43551.

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MAR - 8 1950

MT680 HERRICK, ELMER DWIGHT, 1910-
.H55 Pine cone waltz; [by Elmer D. Herrick]
lesson (In Herrick, E.D. El Rey piano
14 accordion method, lesson 14) © Elmer
D. Herrick; 2Nov52; EP67553.

I. Title.

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M1362

HERRICK, ELMER DWIGHT, 1910-

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The toy parade; words and music by Elmer
D. Herrick. Chicago, El Rey Music
Publications. [Parts: 2 accordions] 40¢
© Elmer D. Herrick; 13Feb53; EP69395.

I. Title.

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xM298

MT680 HERRICK, ELMER DWIGHT, 1910- arr.
.H55 Twinkle, twinkle little star; arr. by
lesson Elmer D. Herrick. Chicago, El Rey
15 Music Publications; Bronson Pub. Co.,
Detroit, sole distributor. (In his El Rey
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The Comstocks of Cornell: John Henry Comstock and Anna Botsford Comstock, an autobiography by Anna Botsford Comstock. Edited by Glenn W. Herrick and Ruby Green Smith. Comstock Publishing Associates. 286 p. © Cornell University; 23Oct53; A112572.

I. Smith, Ruby Green, ed.

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Manual of injurious insects.

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.2 Can't listen to our song; words by
.H Cleo Rapp, music by Helen Herrick.
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Pacific-Eastern Publishing Co.,
Los Angeles (in notice: Pacific-
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IRVING, GEORGE WASHINGTON, ed.

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HERRICK, JAMES BRYAN.

**Memories of eighty years. [Chicago]
Univ. of Chicago Press. 270 p. illus.
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The historical thought of Fustel de
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Bolivar, New York, pioneer oil town.

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HERRICK, JOHN P.

Early oil map of state of New York,
[and Pennsylvania] map on sheet 22
x 28 cm. Scale not given. "Made
about 1865 by Stephen Welch, sur-
veyor ..." © John P. Herrick, Los
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HERRICK, JOHN P.

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[Putnam, Conn., 1947]

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acts [four scenes]

Ms., various pagings. 29 em.

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Herrick, Lynn.

HOW CAN I FORGET YOU; w Nan Whyte m
Lynn Herrick © Lynn Herrick 13Dec54
EU379976

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Herrick, Lynn.

I'M COMING TO HOMECOMING; w. m & ©
Lynn Herrick 19Nov53 EU338533

Herrick, Lynn.

I'M SICK IN THE HEART 'CAUSE HE'S
SICK IN THE HEAD; w, m & © Lynn
Herrick 13Dec54 EU379975

Herrick, Lynn.

ONE OF THESE DAYS; w, m & © Lynn
Herrick 28Dec51 EU259697

JAN 16 1952

Library of Congress
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M2113

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Herrick, Margaret.

KLUMPKEY, JULIA, 1877-

Prayer ... words by Margaret

Herrick, music by Julia Klump-
key. © Wesley Webster, San
Francisco; 5Jun47; EP14911.

I. Herrick, Margaret, lyricist.

II. Title.

Music Cat.

Library of Congress
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Herrick, Margaret E

Beloved, as the April moon; words
by M. E. Herrick.

Melody.

© 4-1-46; M. E. Herrick, Vista,
Calif.; EU 14468.

E unpub. 606.

{Herrick, Margaret E.}

First love, you're my last love;
lyrics and music by Mig Herrick.

Melody unaccompanied.

First line: Words of love you've
spoken.

© 1 c 1-1-46; Margaret E. Herrick,
Vista, Calif.; E unpub. 606.

MSH 3-28-46

Herrick, Margaret E

I idolize your name; words by
M. E. Herrick.

Melody.

© 4-1-46; M. E. Herrick, Vista,
Calif.; EU 14466.

E unpub. 604.

[Herrick, Margaret E.]

Let's take a stroll thru heaven;
lyrics and music by Mig Herrick.

Melody unaccompanied.

First line: Tho' still you continue
to question.

© 1 c 1-1-46; Margaret E. Herrick,
Vista, Calif.; E unpub. 604.

MSH 3-28-46

Herrick, Margaret E

One little tender embrace; words
by M. E. Herrick.

Melody.

© 4-1-46; M. E. Herrick, Vista,
Calif.; EU 14465.

Herrick, Margaret E

While I was looking at you; words
by M. E. Herrick.

Melody.

© 4-1-46; M. E. Herrick, Vista,
Calif.; EU 14467.

E unpub. 605.

[Herrick, Margaret E.]

With this ring I thee wed; lyrics
and music by Mig Herrick.

Melody unaccompanied.

First line: Church bells are
ringing.

© 1 c 1-1-46; Margaret E. Herrick,
Vista, Calif.; E unpub. 605.

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HERRICK, MARVIN THEODORE.

Comic theory in the sixteenth century.

248 p. illus. (Illinois studies in
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Herrick, Mary, joint author.

KEOHANE, ROBERT EMMET.

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Tagawa. 3d ed. New York [1953] 591 p.

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I. Keohane, Mary (Pieters) joint author.

II. Herrick, Mary, joint author.

III. Binkley, Wilfred E. IV. Harcourt, Brace
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j/l

Herrick, Mary Jean.

Never say die; words by M. J.
Herrick.

Melody.

© 4-4-46; M. J. Herrick,
Russell, Kan.; EU 14764.

Herriok, Mary Jean.

WHY m Helen Herrick Jackson © w

Mary Jean Herrick 18Dec47

EU110495

Herrick, Mary Jean.

YOU ARE MUSIC © w Mary Jean Herrick
m Helen Herrick Jackson 27Sep48
EU144149

Library of Congress
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Herrick, Michael J.

OHIO; w, m & © Michael J. Herrick

24Mar53 EU309009

Library of Congress
Copyright Office

E unpub. 604.

Herrick, Mig.

see

Herrick, Margaret E.

MSH 3-28-46

Herrick, Myron Timothy.

SHERMAN, HENRY STODDARD.

Myron T. Herrick (1854-1929); Cleveland banker, Governor of Ohio, Ambassador to France—and the Society for Savings, 1849-1949. New York, Newcomen Society in North America. 28 p. illus. © Henry S. Sherman; 29Dec49; A42083.

I. Herrick, Myron Timothy.

Library of Congress
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mh/r

APR 28 1950

Herriek, Paul, lyricist. See

McMichael, Judd. Can you look me in
the eye?

M1630

.2

.M

Herriok, Paul.

McMICHAEL, JUDD.

Can you look me in the eyes
(and say we're thru)?

Lyric by Paul Herrick, music
by Judd McMichael. © United
Music Corp., New York;
22Mar47; EP12871.

I. Herrick, Paul, lyricist.

II. Title.

Music Cat.

Herrick, Paul.

COMPARED TO YOU; w Paul Herrick m Matt
Loveland Dennis © Paul Herrick &
Matt Loveland Dennis 16Dec53
EU341486

Herrick, Paul, 1910-

M1630

DENNIS, MATTHEW LOVELAND, 1914-

.2

Compared to you; lyric by Paul Herrick,

.D

music by Matt Dennis. © Evergreen Music Corp., Hollywood; 15Feb54; EP81131.

I. Title. [II. Herrick, Paul, 1910-]

Library of Congress

Herrick; Paul.

DEAD LETTER FILE w & m Eddie Maxwell
& Paul Herrick © United Music
Corp. 19May48 EU131288

Herrick, Paul.

DEAD LETTER FILE; w & m Paul Herrick,
Eddie Maxwell & Monte Hale © Arena
Stars, inc. 8Feb51 EU228685

MAY 10 1951

Library of Congress
Copyright Office

Herrick, Paul.

FOREVER MORE; w Paul Herrick m Ray
Austin © Herman Music, inc. 2Nov53
EU336516

Library of Congress
Copyright Office

Herrick, Paul.

M1630 HOOVEN, JOE.

.2 1400 Dream Street; lyrics and music
.H by Allie Wrubel, Paul Herrick [and]
Joe Hooven. © Martin Music, Holly-
wood, Calif.; 1Dec48; EP31786.

I. Wrubel, Allie, 1905- joint
composer. II. Herrick, Paul, joint
composer. III. Title.

Herrick, Paul.

THE HAPPY CONDUCTOR ON THE RED
CAR LINE w Paul Herrick m Margaret
Sandy Oliver © Patmar Music, inc.
25Nov47 EU110369

Herrick, Paul, 1910-

M1630

PETERS, DICK, 1908-

.2

How many times can a heart break? By

.P

Paul Herrick, Mitchell Tableporter and
Dick Peters. [Melody and chord symbols,
with words] © C. & C Music Pub. Co.,
Hollywood; 25Sep54; EP83657.

I. Herrick, Paul, 1910-
Mitchell Lewis, 1915-

II. Tableporter,
III. Title.

Library of Congress

Herrick, Paul.

I HAD TO CALL YOU UP TO SAY I'M SORRY;
w Paul Herrick & Peggy Herrick m
Matt L. Dennis © Matt L. Dennis
8Sep52 EU287068

Herrick, Paul.

I HAD TO CALL YOU UP TO SAY I'M SORRY;
w & m Matt Dennis, Paul Herrick &
Lafe Young © Bradshaw, inc. 24Feb53
EU304902

Herrick, Paul, 1910-

M1630

DENNIS, MATTHEW LOVELAND, 1914-

.2

I wonder what would happen if I kissed you?

.D

Lyric by Paul Herrick, music by Matt
Dennis. [Melody and chord symbols]

© C & C Music Pub. Co., Hollywood;
22Sep54; EP83655.

I. Title. [II. Herrick, Paul, 1910-]

Library of Congress

Herrick, Paul.

I WONDER WHAT WOULD HAPPEN IF
I KISSED YOU; w Paul Herrick
& Peggie Herrick m Matt Loveland
Dennis © Paul Herrick & Matt
Loveland Dennis 9Jul53 EU323049

Herrick, Paul.

I'M PAINTING THE TOWN WITH TEARS;
w & m Leon Pober & Paul Herrick
© Hill & Range Songs, inc. 2May50
EU203932

Library of Congress
Copyright Office

JUN 21 1950

Herrick, Paul

January woman; w Paul Herrick, m Joe
Hooven. © Criterion music corp.,
New York; 27Jun47; EU81826.

M1630

HERRICK, PAUL, 1910-

.2 The pine needle trail; by Mitchell

.H Tableporter and Paul Herrick. [Melody
and chord symbols, with words] © Blue-
bell Music Pub. Co., Hollywood;
29Sep53; EP74640.

I. Tableporter, Mitchell Lewis, 1915-

II. Title.

Herrick, Paul.

M1630 BURNS, KENNETH C

.2 Put that knife away, Nellie; by Eddie
.B Maxwell, Paul Herrick, Homer Haynes
and Jethro Burns. [For voice and piano,
with chord symbols] © Arena Stars, inc.,
Beverly Hills, Calif.; 21Jul50; EP48039.

I. Maxwell, Eddie, 1916- II. Herrick,
Paul. III. Haynes, Homer. IV. Title.

AUG 28 1950

Library of Congress
Copyright Office



Herrick, Paul.

SOMEBODY ELSE'S BABY w Paul Herrick
m Bee Walker © Smith-Foley Music
Publications 18Nov49 EU185349

Herrick, Paul.

THE SONG OF MR. WONG w Paul Herrick,
m Allie Wrubel ©Mark Warnow
Music, inc. 8Dec47 EU107168

Herrick, Paul.

SORRY, SORRY, SORRY; w & m Paul Herrick
& Dick Peters © Shapiro, Bernstein &
Co., inc. 19Apr54 EU355501

Library of Congress
Copyright Office

Herrick, Paul.

WHEN THE SILVER COLORADO TURNS TO
GOLD w & m Teepee Mitchell & Paul
Herrick © Western Music Pub. Co.,
inc. 29Aug49 EU177327

Library of Congress
Copyright Office

Herrick, Paul.
M1630 WRUBEL, ALLIE, 1905-
.2 "When the white roses bloom"
.W ("down in Red River valley");
music by Allie Wrubel, lyrics
by Paul Herrick, arr. by Lou
Halmy. © Martin Music, Holly-
wood, Calif.; 19May47; EP14662.

I. Herrick, Paul, lyricist. II.
Halmy, Lou, arr. III. Title.

Herrick, Paul.

WISHING FOR YOU w & m Eddie Maxwell &
Paul Herrick © United Music Corp.

19May48 EU131294

Herrick, Paul.

YOU CAN'T SEE THE FOREST FOR THE TREES;
w & m Lew Porter, Mitchell Porter &
Paul Herrick © Bourne, inc. 5Jan51
EU225244

Library of Congress
Copyright Office

MAY 10 1951

Herrick, Paul Y.
BLUE PLATE SPECIAL AT THE CORNER CAFE;
W & m Paul Y. Herrick, Lew Porter
& Teepee Mitchell © Merrimusic
Pub. Co. 23oct50 EU219125

NOV 16 1950

Library of Congress
Copyright Office

Herrick, Paul Y.

Let's make believe we're sweethearts;
w & m Paul Y. Herrick. © Crystal
music publishers, inc., Hollywood,
Calif.; 11May47; EU75121.

Herrick, Paul Young.

LITTLE JOHNNY CHIMNEY SWEEPER; w, m &

© Mitchell Lewis Tableporter & Paul

Young Herrick 9Dec53 EU340589

Library of Congress
Copyright Office

Herrick, Paul Young.

Ya sure - you betcha; w & m M. S.
Oliver, P. Y. Herrick & S. H.
Solomon. © Margaret Sandy Oliver,
Hollywood, Calif.; Paul Young Herrick,
Los Angeles & Sidney Harold' Solomon,
New York; 13May47; EU79387.

Herrick, Paul Young, 1910-

M1630 SOLOMON, SIDNEY HAROLD.

.2 Ya, Sure - You Betcha (ay ban
.S tank ay do); by Sandy Oliver,
Paul Herrick [and] Sid
Solomon. © Patmar Music Co.,
inc., Hollywood, Calif.;
15Oct47; EP18813. For voice
and piano, with chord symbols.

I. Oliver, Margaret Sandy, 1911- joint
composer. II. Herrick, Paul Young, 1910-
joint composer. III. Title.

Herrick, Peggie.

I WONDER WHAT WOULD HAPPEN IF
I KISSED YOU; w Paul Herrick
& Peggie Herrick m Matt Loveland
Dennis © Paul Herrick & Matt
Loveland Dennis 9Jul53 EU323049

Herrick, Peggy.

I HAD TO CALL YOU UP TO SAY I'M SORRY;
w Paul Herrick & Peggy Herrick m
Matt L. Dennis © Matt L. Dennis
8Sep52 EU287068

Herrick, Pru, illus.

KENNEY, PEGEEN.

The little theatre. Animated by Abe Schenk;
illus. by Pru Herrick. Garden City,
N. Y., Garden City Pub. Co. [20] p.
© Duenewald Print. Corp.; 15Jun50;
A45006.

I. Schenk, Abe.

II. Herrick, Pru, illus.

III. Duenewald Printing Corp.

JUL 14 1950

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Library of Congress
Copyright Office

sh/mg

HERRICK, PRU, illus.

Pictures and words. No. 708.

18 p. of col. illus. © Saal-
field Pub. Co., Akron, Ohio;
10Jul47; AA59290.

Herrick, Pru

see also

Herric, Pru

JAN 11 1951

Herrick, Prudence C 1916-

Pencilines in action sketches; one of
a series on pencil technique by masters
in many fields. [New York] The Eagle
pencil co., c1946.

folder. illus. 33 x 26cm.

© publisher; 23Dec46; 2c 10Jan47;
AA41777.

vf 19Mar47

Herrick, R.

FAIRE DAFFODILS; w R. Herrick, & m. ©
5Mar21, E506195. R37889, 9Aug48,
Etheline Angless (A of m)

Herrick, R.

TO DAFFODILS; w R. Herrick, m Donald
Ford. © 28Jun27; E669364. Donald
Ford (A); 29Jun54; R132421.

Herrick, R.

WHEN I THY SINGING NEXT SHALL HEARE; W
R. Herrick, m Peter Nash [pseud. of
Cyril Jenkins] © 28Nov24, E599327.
R95942, 5Jun52, Peter Nash (A)

V

Library of Congress
Copyright Office

Herrick, Ralph Preston.

TIME FOR LOVING YOU; w, m & © Ralph
Preston Herrick 30Nov50 EU222543

JAN - 9 1951

Library of Congress
Copyright Office

Herrick, Robert.

THE BRACELET TO JULIA; w Robert
Herrick, m Albert Spalding.
© 27Jan26; E632903. Mary Pyle
Spalding (W); 6Jan54; R123291.

Herrick, Robert, lyricist. See
Henry, Harold. The child's grace.

Herrick, Robert.

ETERNITY; w Robert Herrick, m Arnold
Bax. © 21Sep26, E647091. R118206,
29Sep53, Arnold Bax (A)

Herrick, Robert. See
Fair daffodils.

R

Herrick, Robert.

FAIR DAFFODILS; w Robert Herrick, & m;
SATB. © 15May24, E592377. R80537,
3Jul51, Norman Peterkin (A of m)

AUG 21 1951

Library of Congress
Copyright Office

Herrick, Robert.

FOUR HERRICK SONGS; w Robert Herrick,
& m; med. voice. © 17Aug22,
E545555. R53901, 21Sep49, D. M.
Stewart (A of m)

Herrick, Robert.

GATHER ROSEBUDS WHILE YE MAY, op.15,
no.2; w Robert Herrick, & m; women's
voices. © 11Jan23, E553502. R71114,
5Dec50, Elias Blum (A of m)

JAN 11 1951

Library of Congress
Copyright Office

Herrick, Robert, lyricist. See
Brow, Dix K. Gather ye rosebuds.

Herrick, Robert, 1591-1674.

M1554 MONTGOMERY, BRUCE.

.M Gather ye rosebuds; for SATB, unacc.,
words by Robert Herrick, music by
Bruce Montgomery. © Novello &
Co., ltd., London; 15Dec48;
EF11519.

I. Herrick, Robert, 1591-1674,
lyricist. II. Title.

Herrick, Robert.

GATHER YE ROSEBUDS; w Robert Herrick,
m E. J. Moeran; SATB. © 15May24,
E592378. R80538, 3Jul51, Kathleen
Peers Moeran (W)

AUG 21 1951

Library of Congress
Copyright Office

Herrick, Robert.

GRACE FOR A CHILD; w Robert Herrick
m Charles Gustav W. Hale © Marie
Lehmann Hale, administratrix of
Charles Gustav W. Hale estate
4Feb52 EU263373

MAR 21 1952

Library of Congress
Copyright Office

Herrick, Robert.

I DARE NOT! w Robert Herrick, & m; med.
or high voice. © 31Jan21, E502402.
R40074, 25Oct48, Franklin Riker (A of
m)

HERRICK, ROBERT.

The love poems of Robert Herrick
and John Donne, ed. with an introd.
by Louis Untermeyer. New Brunswick,
N. J., Rutgers Univ. Press. 251 p.
© Louis Untermeyer; 1Nov48; A27298.

I. Donne, John.

II. Untermeyer, Louis ed.

Herrick, Robert.

THE OLIVE BRANCH; w Robert Herrick,
m Albert Spalding. © 27Jan26;
E632902. Mary Pyle Spalding (W);
6Jan54; R123290.

Herrick, Robert.

THE PRIMROSE; w Robert Herrick, & m;
1. High voice, in B.- 2. Med. voice,
in A. © 20Jun24, E595426. R82103,
10Aug51, John Tasker Howard (A of m)

SEP 25 1951

Herrick, Robert.

A RING PRESENTED TO JULIA; w Robert
Herrick, m Albert Spalding.

© 27Jan26; E632904. Mary Pyle
Spalding (W); 6Jan54; R123292.

Herrick, Robert, lyricist. See
Reed, Alfred. Six songs from the
golden treasury. Counsel to girls.

Herrick, Robert.

THREE SONGS, ABOUT TINY TOTS, FOR
GROWN-UPS; w Robert Herrick w & m
Claude Henry Hasbrouck Jr. © Claude
Henry Hasbrouck Jr. 19Jun53 EU321159

Herrick, Robert.
To daffodils.

See

R

Herrick, Robert.

TO DAFFODILS; w Robert Herrick, m
Maurice Besly. © 23Jun26, E639955.
R114407, 1Jul53, Marguerite Besly (W)

Herrick, Robert.

TO ELECTRA; w Robert Herrick m Robert
Whitfield Miles Jr. © Robert Whit-
field Miles Jr. 15Apr52 EU272739

M1572

.A

Herrick, Robert, 1591-1674, lyricist.
Adrian, Walter.

To music, to becalm his fever; poem by
Robert Herrick. [Arranged as a vocal
duet by Eric H. Thiman] London, Elkin &
co., ltd. 2s.

© arrangement, 29 Aug 46; publisher;
EF2389.

I. Herrick, Robert, 1591-1674, lyricist.
II. Thiman, Eric H., arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Herrick, Robert.

*1

M1564

BULLOCK, ERNEST.

.B

To music, to becalm his fever;
unaccompanied part-song for T.T.
B.B. Words by Robert Herrick,
music by Ernest Bullock. © No-
vello & Co., ltd., London; 16Feb48;
EF8076.

M1621

.H

Herrick, Robert, lyricist.

Hindemith, Paul, 1895-

To music, to becalm his fever ([words
by] Robert Herrick) New York, Associat-
ed music publishers, inc. 75¢

© 18Mar46; publisher; EP2903.

For voice and piano.

I. Herrick, Robert, lyricist.

II. Title.

M1584

.A

Herrick, Robert.

ADRIAN, WALTER.

To music, to becalm his fever;
words by Robert Herrick, music
by Walter Adrian, arr. by Eric
H. Thiman. cl946. © Elkin
& Co., ltd., London; on
arrangement; 6Jun47; EF3831.
Score: SATB and piano re-
duction. Voice parts also in
tonic sol-fa notation.

I. Herrick, Robert, lyricist.

II. Thiman, Eric H., arr. III.

Title.

Library of Congress

Copyright Office

Music Cat.

Herrick, Robert.

TO PRIMROSES FILLED WITH MORNING DEW; w
Robert Herrick, & m; women's voices.
© 31Jan23, E556822. R63415, 16Jun50,
Chris M. Edmunds (A of m)

Library of Congress
Copyright Office

JUL 13 1950

Herriok, Robert, 1591-1674.

M1621 QUILTER, ROGER, 1877-

.Q Tulips; [by] Roger Quilter, words
by Herrick. © Ascherberg, Hopwood
& Crew, ltd., London; 25Nov47;
on arrangement; EF7203.

I. Herrick, Robert, 1591-1674, lyricist.

II. Title.

M1609

.B

Herrick, Robert, lyricist.

BELCHAMBER, EILEEN.

Two songs from Herrick; music by
Eileen Belchamber. 1. The bell-
man. 2. The night piece. ©
Edward Arnold & Co., London;
12Dec46; EF4761.

I. Herrick, Robert, lyricist. II.
Title. III. Title: The bell-man.
IV. Title: The night piece.

Music Cat.

Herrick, Robert, 1591-1634, lyricist. *See*
Emery, Walter. Upon a delaying lady.

Herrick, Robert.

UPON A MAID w Robert Herrick © m
Eric Harmsworth 16Apr48 EU129486

Herrick, Robert, 1591-1674.

M1584
.B

BROADHEAD, GEORGE FREDERICK, 1883-

When I thy singing next shall hear,

by G. F. Broadhead, for mixed
voices, poem by Robert Herrick.

© Associated Music Publishers,
inc., New York; 3Aug48; EP29135.

I. Herrick, Robert, 1591-1674, lyri-
cist. II. Title.

HERRICK, ROBERT FREDERICK, comp.
Red Top; reminiscences of Harvard
rowing. Cambridge, Harvard Univ.
Press. 255 p. illus. © The
President and Fellows of Harvard
College; 27May48; A23044.

I. Harvard University. President
and Fellows of Harvard College.

Library of Congress
Copyright Office

me/b

Herrick, Robert Ford.

THIS I HAVE WAITED TO HEAR © w & m
Robert Ford Herrick 15Mar49
EU160818

Library of Congress
Copyright Office

HERRICK, SAMUEL.

More chapters from Rocket navigation.

1 v. © Samuel Herrick; 28Dec51;

AA205922.

MAR 24 1952

HERRICK, SAMUEL ©.

Some chapters from Rocket navigation.
1 v., illus. © 29 Dec 49;
AA141063.

FEB 14 1950

Herrick, Sherman.

THE BOOGIE WOOGIE MAN WILL GETCHA; w
& m Evelyn LaVonne Hollenbeck &
Winifred Elaine Ryan arr Sherman
Herrick © Evelyn LaVonne Hollenbeck
& Winifred Elaine Ryan 6Oct52
EU290128

HERRICK, THERAL T. SEE Educational Film
Service.

WERRICK, THERAL THOMAS C.

The development of criteria for
the evaluation of citizenship
training in the senior high
school. Ann Arbor, Mich., Uni-
versity Microfilms. Microfilm.
(Doctoral dissertation series.
Publication no. 960) © 24Feb48;
AA38622.

HERRICK, THOMAS LEE, Tulsa, Okl.

The stan bag. Print. © 25Mar47; K 9082.

mfm 20Jun47

Herrick, Una Braisfield.

I SING OF MY GARDEN FRIENDS, BOOK 1
© w Una Braisfield Herrick m Theo
Schwaiger 11Oct48 EU145865

HERRICK, VIRGIL E.

Issues in elementary education. Education
222 [University of Wisconsin] Minne-
apolis, Burgess Pub. Co. c1952. 233 p.
© Virgil E. Herrick; 29May52; A67354.

/r

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Copyright Office

Herrick, Virgil E., ed.

CONFERENCE ON CURRICULUM THEORY,
UNIVERSITY OF CHICAGO, 1947.

Toward improved curriculum theory;
papers presented at the Conference on
Curriculum Theory held at the University
of Chicago, October 16-17, 1947. Com-
piled and edited by Virgil E. Herrick and
Ralph W. Tyler. Chicago, University of
Chicago Press. 124 p. (Supplementary
educational monographs, no. 71) © Uni-
versity of Chicago; 24Mar50; A42913.

MAY 11 1950
(continued on next card)

Library of Congress
Copyright Office

sh/r

CONFERENCE ON CURRICULUM THEORY,
UNIVERSITY OF CHICAGO, 1947.

Toward improved curriculum... (Card 2)

I. Herrick, Virgil E., ed.

II. Tyler, Ralph W. ~~Winnfield~~, ed.

III. Chicago. University.

A42913

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HERRICK, VIRGIL EVERETT.

The parent-teacher conference, by
Virgil E. Herrick and others, in
conjunction with the Wisconsin
Study Group. 44 p. © Virgil
E. Herrick; 19Mar54; A131021.

AA 13658

Herrick, W W

... Meningococcus infections including
cerebrospinal fever. [Norwood, Mass.,
Printed by Plimpton press] c1945.

p. 71, 72, 95-106(9). 25 1/2cm. (Supple-
ment to Oxford loose-leaf medicine, vol. 5)

Chapter IV. Vol. V. 338.

Bibliography: p. 106(6) - 106 (9).

Perforated for insertion in binder.

© 5-3-46; 2 c 5-14-46; Oxford univer-
sity press, New York, inc., New York;
AA 13658.

cf 8-6-46

Herrick's litany.

M2092 ROBERTON, HUGH STEVENSON, 1874-
.5 Herrick's litany; words by Robert Herrick,
.R music by Hugh S. Robertson. London,
 Curwen; New York, G. Schirmer, sole
 agents for U.S.A. (Curwen edition, 61447)
 [Score: chorus (SATB) and piano reduction]
 5d. © Hugh S. Robertson; 17Nov52;
 EF0-18242.

I. Title.

Herrider, Barbara Whitson.

MICHIGAN WATER WONDERLAND; w, m & © Bar-
bara Whitson Herrider 23Jun54 EU362299

Library of Congress
Copyright Office

HERRIDER, GERALD B.

**The Manton area affords sports of
field and stream nearby the scenic
Manistee River. SEE The Tribune-
Record, Manton, Mich.**

Herridge, Bob.

BALLAD OF THE WILDERNESS MAN; w & m Tom
Scott & Bob Herridge © Meridian Music
Corp. 23Jun54 EU362763

Library of Congress
Copyright Office

Herrig, Arnold Norbert.

I'M DAYDREAMING TONIGHT © w Arnold
Norbert Herrig m Sedalia Helen Hax-
meier 9Dec48 EU151048

Library of Congress
Copyright Office

Herrig, Arnold Norbert.

MY OWN © w Arnold Norbert Herrig
m Sedalia Helen Haxmeier 3Mar49
EU159379

Library of Congress
Copyright Office

M31

.H

HERRIG, PHILIPP, 1909-

Sandmännchen. Little sandman. Foxtrot-

Intermezzo von Philipp Herrig, Arr.:

Rudi Müller. [For piano] © Musikverlag

Philipp Herrig, Köln; Ger.; 23Apr53;

EF0-21158.

I. Title. II. Title: Little sandman.

[III. Müller, Rudolf]

Herrig (Philipp) Musikverlag.

M31

.H

HERRIG, PHILIPP, 1909-

Sandmännchen. Little sandman. Foxtrot-

Intermezzo von Philipp Herrig, Arr.:

Rudi Müller. [For piano] © Musikverlag

Philipp Herrig, Köln; Ger.; 23Apr53;

EF0-21158.

I. Title. II. Title: Little sandman.

[III. Müller, Rudolf]

HERRIGEL, EUGEN.

Zen in the art of archery. With an
introd. by D. T. Suzuki. Trans-
lated by R. F. C. Hull. 109 p.

© ~~on translation~~ & introd.;
Pantheon Books, inc.; 25Sep53;
A109068.

I. Hull, R. F. C., tr.

II. Suzuki, Daisetz T.

III. Pantheon Books, inc.

HERRIMAN, George. SEE

And so, as we said before. R61953.

MAY 18 1950

HERRIMAN, George. SEE
And with his royal shape. R61948.

MAY 18 1950

HERRIMAN, George. SEE

A ballet skirt atoss upon the line.

R61943.

MAY 18 1950

HERRIMAN, George. SEE

Fear gives way to curiosity. R61945.

MAY 18 1950

HERRIMAN, George. SEE

He looks like a stranger. R61949.

MAY 18 1950

HERRIMAN, George. SEE
Joe Stork ... R61944.

MAY 18 1950

Herriman, George, 1880-1944.

**Krazy Kat, by George Herriman, with an introduction by
E. E. Cummings. New York, H. Holt and company [1946,**

[191] p. illus. 28½ x 22^{cm}.

Cartoons.

(C) 100ct46; 2c 14Sep46; Henry Holt and company,
inc.; A6425.

1. Title.

46-6998

Library of Congress

NC1429.H45

[2]

741.5

Herriman, George.

M1523
.C3K6
1948

CARPENTER, JOHN ALDEN, 1876-

Krazy Kat; a jazz pantomime, music by
John Alden Carpenter, based on the Krazy
Kat newspaper cartoons of George Herri-
man, specially illus. by Geo. Herriman,
and arr. for pianoforte by the composer.
© G. Schirmer, inc., New York; 24Dec48;
on rev. version; EP34776.

I. Herriman, George. II. Title.

HERRINAN, George. SEE

Krazy is discovered asleep. R61940.

MAY 18 1950

HERRIMAN, George. SEE
Krazy Kat. Back cover page. R61954.

MAY 18 1950

HERRIMAN, George. SEE
Krazy Kat. Inside cover design.
— R61939.

MAY 18 1950

HERRIMAN, George. SEE

Krazy Kat. Outside cover design.

R61938.

MAY 18 1950

HERRIMAN, George. SEE
Krazy wake up. R61942.

REAV 1 8 1950

HERRIMAN, George. SEE
Kuriosity surrenders to joy. R61946.

MAY 18 1950

HERRIMAN, George. SEE
Law, order, and a vigilant eye.
R61947.

MAY 18 1950

Herriman, George, illus.

MARQUIS, DON.

The lives and times of Archy and Mehitabel;
with pictures by George Herriman and an
introd. by E. B. White. 477 p. © on
new introd.; Doubleday & Co., inc.,
Garden City, New York; 5Jan50; A39691.

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- II. White, Elwyn Brooks.
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Christmas greetings, brother! A special warmth of feeling...

greeting card (15 XF 473)

Print in color.

© 3-18-46; 2c 5-17-46; Rust craft publishers, Boston; K 2667.

LLHH 9-12-46

K 2664

Herrington, Walter

The season's greetings. Wishing you
happiness, today and always.
greeting card (10 XP 882)

Print in color.

© 3-18-46; 2c 5-17-46; Rust craft pub-
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LLHH 9-11-46

K 2668

Herrington, Walter

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good wishes for the New year.
greeting card (10 XP 883)

Print in color.

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Handbook for California junior... (Card 2)

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Music Cat.

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M2146

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Nanga Parbat, 1953 [von] Karl M.
Herrligkoffer. 192 p. © J. F.
Lehmanns Verlag; 15Dec53;
AFO-13054.

I. Herrligkoffer, Karl Maria.
II. Lehmanns (J. F.) Verlag.

HERRLIGKOFFER, KARL MARIA.

Nanga Parbat; incorporating the official report of the Expedition of 1953. Translated and additional material supplied by Eleanor Brockett and Anton Ehrenzweig. Foreword by Sir John Hunt. Elek Books. 254 p.

© Karl M. Herrligkoffer; 11Oct54;
AI-4351.

I. Brockett, Eleanor, tr. II.
Ehrenzweig, Anton, tr.

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HERRLIGKOFFER, KARL MARIA.

Nanga Parbat. [Translated from the
German by Eleanor Brockett and
Anton Ehrenzweig] 263 p. Appl.
states prev. pub. abroad 11Oct54,
AI-4351. © Alfred A. Knopf, inc.;
18Oct54; A159699.

- I. Brockett, Eleanor, tr.
- II. Ehrenzweig, Anton, tr.
- III. Knopf (Alfred A.) inc.

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HERRLINGER, KURT, 1918-

Clarissa waltz; orchestral arrangement
by Arthur Bornschein, music by Kurt
Herrlinger. [Piano-conductor score and
parts] © Bosworth & Co., ltd., London;
25Jul52; EF19284.

I. Title. [II. Bornschein, Arthur, 1902-]

Library of Congress

M175 Herrlinger, Kurt, 1918-
.A4O ORIO-VAPORDJIEFF, VESCO D'
 Harmonika Flitzer; [by] Werra [pseud. and]
 De Garo [pseud.] für Akkordeon. Ac-
 cordion stampede. © Bosworth & Co.,
 Köln; 27Sep51; EF0-10405.

I. Herrlinger, Kurt, 1918- II. Title.
III. Title: Accordion stampede.

JAN - 8 1952

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.A4H

HERRLINGER, KURT, 1918-
Roulette. [By] Kurt Herrlinger für
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I. Title.

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HERRLINGER, KURT, 1918-

Silberweisse Wolken; Slowfox, von Kurt

Herrlinger, Text: E. Kristian [pseud.]

© Risi-Ton-Verlag, Berlin; 16Feb54;

EF0-25936.

I. Title. [II. Durowsky, Charlotte
Margarete, 1900-]

Library of Congress

M1735

HERRLINGER, KURT, 1918-

.2

Das Spiel ist aus; Lied und langsamer

.H

Walzer, Text: Herbert Hennies, Musik:

James Crolling [pseud.] © West Ton

Verlag, G.m.b.H., Bonn, Ger.; 29Aug51;

EF0-10028.

I. Title. [II. Hennies, Herbert, 1900-]

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M1735 HERRLINGER, KURT, 1918-
.2 Das Spiel ist aus; Lied und langsamer
.H Walzer, Worte: Herbert Hennies, Musik:
James Crolling [pseud.] © West Ton Ver-
lag G.m.b.H., Bonn; 1Nov51; EF0-10741.

I. Title. [II. Hennies, Herbert, 1900-]

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HERRLINGER, KURT, 1918-

Weaner Buam; heurigen Marsch, Musik
von Kurt Herrlinger. [For piano]

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I. Title.

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Herrlinger, Robert, joint author.

VOSS, HERMANN.

Taschenbuch der Anatomie, von Hermann
Voss und Robert Herrlinger. Bd. 1.

4., verb. Aufl. Jena, 1952. 344 p.

illus. © on new matter; Gustav Fischer,
Publisher; 24May52; AF0-8479.

I. Herrlinger, Robert, joint author.

II. Fischer, Gustav, firm.

Herrlinger, Robert, joint author.

VOSS, HERMANN.

Taschenbuch der Anatomie, 2. Bd. Von
Hermann Voss und Robert Herrlinger.
4., verb. Aufl. Jena, 1952 [i.e. 1953]
340 p. illus. © on revisions; Gustav
Fischer, Verleger; 10Jan53 (in notice:
1952); AF0-10303.

I. Herrlinger, Robert, joint author.

II. Fischer, Gustav, firm.

Herrlinger, Robert. joint author.

HERRLINGER DISTRIBUTING COMPANY.

Electronic supplies for television,
radio, industry. 1954 catalog.

147 p. Appl. author: Dave M.

Rice. © Electronic Pub. Co.,
inc.; 11Feb54; A132803.

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Radio and electronic supplies,
parts and equipment. 139 p.
illus. [Appl. author: Dave
M. Rice] © Electronic Pub.
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HERMAN, AUGUSTINE.

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the tip of Manhattan Island,
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From the point of view of the
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August 17, 1647, is the earliest
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Photography by Charles Uht.

[Dutch sailing vessels in harbor]

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Herrman, Bernard, music.

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.2 Wings of a wild goose; words & music by
.H Daniel W. Herrman, Jr. © American
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EP71119.

I. Title.

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man Jr. 22Oct51 EU253822

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HERRMAN, DANIEL W

1910-

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Artistic dreams; fox-trot, words & music

.H

by Daniel W. Herrman, Jr. © Danny
Herrman Music Pub. Co., Cooksburg,
N. Y.; 12Apr54; EP79542.

I. Title.

Library of Congress

Herrman, Emil Alfred.

M1621

.L

LANGSTROTH, IVAN SHED, 1887-

Cradle song; song for high voice, [by] I. S.
Langstroth, op.13, no.5. [Words by]
Emil Alfred Herrman, trans. by I. S.
Langstroth. [English and German words]
50¢ © The H. W. Gray Co., inc., New
York; 27Oct50; EP50238.

I. Title. [II. Herrman, Emil Alfred]

Library of Congress

Revised
30Apr54

HERRMAN, J. E., ed.

You, your congregation, your synod.

Design and layout [by] Egon W. Gebauer.

St. Louis, Lutheran Church, Missouri

Synod, Dept. of Stewardship, Missionary

Education, and Promotion [1952] 125 p.

© The Lutheran Church—Missouri Synod;

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Edvard Grieg. [Front, portrait view]
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George Frederick Handel. [Portrait
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Herrmann, Alfred

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1 l. 21 1/2 x 24 1/2 cm.

Melody unaccompanied.

For voice and piano

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.2 When I scheme, when I dream of you;
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 by Pauline Rusch] © Alfred C. Herrmann,
 Eau Claire, Wis.; 9Jan50; EP43590.

I. Title. [II. Rusch, Pauline]

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HERRMANN, ALFRED C

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Egyptian, m Twentieth Century Music
Corp., employer for hire of Bernard
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Herrmann, Bernard.

THE OFFERING; from The Egyptian, m
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er for hire of Bernard Herrmann ©
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PARTY'S END; from The Egyptian, m
Twentieth Century Music Corp., employ-
er for hire of Bernard Herrmann ©
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Herrmann, Bernard.

THE PRINCESS; from The Egyptian, m
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er for hire of Bernard Herrmann
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Herrmann, Bernard.

THE PROOF; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Bernard Herrmann © Twentieth Century Music Corp. 6Aug54 EU366793

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PURSUIT; from The Egyptian, m Twentieth
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Herrmann, Bernard.

THE REBUKE; from The Egyptian, m Twen-
tieth Century Music Corp., employer
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Twentieth Century Music Corp. 6Aug54
EU366773

Herrmann, Bernard.

THE RED SEA AND CHILDHOOD. The Red Sea
and the childhood; from The Egyptian,
m Twentieth Century Music Corp., em-
ployer for hire of Bernard Herrmann
© Twentieth Century Music Corp.
6Aug54 EU366749

Herrmann, Bernard.

THE RUINS; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Bernard Herrmann © Twentieth Century Music Corp. 6Aug54 EU366748

Herrmann, Bernard.

TAIA; from The Egyptian, m Twentieth
Century Music Corp., employer for
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Herrmann, Bernard.

THEBES; from The Egyptian, m Twentieth
Century Music Corp., employer for
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Herrmann, Bernard.

THE TOMB; from The Egyptian, m Twentieth
eth Century Music Corp., employer for
hire of Bernard Herrmann © Twentieth
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Herrmann, Bernard.

THE TRUE PHAROAH; from The Egyptian, m
Twentieth Century Music Corp., em-
ployer for hire of Bernard Herrmann
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6Aug54 EU366791

Herrmann, Bernard.

VIOLENCE; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Bernard Herrmann © Twentieth Century Music Corp. 6Aug54 EU366776

Library of Congress
Copyright Office

Herrmann, Carl.

FOND RECOLLECTIONS, op.64, no.1; by
David Popper, arr. Carl Herrmann, ed.
Gustav Saenger; violin & pf.
© 7Mar23, E562237. R61690, 27Apr50,
Carl Fischer, inc. (PWH of C.
Herrmann & G. Saenger)

Library of Congress
Copyright Office

JUN - 6 1950

HERRMANN, CASPAR.

Roses and delphinium. Painting.

© Stehli Brothers; 1c 16Jan48;

GU7849.

Herrmann, E. A.

FÜNF LIEDER; w R. Dehmel, Chr. Morgen-
stern, O. J. Bierbaum, H. Conradi &
E. A. Herrmann, m Eugen Zador. ©
19Sep24, E598806. R95825, 2Jun52,
Eugen Zador (A)

Herrmann, Eduard. *See*
Concerto in E major.

R

Herrmann, Elizabeth.

THE CHILD'S WORLD w Robert Louis Stevenson
Stevenson illus. Elizabeth Herrmann
© m Johanna Spector 28Oct49
EU183297

Library of Congress
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Herrmann, Elsie

The Ellison A.C. fight song; words
and music by E. Herrmann and Richard
Lee Smith.

Melody.

© 6-26-46; Donnie Beckhart and George
J. Lee, Louisville, Ky.; EU 26634.

Herrmann, Elsie

It could never happen, only in a
dream; words and music by E. Herrmann
and Richard Lee Smith.

Melody.

© 4-22-46; R. L. Smith and E.
Herrmann, Louisville, Ky.; EU 17845.

Herrmann, Elsie

Ofau; words and music by E.
Herrmann and Richard Lee Smith.

Melody.

© 4-24-46; R. L. Smith and E.
Herrmann, Louisville, Ky.;
EU 18554.

Herrmann, Elsie

Out of the blue; words and music
by E. Herrmann and Richard Lee Smith.
Melody.

© 4-24-46; R. L. Smith and E.
Herrmann, Louisville, Ky.; EU 18311.

H 37

Herrmann (Erich S) inc.
claimant.

Boy in harlequin jacket.

see

Picasso, Pablo [Ruiz]

Herrmann, Franz, joint author.

SULZBERGER, MARION BALDUR.

The clinical significance of disturbances in the delivery of sweat, by Marion B. Sulzberger and Franz Herrmann. 212 p. © Charles C. Thomas, Publisher; 18Nov54; A164160.

I. Herrmann, Franz, joint author.
II. Thomas (Charles C.) Publisher.

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b/p

HERRMANN, GEORGE RUDOLPH.

Clinical case-taking; guides for the study of patients; history-taking and physical examination or semiology of disease in the various systems. 4th ed. [1st and 2d editions have title: Clinical case-taking, supplement to Methods in medicine] 240 p. illus. © The C. V. Mosby Co., St. Louis; 17Jan49; on revisions, new text & new illus.; A30535.

I. Mosby (C. V.) Co.

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sma/mg

HERRMANN, GEORGE RUDOLPH.

Methods in medicine; the manual of the medical service of George Dock. A comprehensive outline for clinical investigation, management, and treatment of patients with various medical disorders. 2d ed., completely rev. 488 p. © on additions & revisions; The C. V. Mosby Co., St. Louis; 25Oct50; A50034.

I. Dock, George.

II. Mosby (C. V.) Co.

JAN 11 1951

Library of Congress
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sh/r

HERRMANN, GERHART.

Im Namen des Gesetzes [von] Gerhart
Herrmann Mostar [pseud.] [Hamburg,
1950] 293 p. © Hoffmann und Campe
Verlag; 27Oct50; AF0-3485.

I. Hoffmann und Campe Verlag.

jb/r

Library of Congress
Copyright Office

FEB 15 1951

HERRMANN, HANS.

Glanz des Wahren; von Wesen, Wirken
und Lebensbedeutung der bildenden
Kunst. [3., veränderte und verm.
Aufl.] 146 p. © on revisions &
new matter; Erich Wewel Verlag;
20Dec52 (in notice: 1940);
AF13534.

I. Wewel (Erich) Verlag.

Library of Congress

bj/*m*

Herrmann, Harry.

LOVE IN SUMMERTIME; w Patricia Anne
Amato m Harry Herrmann © Patricia
Anne Amato & Harry Herrmann 18Sep50
EU215623

OCT 10 1950

Library of Congress
Copyright Office

HERRMANN, HENRY ROYDON.

Up to now; a play in two acts, by
Henry R. Herrmann, Edmund Rice, John
Roche, and Ted Luce. © Henry R.
Herrmann, Edmund Rice, John Roche,
Ted Luce; 1c 27Sep49; DU21602.

HERRMANN, HILDE.

Das Jahr des Herrn. Freiburg, Herder
[1952] 13 p. illus. (Der Bilderkreis,
hrsg. von Heinrich Lützeler, 34) © Herder
& Co. GmbH.; 3Nov52; AF0-9742.

I. Lützeler, Heinrich, ed.

II. Herder und Companie GmbH.

Library of Congress
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HERRMANN, HILDE. SEE Herrmann, Hilde-
hard Luise (Appelbaum)

ccc

HERRMANN, HILDEGARD LUISE (APPELBAUM)
Anmut. [Hrsg. von Heinrich
Lützeler] 13 p. © Verlag Herder
& Co. GmbH.; 15Jun53; AFO-12332.

I. Lützeler, Heinrich, ed.
II. Herder und Companie GmbH.

Unit C.

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HERRMANN, HORST.

Übungen zur projektiven Geometrie;
mit 90 Bildern im Text und 4 Raum-
bildern von Horst Herrmann. Basel,
1952. 167 p. (Lehrbücher und
Monographien aus dem Gebiete der
exakten Wissenschaften. Mathematische
Reihe, Bd. 18) © Verlag Birkhäuser
AG.; 8Mar52; AF0-8192.

I. Verlag Birkhäuser AG.



M1594 HERRMANN, HUGO, 1896-
. H Abendrunde; [by] Hugo Herrmann, [words
by Martin Vollmer] [Close score: TTBB]
© L. Schwann Verlag, Düsseldorf;
29Mar50; EF0-3645.

I. Title. [II. Vollmer, Martin]

JUL 21 1950

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MT680 HERRMANN, HUGO, 1896-
.H557 Akkordeon-Etüden; [by] Hugo Herrmann.
(Edition Sikorski, no.220,s) © Musikver-
lag Hans Sikorski, Hamburg; Heft 1,
29Dec50; EF0-8424.

1. Accordion - Studies and exercises
I. Title.

s.l.

Library of Congress
Copyright Office

AUG 2 1951

M1595

.H

HERRMANN, HUGO, 1896-

Bodensee; Ton und Satz: Hugo Herrmann
[words by] Herbert Walz. (Heidelberger
Chorblätter, Nr.38) [Score: chorus
(TTBB)] © Willy Müller, Süddeutscher
Musikverlag, Heidelberg; 17Sep52;
EFO-17276.

I. Title. [II. Walz, Herbert]

M1362
.H5C5

HERRMANN, HUGO, 1896-

Ciacona e fuga; [by] Hugo Herrmann,
1951. [Score: accordion band and kettle-
drums] © Musikverlag Hans Sikorski,
Hamburg; 22Dec53; EF0-27437.

I. Title.

Library of Congress

SL

M1594

.H

HERRMANN, HUGO, 1896-

Es stehn die Stern' am Himmel; im
Volkston nach Des Knaben Wunderhorn
[music by] Hugo Hermann. [Close score:
TTBB] © L. Schwann Verlag, Düsseldorf,
Ger.; 16Apr53; EF0-21769.

I. Title.

Library of Congress

Herrmann, Hugo, 1896-

M1978 KRIEGER, ADAM, 1634-1666.

.D7K Ihr Freunde lasst uns lustig sein; Melodie
und Text nach Adam Krieger, Manner-
chorsatz: Hugo Herrmann. (Leuckart
Chorblatt, Nr.166) [Score: chorus (TTBB)]
© on arrangement; F.E.C. Leuckart,
Musikverlag, München; 1May51;
EF0-8790.

SEP 11 1951

I. Title. [II. Herrmann, Hugo, 1896-]

Library of Congress
Copyright Office

xM1594

M1610
.H4P4

HERRMANN, HUGO, 1896-

Pfingstgang; [by] Hugo Herrmann. [Words
by Wilhelm Schussen] Chorvariationen
für Männerchor mit Soloquartett (oder
zweiten Männerchor) a cappella.
[Score: solo voices (TTBB) and chorus
(TTBB)] © L. Schwann Verlag, Düsseldorf,
Ger.; 16Apr53; EF0-21766.

I. Title. [II. Schussen, Wilhelm]

SL

Library of Congress

xM2098
.W4

M1362
.H5P7

HERRMANN, HUGO, 1896-

Preludio sacrale. Nach Themen aus der
Oper Paracelsus [by] Hugo Herrmann,
1950. [Score: accordion band and kettle-
drums] © Musikverlag Hans Sikorski,
Hamburg; 21Dec53; EF0-27436.

I. Title.

Library of Congress

Revised
26Jul54

SL

M25

.H

HERRMANN, HUGO, 1896-

Seraphische Musik. Ludus sopra antiphonae
In paradisum. Von Hugo Hermann. [For
piano] London, New York, Boosey &
Hawkes. © Hawkes & Son (London) ltd.;
2Jan53; EF0-17898.

I. Title.

Library of Congress
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M1594 HERRMANN, HUGO, 1896-
.H Sonnenuntergang; für vierstimmigen
 Männerchor, [by] Hugo Herrmann,
 [words by Friedrich Hölderlin] [Close
 score: TTBB] © L. Schwann Verlag,
 Düsseldorf; 29Mar50; EF0-3641.

I. Title.

Library of Congress
Copyright Office

JUL 24 1950

M1604

.H

HERRMANN, HUGO, 1896-

Der verschwundene Stern; aus Des Knaben
Wunderhorn, [by] Hugo Herrmann.
München, Leuckart. (Leuckart Chorblatt,
Nr.809) [Score: chorus (SSAA)] © As-
sociated Music Publishers, inc.; 1Oct50;
EF0-5743.

APR 11 1951

I. Title.

art.

Library of Congress
Copyright Office

xM1735

M2095

HERRMANN, HUGO, 1896-

.H

Der Weihnachtsstern; [by] Hugo Herrmann
[words by] Wilhelm Schussen. (Leuckart
Chorblatt, Nr.815) [Score: SSAA]
© F. E. C. Leuckart, Musikverlag,
München; 1Dec50; EF0-7125.

I. Title.

art.

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xM2094.4

MAY 15 1951

HERRMANN, IRVIN A.

Office methods, systems, and procedures.
539 p. illus. © The Ronald Press Co.,
New York; 6Apr50; A42695.

I. Ronald Press Co.

vp/r

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DAV - 3 1050

HERRMANN, IRVIN ALBERT.

Office reproduction and imprinting
methods. 43 p. illus. © Office Publi-
cations Co., New York; 26Dec50; A53279.

I. Office Publications Co.

sh/r

Library of Congress
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APR - 6 1951

HERRMANN, J. E., ed.

You, your congregation, your synod.

Design and layout [by] Egon W. Gebauer.

St. Louis, Lutheran Church, Missouri

Synod, Dept. of Stewardship, Missionary

Education, and Promotion [1952] 125 p.

© The Lutheran Church—Missouri Synod;

10Sep52; A72099.

I. Gebauer, Egon W., illus.

II. Lutheran Church—Missouri Synod.

Revised.

Library of Congress
Copyright Office



j/mw

HERRMANN, JANET S.

Nutrition. SEE

Mendel, Lafayette Bendict

Nutrition. R81894.

FEB 11 1952

HERRMANN, JOHN EWALD.

The chief steward; a manual on pastoral leadership. St. Louis, Concordia Pub. House. 113 p. illus. © The Lutheran Church—Missouri Synod; 15Jun51; A60582.

I. Lutheran Church—Missouri Synod.

DEC 1 1951

ebc/r

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Copyright Office

M30
.D

Herrmann, Kurt, 1900-
DITTERSDORF, KARL DITTER VON, 1739-
1799.

(Englische Tänze) Zwanzig englische
Tänze; [by] Karl Ditter von Dittersdorf,
hrsg. von Kurt Herrmann. (Edition
Schott, 3935) [For piano] © on editing,
arrangement & foreword; Schott & Co.,
ltd., Mainz; 9Dec50; EF0-7234.

I. Title. II. Title: ~~Zwanzig~~ Englische
Tänze. [III. Herrmann, Kurt, 1900-]

Library of Congress
Copyright Office

MAY 18 1951

MT222
.H55

HERRMANN, KURT, 1900-
Lebendige Klaviertechnik. The conscious
technique of piano playing; [by] Kurt
Herrmann. (Edition Sikorski, no.197)
© Musikverlag Hans Sikorski, Hamburg;
Bd.1, 3Apr52; EF0-14700.

1. Piano---Methods.
I. Title. II. Title: The conscious technique
of piano playing.

SL

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Copyright Office

MT222

.H55

Bd.2

HERRMANN, KURT, 1900-

Lebendige Klaviertechnik. The conscious technique of piano playing; [by] Kurt Herrmann. (Edition Sikorski, no.198)
© Musikverlag Hans Sikorski, Hamburg;
Bd.2, 4May52; EF0-14701.

1. Piano---Methods.

I. Title. II. Title: The conscious technique of piano playing.

Library of Congress
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MT222

.H55

Bd.3

HERRMANN, KURT, 1900-

Lebendige Klaviertechnik. The conscious technique of piano playing; [by] Kurt Herrmann. (Edition Sikorski, no.199)

© Musikverlag Hans Sikorski, Hamburg;
Bd.3, 8Jun52; EF0-14702.

1. Piano---Methods.

I. Title. II. Title: The conscious technique of piano playing.

Library of Congress
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Herrmann, Kurt, 1900-

M30
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KREBS, JOHANN LUDWIG, 1713-1780.

*Leichte Tanzstücke; für Klavier [by] Joh.
Ludwig Krebs, [hrsg. von Kurt Herrmann]
© Musikverlag Hans Sikorski, Hamburg
(in notice: N. Simrock, Leipzig); 15Apr50
(in notice: 1949); EF0-5079.

I. Title. [II. Herrmann, Kurt, 1900-]

DEC 5 1950

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M32

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.H52M5

HERRMANN, KURT, 1900- ed.

Mit zween Stimmen; Duettenbüchlein für
Klavier zu 2 Händen, herausgegeben
von Kurt Herrmann. Leicht bis mittel-
schwer. [For piano] © Musikverlag Hans
Sikorski, Hamburg; Hefte 1-2, 12Dec50;
EF0-7934-7935.

I. Title.

s.l.

Library of Congress
Copyright Office

AUG 2 1951

M22
.S28
H4

Herrmann, Kurt, 1900-
SCARLATTI, DOMENICO, 1685-1757.
Siebzehn Leichte Stücke ... 17
Easy Pieces for piano, [by]
Domenico Scarlatti, [arr. by]
Kurt Herrmann. © Hug & Co.,
Music-Publishers, Zurich,
Switzerland; 15Apr47; EF6011.

I. Herrmann, Kurt, 1900- arr. II.
Title. III. Title: 17 Easy Pieces.

Herrmann, Kurt, 1900-

M22
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
*(Works, harpsichord) Kleine Tänze; für
Klavier, [by] Joh. Seb. Bach, [edited
by] Kurt Herrmann. © Musikverlag Hans
Sikorski, Hamburg; 1Jul50; EF0-4957.

I. Title. [II. Herrmann, Kurt, 1900-]

DEC - 1 1950

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[HERRMANN, LAZAR]

The nine lives of Europe, by Leo Lania
[pseud.] A United Nations world book.
New York, Funk & Wagnalls in association with United Nations World. 278 p.
© United Nations World, inc.; 17Feb50;
A41098.

I. United Nations World, inc.

sh/r

Library of Congress
Copyright Office

MAR 20 1950

Herrmann, Louis.

WINKLER, GERHARD.

Bella, bella Marie; lyric by Don Pelosi
[and] Leo Towers [pseud.], music by Ger-
hard Winkler, [arr. by Louis Herrmann]
(In Singer, Lou, arr. Leeds, Hit-strumen-
tal series, no. 3. p. 4-5) © The Peter
Maurice Music Co., ltd.; 28Mar49; on
arrangement; EP39279. For accordion,
with words.

M179
.S55
L4

I. Pelosi, Domonic, 1895- lyricist. II.
Blitz, Leonard, 1901- lyricist. III. Herr-
mann, Louis, arr. IV.
Title. xM175.A4

Library of Congress
Copyright Office

Herrmann, Louis.

LEE, JIMMY.

M179
.S55
L4

Brush those tears from your eyes; by Oakley Haldeman, Al Trace [and] Jimmy Lee, [arr. by Louis Herrmann] (In Singer, Lou, arr. Leeds' Hit-instrumental series, no. 3. p. 8-9) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39280. For accordion, with words.

I. Trace, Al, joint composer. II. Haldeman, Oakley, joint composer. III. Herrmann, Louis, arr. IV. Title.

Library of Congress
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xM175.A4

Herrmann, Louis.

COLAHAN, ARTHUR.

M179
.S55
L4

Galway Bay; by Arthur Colahan, [arr. by
Louis Herrmann] (In Singer, Lou, arr.
Leeds' Hit-instrumental series, no. 3. p. 2-
3) © Box and Cox (Publications);
28Mar49; on arrangement; EP39278. For
accordion, with words.

I. Herrmann, Louis, arr. II. Title.

Library of Congress
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xM175.A4

Herrmann, Louis.

HENRY, FRANCIS.

Little girl; by Madeline Hyde [and] Francis Henry, [arr. by Louis Herrmann] (In Singer, Lou, arr. Leeds' Hit-instrumental series, no. 3. p. 12-13) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39280. For accordion, with words.

M179
.S55
L4

I. Hyde, Madeline, joint composer. II. Herrmann, Louis, arr. III. Title.

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xM175.A4

Herrmann, Louis.

SCOTT, CLEMENT.

Now is the hour; Maori farewell song, words and music by Maewa Kaihan, Clement Scott [and] Dorothy Stewart, [arr. by Louis Herrmann] (In Singer, Lou, arr. Leeds' Hit-strumental series, no. 3. p. 10-11)

© Leeds Music Corp., New York; 28Mar49; on arrangement; EP39280. For accordion, with words.

I. Kaihan, Maewa, joint composer. II. Stewart, Dorothy, joint composer. III. Herrmann, Louis, arr. IV. Title.

Library of Congress
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xM175.A4

M179
.S55
L4

Herrmann, Louis.

MANNING, DICK, 1912-

The pussy cat song. Nyow! Nyot nyow!

Words and music by Dick Manning, [arr.
by Louis Herrmann] (In Singer, Lou, arr.
Leeds' Hit-instrumental series, no. 3. p. 6-
7) © Leeds Music Corp., New York;
28Mar49; on arrangement; EP39280. For
accordion, with words.

M179
.S55
L4

I. Herrmann, Louis, arr. II. Title.
III. Title: Nyow! Nyot nyow!

M1731

.2

.H

HERRMANN, MARCEL.

Dans un coin du ciel; valse, paroles de
Françoise Fontaine [pseud.] musique
de Luis Hermano [pseud.] © Paul
Beuscher, Paris; 28Nov51; EF0-13059.

I. Title. [II. Jourdain, Françoise]

Library of Congress
Copyright Office

M1630

HERRMANN, MARTHA.

.2

My love so fair; words and music by Martha

.H

Herrmann. © Nordyke Publishing Co.,
Hollywood, Calif.; 17Dec48; EP33035.

I. Title.

Library of Congress
Copyright Office

Herrmann, Max Johan.

THE COSMIC © w & m Max Johan Herrmann
27Sep49 EU180241

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M1630 HERRMANN, MAX JOHAN, 1884-
.2 The cosmic; [by] Max J. Herrmann, piano
.H accompaniment by Richd. M. Williams.
© Max Herrmann; 20Oct49; on 4th verse;
EP41484.

I. Williams, Richard Merle, 1907- arr.
II. Title.

Herrmann, Max Johan.

THE FLOWER BOY m Walter Poser © w & m
Max Johan Herrmann 15Jul49 on
changed w & m EU176514

M1630 HERRMANN, MAX JOHAN, 1884-
.2 The flower boy; [by Max Johan Herrmann]
.H © Max J. Herrmann; 29Aug49; EP40785.
For voice and piano.

I. Title.

M1978 HERRMANN, MAX JOHAN, 1884-
.P4H Friendship; by Max J. Herrmann. [For
 voice and piano] © Max J. Herrmann;
 14Apr50; EP46318.

I. Title.

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M1630 HERRMANN, MAX JOHAN, 1884-
.2 Friendship; [by] Max J. Herrmann. [For
.H voice and piano] © on changes; Max J.
Herrmann; 20Apr50; EP47234.

I. Title.

- 2 4 1950

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Herrmann, Max Johan.

NATURE'S VOWING m George Kellert © w &
m Max Johan Herrmann 15Jul49 on
changed w & m EU176515

M1630 HERRMANN, MAX JOHAN, 1884-
.2 Nature's vowing; [by Max Johan Herrmann]
.H © Max J. Herrmann; 29Aug49; EP40783.
For voice and piano.

I. Title.

Herrmann, Max Johan.

WILD LIFE © w & m Max Johan Herrmann
1Aug49 EU174992

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Herrmann, Max Johan.

WILD LIFE © w & m Max Johan Herrmann
15Aug49 on added w, changed w & m
EU176194


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Revised
14Nov49

M1630 HERRMANN, MAX JOHAN, 1884-
.2 Wild life; [by Max Johan Herrmann]
.H © Max Johan Herrmann; 29Aug49;
EP40784. For voice and piano.

I. Title.

Library of Congress
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M1978
.B5H

HERRMANN, MAX JOHAN, 1884-
Wild life; [by Max Johan Herrmann]
[For voice and piano] © on changed
words; Max Johan Herrmann; 14Sep49;
EP44052. Appl. states prev. reg.
1Aug49, 17499.

I. Title.

Library of Congress
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JAN 15 1950

Herrmann, Max Johann.

NATURE'S VOWING © w & m Max Johann
Herrmann 20May49 EU168006

appl. ✓

Herrmann, Max Johann

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Herrman, Max Yohann.

Herrmann, Max Yohann
THE FLOWER BOY © w & m Max Yohann
Herrmann 21Apr49 EU165462

appl. ✓

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Herrmann, Max Yohann

see also

Herrmann, Max Johann.

HERRMANN, PAUL.

Conquest by man; the saga of early
exploration and discovery.

Translated from the German

[Sieben vorbei und acht verweht]

by Michael Bullock. H. Hamilton.

455 p. © Harper & Bros.;

10ct54; AI-4350.

I. Bullock, Michael, tr. II. Harper
and Brothers.

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HERRMANN, PAUL.

Sieben vorbei und acht verweht; das
Abenteuer der frühen Entdeckungen.

[2. Aufl.] Hamburg [1952] 525 p. illus.

© Hoffmann und Campe Verlag; 3Oct52;
AF0-10176.

I. Hoffmann und Campe Verlag.

Library of Congress
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HERRMANN, RAY.

Picture of beagle and field scene (H)

Drawing © Lanbil, New York; 8Jan47;
GU 3753.

HERRMANN, RAY.

Picture of bird dog and field scene (D)

Drawing. © Lanbil, New York; 8Jan47;

GU 3749.

HERRMANN, RAY.

**Picture of English setter with field
scene (E) Drawing. © Lanbil, New York;
8Jan47; GU 3750.**

HERRMANN, RAY.

Picture of pointer and field scene (F)
Drawing. © Lanbil, New York; 8Jan47;
GU 3751.

HERRMANN, RAY.

Picture of setter with field scene (B)

Drawing. © Lanbil, New York; 8Jan47;

GU 3747.

HERRMANN, RAY.

Picture of setter with field scene (C)

Drawing. © Lanbil, New York; 8Jan47;

GU 3748.

HERRMANN, RAY.

Picture of spaniel with country scene

(A) Drawing. © Lanbil, New York;

8Jan46; GU 3746.

HERRMANN, RAY.

Picture of water spaniel and field scene

(G) Drawing. © Lanbil, New York;

8Jan47; GU 3752.

HERRMANN, REINHOLD.

Eine Ornamentierungslehre; elementar
dargestellt für alle schmückenden
Berufe. 62 p. © Verlag C. F.
Müller; 21Aug53; AFO-12425.

I. Müller (C. F.) Verlag.

Unit C

bj/*m*

Library of Congress
Copyright Office

HERRMANN, ROBERT HENRY.

Protek-Sorb 121. SEE Davison
Chemical Corporation.

Herrmann, Rosalind, joint author.

HARROWER, MARY RACHEL.

Psychological factors in the care of
patients with multiple sclerosis;
for use of physicians, by M. R.
Harrower and Rosalind Herrmann.

Prepared for the National Multiple
Sclerosis Society. 32 p.

© National Multiple Sclerosis
Society; 8Jan54 (in notice: 1953);
A125851.

I. Herrmann, Rosalind, joint author.

Library of Congress
Copyright Office

II. National Multiple Sclerosis Society.

1//

AA 5978

Herrmann, Rudolph

Durch kreuz zur krone; die passions und
ostergeschichte nach Matthäus 26, 17 bis 28, 8;
andachten für die zeit vom 23. Februar bis zum
21. April 1946, von R. Herrmann ... [St. Louis,
Printed by Concordia pub. house] c1946.

pamphlet (64 p.) 14 $\frac{1}{2}$ cm.

② 2-4-46; 2 c 3-1-46; Concordia pub. house,
St. Louis; AA 5978.

AFP 6-21-46

HERRMANN, RUDOLPH.

**Gedenktage. Andachten für die
Zeit vom 1. Januar bis zum 21.
Februar 1953. St. Louis, Con-
cordia Pub. House, c1953.
64 p. (Andachtsbuchlein, Nr.
116) © Concordia Publishing
House; 2Jan53; A83816.**

HERRMANN, RUDOLPH.

Moses der Führer eines Volkes.

Andachten für die Zeit vom 29. Juli
bis zum 18. September 1950. 64 p.

(Andachtsbüchlein, Nr. 99) © Con-
cordia Pub. House, St. Louis;
29Jul50; AA171240.

JAN 29 1951

Herrmann, Willy.

HARK! THE LARK! Op.18, no.3; w
Shakespeare, m Franz Peter Schubert,
arr. for men's voices by Arthur
Dana [pseud. of Willy Herrmann] ©
5Aug25, E622251. R98511, 8Aug52,
The Arthur P. Schmidt Co., inc.
(PWH of W. Herrmann)

Herrmann, Willy.

VESPER HYMN; by D. Bortniansky, arr.

Arthur Dana [pseud. of Willy
Herrmann]. 1. Women's voices.- 2.

Mixed voices.- 3. Men's voices. ©

on arr.; 5Aug25, 6Aug25, 6Aug25;

E622247-622249. R98507-98509;

8Aug52; The Arthur P. Schmidt Co.,

inc. (PWH of W. Herrmann)

KK 8766

Herrmann & Jacobs corporation, claimant.

Tanvald trademark; Made in Czecho-
slovakia. (Piece goods, sheets and
like) [Tanvald, Cz., Printed by
Tanvald printing co.] cl946.

sheet. illus. 17 cm. diam.

Label.

Appl. author: Jacob Feldman.

© 26 Oct 46; 2c 7 Feb 47; author,
New York; KK 8766.

zcr 2-27-47

E unpub 1632

Herrmuth, Vallie

When we sail into that old home harbor! Words and music by Vallie Herrmuth
[1] 1. 32 cm.

For piano with inter^{near}lenial words.

First line: All our boys across the sea are waiting.

~~© 1-9-45~~; 1 c 11-13-45; Vallie Herrmuth, Ft. Madison, Ia.; E unpub 1632.

car 2-27-46

Herrmuth, Vallie Etta.

DEAR OLD IOWA © w & m Vallie Etta
Herrmuth Aug 47 EU89669

Library of Congress
Copyright Office

Herrmuth, Vallie Etta.

WILL SANTA COME ACROSS THE RAILROAD
TRACK; w, m & © Vallie Etta Herrmuth
21Aug50 EU214107

SEP 27 1950

Library of Congress
Copyright Office

HERRNSTADT-OETTINGEN, Edith. SEE
Oettingen, Edith Herrnstadt.

HERROD, EDWARD H., joint ed.
Just being happy. SEE Avant,
Percy F., ed.

HERROLD, DEE. SEE
Herrold, Dorothy, 1917-

EU356109

Herrold, Dennis.

THE BLUES I CAN'T LOSE; w, m & ©
Dennis Herrold 11Dec53 EU340814

Herrold, Dennis.

LEFTY'S SONG; w, m & © Dennis Herrold

9Apr53 EU311253

Library of Congress
Copyright Office

Herrold, Dennis.

MA 'TITE CHERIE; English w, m & ©
Dennis Herrold 21Dec53 EU341727

Library of Congress
Copyright Office

Herrold, Dennis.

MY HONKYTONKIN' BABY; w, m & © Dennis
Herrold 7Apr53 EU311205

Herrold, Dennis.

MY LONELY HEART; w, m & © Dennis

Herrold 7Apr53 EU311207

Herrold, Dennis.

WEDDING WALTZ; w, m & © Dennis Herrold
7Apr53 EU311206

Library of Congress
Copyright Office

Herrold, Dennis.

WOMEN LIKE YOU MADE MEN LIKE ME; w, m
& © Dennis Herrold 9Apr53 EU311252

Library of Congress
Copyright Office

Herrold, Dennis.

YOU'RE THE ONLY ONE; w, m & © Dennis
Herrold 21Dec53 EU341728

Library of Congress
Copyright Office

Herrold, Dorothy.

HOW CAN I TELL YOU; w Harry Joseph
McComb m Dorothy Herrold © Harry Jo-
seph McComb 22Apr54 EU356110

Herrold, Dorothy.

WITHOUT YOU, BABY; w Harry Joseph
McComb m Dorothy Herrold © Harry Jo-
seph McComb 22Apr54 EU356109

Library of Congress
Copyright Office

HERROLD, HERSCHEL M. ©.

Herrold simplex cage culler and
egg record. Fontana, Calif.,
c1949. Device. © 1May49;
AA117439.

HERROLD, Russell D. ... The
management of gonococcal infections.
AA10159.

see

Tice, Frederick, ed. Practice of
medicine. v. 3, p. 451, 452, 473-380.

HERROLD, RUSSELL D.

[The management of gonococcal
infections] AA191773. SEE Tice,
Frederick, ed. Practice of
medicine. Vol. 3, p. 477-480.

NOV - 6 1951

HERRON, BUD. SEE

Herron, Clare Richard, 1918-

EU292038

Herron, Cecilia Livingston.

WE WILL KEEP OLD GLORY WAVING; w, m &
© Cecilia Livingston Herron 20ct50
EU217019

OCT 23 1950

Library of Congress
Copyright Office

KK 10397

Herron, Charles, claimant.

Good luck worms, (Bait cans) [Bishop, Calif.,
Printed by Herron's sporting equipment]cl946.

sheet. illus. 6 ■ 28 1/2 cm.

Label.

(C) 15Feb47; author, Bishop, Calif.;
KK 10397.

elg 3-5-47

HERRON, Charles, d.b.a. Herron's
Sporting Equipment. SEE Herron's
Sporting Equipment.

Herron, Clare Richard.

ECHOES IN MY HEART; w Clare Richard
Herron m Harry Joseph Entrican
© Clare Richard Herron & Harry
Joseph Entrican 27Oct52 EU292038

Herron, Clare Richard.

MY BROKEN HEART WON'T LET ME SLEEP;
w, m & © Clare Richard Herron &
Harry Joseph Entrican 27Oct52
EU292039

Herron, Clare Richard.

TELL ME; w Harry Joseph Entrican m
Clare Richard Herron © Harry Joseph
Entrican & Clare Richard Herron
18Feb52 EU265044

MAR 20 1952

Library of Congress
Copyright Office

Herron, Daniel Spence.

BEAUTIFUL ISLAND OF PARADISE arr
La Verne Carroll © w & m Daniel
Spence Herron 26Apr48 EU127014

Herron, Donna.

THE FARM AS I REMEMBER IT; w Donna
Herron m Leo & Hector Richard
© Donna Herron 21Sep53 EU331526

Herron, Dorothy M.

LILACTIME; w, m & © Dorothy M. Herron
11May51 EU238300

JUN 15 1951

Library of Congress
Copyright Office

Herron, Dorothy Mae.

I'LL ALWAYS YEARN FOR HAWAII. I'll
always remember Hawaii; w, m &
© Dorothy Mae Herron 15May50
EU203760

JUN 16 1950

Herron, Edward Albert, 1912-

Alaska, land of tomorrow, by Edward A. Herron. New York, London, Whittlesey house, McGraw-Hill book company, inc. [1947]

2 p. l., 232 p. plates, map. 21^{cm}.

© 23Apr47; author, Glendale, Calif.;
A12196.

1. Alaska—Descr. & trav.

F909.H55

917.98

47-2858

Library of Congress

Copyright

[15]

ebc/vjw/lpk

HERRON, EDWARD ALBERT.

The big country, a story of Alaska;
illustrated by W. L. Mars. Alad-
din Books. 190 p. © Edward A.
Herron; 14Sep53; A105911.

Library of Congress

r/m

Herron, Edwin, illus.

SCHNEIDER, STEVEN.

The first book of fishing. Pictures by
Edwin Herron. New York, c1952. 45 p.
([First book series] 25) © Franklin
Watts, inc.; 20May52; A66965.

I. Herron, Edwin, illus.

II. Watts (Franklin) inc., New York.

Herron, Edwin, illus.

SCHWARTZ, JULIUS.

It's fun to know why; experiments with things around us. Illustrated by Edwin Herron. New York, Whittlesey House [1952] 125 p. © Julius Schwartz & Edwin Herron; 24Mar52; A65359.

I. Herron, Edwin, illus.

HERRON, Elsie A., d.b.a. Herron's
Sporting Equipment. SEE Herron's
Sporting Equipment.

D unp. 3030

Herron, Estella Wynne

Hearndon House. A drama in three acts, by
Stella Wynne Herron.

Typewritten (carbon copy)

© 1 c 5-13-46; Estella Wynne Herron, New York;
D unp. 3030.

el 5-29-46

Herron, Europa Mason.

IF I COULD RECALL THOSE GOLDEN YES-
TERDAYS © w Europa Mason Herron,
m James Bruce 11Sep47 EU95016

Herron, Fiddlin' Red.

Billy in the lowland; m arr Fiddlin'
Red Herron. © Lois music publishing
co., Cincinnati; on arr; 11May47;
EU75777.

Herron, Fiddlin' Red

EU243014.

(con.)

(See also Devil's dream; REG 28Nov79; PAU
162-422)

Herron, Fiddlin' Red.

Listen to the mocking bird; m arr
Fiddlin' Red Herron. © Lois music
publishing co., Cincinnati; on arr;
11May47; EU75778.

HERRON, FIDDLIN' RED. SEE
Herron, Red.

EU229972

REC - 5 1951

Herron, Fred.

ADVANCE WARNING; w & m Earl R. Davis &
Fred Herron © Intro Music, inc.

10Dec51 EU258473

JAN - 4 1952

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Herron, Fred.

BACK UP AND PUSH; m arr Fred Herron
© Lois Pub. Co. 28Jun51 EU243013

AUG 17 1951

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Herron, Fred.

CINDY, with w; m arr Fred Herron ©
on arr Lois Pub. Co. 23Apr51
EU236390

MAY 22 1951

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Copyright Office

Herron, Fred.

CRIPPLE CREEK; m arr Fred Herron ©
on arr Lois Pub Co. 23Apr51
EU236382

MAY 16 1951

Library of Congress
Copyright Office

Herron, Fred.

DEVIL'S DREAM; m arr Fred Herron ©
Lois Pub. Co. 28Jun51 EU243014

AUG 17 1951

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Copyright Office

Herron, Fred

EU243014.

(con.)

(See also Devil's dream; REG 28Nov79; PAu
162-422)

Herron, Fred.

TEARDROPS AND MEMORIES; w & m Earl R.
Davis & Fred Herron © Intro Music,
inc. 10Dec51 EU258472

DEC 29 1951

Library of Congress
Copyright Office

HERRON, FRED, 1923-
Herron, Red

SEE ALSO

Herron, Henry E.

DREAMING WHEN BLUE; w Henry E. Herron
m Louis Tobin © Henry E. Herron
30Jan53 EU302218

Library of Congress
Copyright Office

Herron, Ima Honaker, joint author.

BOWYER, JOHN WILSON.

Better college English [by] John Wilson
Bowyer, George Bond, Ima Honaker Her-
ron [and] John Lee Brooks. 438 p.
© Appleton-Century-Crofts, inc., New
York; 27Feb50; A41299.

- I. Bond, George, joint author.
- II. Herron, Ima Honaker, joint author.
- III. Appleton-Century-Crofts, inc.

Library of Congress
Copyright Office

sh/r

WAC 2 1 1950

Herron, Jack, lyricist. See
Pollack, Robert. I love you
tonight.

M1630.2 Herron, Jack, lyricist.

.V

Van Tyle, Rodney.

Last night, sweetheart; words by Jack Herron. Hollywood, Calif., Nordyke music publications.

© 1Aug45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2545.

For voice and piano.

I. Herron, Jack, lyricist. II. Title.

Music Cat.

Herron, Jack.

Little Jimmie; w J. Herron, m C. Harmon. ©
Jack Herron, Kingston, Ohio & Clive Harmon,
Hollywood, Calif.; 27Mar47; EU70529.

Herron, James Kennedy.

(IT SEEMS TO ME) I'VE ALWAYS LOVED
YOU © w James Kennedy Herron,
m Jack Ellsworth Stauch 25Aug47
EU90311

Herron, Jane Ann. Letter for children.
AA53243. See Herron, Lawrence Allen.

vm 8-6-47

HERRON, Jane Ann, joint author.

Letter for children. Chicago.

AA110573. SEE Herron, Lawrence
Allen.

Herron, Jennie.

**MELLON INSTITUTE OF INDUSTRIAL
RESEARCH, PITTSBURGH.**

— Mellon Institute members' guide. [Final
text prepared by Jennie Herron] 67 p.

© Mellon Institute of Industrial Research,
Pittsburgh; 21Mar49; A31913.

I. Herron, Jennie.

Library of Congress
Copyright Office

egm/dc

Herron, Joel.

M1630

SINATRA, FRANK, 1917-

.2

I'm a fool to want you; words and music by

.S

Jack Wolf, Joel Herron and Frank Sinatra.

40¢ © Barton Music Corp., New York;

21May51; EP54785.

I. Wolf, Jack, 1912-
Joel. III. Title.

II. Herron,

Library of Congress
Copyright Office

JUL 26 1951

M1630

HERRON, JOEL.

.2

.H

Paging Mr. Husing; (theme song
of the Ted Husing Bandstand);
words and music by Joel
Herron. © Burke & Van Heusen,
inc., New York; 4Mar47;
EP14340.

I. Title.

Herron, Joel.

THE RUMOR THAT I LOVE YOU; w & m Fred
Jacobson, Charles N. Albert & Joel
Herron © on added w & rev m
Progressive Music Pub. Co., inc.
24Nov52 EU295064. Appl. states prev.
reg. 21Feb51, EU231688.

Herron, Joel.

SIERRA NEVADA; w & m Joel Herron ©
Jimmy Wakely Songs 21Jan54 EU344865

Library of Congress
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Herron, Joel.

TAKE MY LOVE w Jack Wolf m Joel Herron
© Martin Music 18Apr49 EU164336

Library of Congress
Copyright Office

Herron, Joel.

M1630 SINATRA, FRANK, 1917-

.2 Take my love; by Jack Wolf, Joel Herron
.S and Frank Sinatra. [For voice and
piano, with ukulele diagrams and chord
symbols] © Barton Music Corp., New
York; 26Oct50; EP49995.

I. Wolf, Jack, 1912-

II. Herron, Joel.

III. Title.

Library of Congress
Copyright Office

NOV 21 1950

Herron, Joel.

Ted Husing band stand show theme; words
by J. Herron.

© 11-27-46 © ~~27 Nov 46~~; Burke & Van Heusen, inc.,
New York; EU54432.

Herron, Joel.

THERE'S A HAPPY LITTLE TRAIN w & m
Joel Herron © Algonquin Music, inc.
12Jan49 EU153587

Herron, Joel.

TOO MANY TIMES; w & m Joel Herron ©
Supreme Music Corp. 17Apr53 EU312609

Library of Congress
Copyright Office

M1630

HERRON, JOEL.

.2

.H

Too many times; words and music by Joel
Herron. Appl. states prev. reg. 17Apr53,
EU312609. © Supreme Music Corp.,
New York; 3Jun53; EP72118.

I. Title.

Herron, Joel Red

EU243014.

(con.)

(See also Devil's dream; REG 28Nov79; PAu
162-422)

M1630

HERRON, JOEL S

1916-

.2

Closer, closer, closer; by Joel S. Herron.

.H

[For voice and piano] 40¢ Appl. states
prev. reg. as Hold me closer, baby,
closer, 10Mar53, EU69844. © Shapiro,
Bernstein & Co. inc., New York; 25May54;
EP80886.

I. Title.

Library of Congress

M1630

HERRON, JOEL S. 1916-

.2

.H

Hold me closer, closer, baby, closer;
words & music by Joel S. Herron. © Bird-
Herron & Erwin, New York; 10Mar53;
EP69844.

I. Title.

Library of Congress
Copyright Office

M1630

HERRON, JOEL S

1916-

.2

My fickle heart; words and music [by]

.H

Joel S. Herron. © Bird-Herron &
Erwin, New York; 10Aug53; EP73624.

I. Title.

Library of Congress

M1630

HERRON, JOEL S

1916-

.2

.H

Swing low the moon; words [by] Ted Husing
and music by Joel Herron. [Melody and
chord symbols] © Bird-De Francesco;
2Aug54; EP82240.

I. Title. [II. Husing, Ted, 1901-]

Library of Congress

Herron, Joel S. SEE

THERE'S A HAPPY LITTLE TRAIN.

Herron, Kenneth L.

DEAREST LOVER m. Robert L. Carleton,

© w Kenneth L. Herron 28Jun47

EU82148

Herron, Kenneth L.

M1630

GEORGE, DON.

.2
.G

The Story of the Two Stars; words
by Kenneth L. Herron, music by
Don George. © Nordyke Publishing
Co., Los Angeles; 2Sep47;
EP20495.

I. Herron, Kenneth L., lyricist. II.
Title.

Herron, Kenneth L lyricist. See

George, Don. The story of two stars.

Herron, Kenneth L

lyricist.

See

George, Don. Two hearts.

Herron, Lawrence Allen, 1910-

Letter for children, by Lawrence A.
and Jane Ann Herron. [Columbus, O.]
c1947.

folder. illus. 24cm.

© authors, Columbus, O.; 21May47;
AA53243.

vf 22Jul47

HERRON, LAWRENCE ALLEN.

Letter for children. Chicago.

[By Lawrence A. and Jane Ann
Herron] Folder, illus.

© Lawrence A. and Jane Ann Herron;
24Feb49; on revisions; AAl10570.

HERRON, MARY EULALIA, Sister.
Man against the rock. [Dallas? Pa.]
1949. 59 p. © Mary Eulalia Herron;
21Sep49; A36407.

cg/ r

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Herron, Mary Eulalia.

LOVE AS ON THE MOUNT op.83 w
Mary Eulalia Herron, © m LeRoy
Hall Morris 19Nov47 EU104330

Herron, Mary Eulalia

Memories, op. 75; w Sister Mary Eulalia
[i. e. Mary Eulalia Herron] m L. H.
Morris. © LeRoy Hall Morris, St.
Albans, N. Y.; 23Jan47; EU60341.

Library of Congress
Copyright Office

Herron, Mary Eulalia.

MEMORIES op.75 no.2 w Mary Eulalia

Herron, © m LeRoy Hall Morris

3Dec47 on arr EU106190

Herron, Mary Eulalia.

A PRAYER op. 93 w Mary Eulalia Herron
© m LeRoy Hall Morris 29Apr49
EU165651

Library of Congress
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Herron, Mary Eulalia.

VINTAGE op.79 w Mary Eulalia Herron,

© m LeRoy Hall Morris 13Aug47

EU89897

Herron, Mary Eulalia.

WHENCE PEACE SHALL COME op. 89 w
Mary Eulalia Herron © m Le Roy
Hall Morris 24May48 EU133557

HERRON, MATTHEW.

The binding force of civil laws. [Thesis]
North Miami, Fla., Brower Press, 1952.
80 p. © Matthew Carroll Herron; 2Jan52;
A69227.

Herron, Pearl. SEE
MY SWEETHEART.

Herron, Phyllis Kae

I've been roamin'; words by
June Sullivan.

Melody and chord symbols.

© 13Mr46; P. K. Herron,
Vallejo, Calif.; EU 11692.

Herron, Red

EU243014.

(con.)


(See also Devil's dream; REG 28Nov79; PAU
162-422)

Herron, Red.

FIFTY YEARS AGO; m arr Red Herron © on
arr Lois Pub. Co. 21Feb51 EU229973

MAR 20 1951

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Herron, Red.

SOLDIER'S JOY; m arr Red Herron © on
arr Lois Pub. Co. 21Feb51 EU229972

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MAR 23 1951

HERRON, RED. SEE ALSO
Herron, Fred, 1923-

EU258472

DEC 27 1951

Herron, Russell Gardner.

ANNAPOLIS NIGHTS © w & m Russell
Gardner Herron 5Apr49 EU163230

Library of Congress
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HERRON, RUSSELL GARDNER.

The color girl; a story of the United States Naval Academy during June week. [A musical play] in three acts. Includes excerpts of [musical] score. [Text and music on separate leaves] © on revisions and additions; Lt. (j.g.) Russell G. Herron; 29Jul52; DU31463. Appl. states prev. reg. as "Annapolis Nights," DU18668, EU161306, EU163230, EU179863.

Herron, Russell Gardner

I look around; words by R. G.
Herron.

For voice and piano, and chord
symbols.

© 4-25-46; R. G. Herron, Wilmette,
Ill.; EU 18668.

Herron, Russell Gardner.

I WANT TO BE YOUR GIRL from Annapolis
nights © w & m Russell Gardner
Herron 22Mar49 EU161306

Herron, Russell Gardner.

NO MATTER WHAT YOU ARE from Annapolis
nights © w & m Russell Gardner Her-
ron 6Apr49 EU179863

D unp. 3030

Herron, Stella Wynne

See

Herron, Estella Wynne

HERRON, WILLIAM COLBY ©.

Hi-Yu-Skookum. [Face and shoulders of
Indian carrying arrow sheath grin-
ing from "ear to ear"] Drawing.

© 10 14Sep49; GU13788.

HERRON, WILLIAM COLBY ©.

Hi-Yu-Skookum, Kalispell, Mont.

[Comic figurine of pot-bellied Indian brave] Sculpture. © lc

6Mar50; GU16007.

APR 17 1950

Herron, Wilmer B., joint author.

BLACKWOOD, OSWALD HANCE.

High school physics, by Oswald H. Blackwood, Wilmer B. Herron, and William C. Kelly. Boston, Ginn [1951] 670 p. illus. © Ginn and Co., Boston; 16Feb51; A54656.

I. Herron, Wilmer B., joint author.

II. Kelly, William C., joint author.

III. Ginn and Co.

MAY 8 - 1951

Library of Congress
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egm/r

HERRON, WILMER B., joint author.

High school physics. Teachers'

manual and key. AA193564. SEE

Blackwood, Oswald H.

OCT - 8 1951

HERRON, WILMER B., joint author.

Key for Workbook and laboratory
manual and the Tests to accompany
High school physics. AA198776.

SEE Blackwood, Oswald H.

DEC 17 1951

HERRON, WILMER B., joint author.

Tests to accompany High school physics.

AA181360. SEE Blackwood, Oswald H.

MAY - 9 1951

HERRON, WILMER B., joint author.

Workbook and laboratory manual to
accompany High school physics.

AA185812. SEE Blackwood,
Oswald H.

JUL 5 1951

HERRON ART MUSEUM, INDIANAPOLIS SEE

Art Association of Indianapolis, Indiana.

John Herron Art Institute.

THE HERRON Hill redevelopment project, Pittsburgh,
Pa. IU 1887 see Mitchell, James A.

vm 4-4-47

HERRON'S SPORTING EQUIPMENT ©,

Bishop, Calif.

Fishing guide of the High Sierra.

4 p., map. © Charles Herron
and/or Elsie A. Herron, d.b.a.

Herron's Sporting Equipment,

Bishop, Calif.; 15Apr47;

AA59266.

Herrschaft, Florence.

THE V.I.A. IS ON PARADE; w, m &
© Florence Herrschaft 2Feb51
EU228049

MAR 1 4 1951

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Die Herrschaft der Vernunft.

HAZARD, PAUL.

Die Herrschaft der Vernunft; das europäische Denken in 18. Jahrhundert. La pensée européenne au XVIIIe siècle de Montesquieu à Lessing. [Aus dem Französischen übertragen von Harriet Wegener und Karl Linnebach] 639 p. (Europa-Bibliothek) © Hoffmann und Campe Verlag, Hamburg; 20Sep49; on translation; AF-0439.

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(continued on next card)

mh/r

HAZARD, PAUL.

Die Herrschaft der Vernunft... (Card 2)

I. Wegener, Harriet Anna, tr.

II. Linnebach, Karl, tr.

III. Hoffman, und Campe Verlag.

N

AF-0439

Herrschaftszeichen und Staatssymbolik.

SCHRAMM, PERCY ERNST.

Herrschaftszeichen und Staatssymbolik. Bd. 1. Von Percy Ernst Schramm mit Beiträgen verschiedener Verfasser. 375 p. © Hierse-
mann Verlag GmbH.; 30Aug54;
AFO-15327.

I. Hierseemann Verlag G.m.b.H.

Library of Congress
Copyright Office

b/4

Herrscher im alten Orient.

SODEN, WOLFRAM, FREIHERR VON.

Herrscher im alten Orient.

(Verständliche Wissenschaft, 54,
Bd.) 152 p. © Springer-Verlag
OHG.; 1Sep54; AFO-15513.

I. Springer-Verlag OHG., Berlin.

II. Title.

III. Title: Verständliche Wissenschaft.

Library of Congress
Copyright Office

b/4

HERRSTROM, Norma Hazel, and Sten Gunnar
Herrstrom, sole owners, The Pottery
House. SEE Pottery House.

SEP 10 1951

HERRSTROM, Sten Gunnar, and Norma
Hazel Herrstrom, sole owners, The
Pottery House. SEE Pottery House.

SEP 10 1951

HERRSTROM, WILLIAM DEWEY ©

Christ is neither Jew nor gentile.

30 p. © 27Aug48; AA94052.

HERRUP (NATHAN) INC., Hartford.

Map of business district, Hartford,
Conn. Hartford, Central Maps Co.
map 61 x 88 cm. Scale ca. 1:1,700.
Oriented with north to the right.
© Nathan Herrup, inc.; 30 Nov 48;
P5531.

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HB/c

HERRUP (NATHAN) INC., Hartford.

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Conn. Hartford, Central Maps Co.
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HERS AND HIS; by Mann Curtis & Vic Mizzy

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Notice 11May54 v24 p36

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HERS AND HIS; w Mann Curtis m Vic
Mizzy © George Pincus Music Corp.
8Dec53 EU340535

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Hers and his.

M1630

MIZZY, VIC, 1916-

.2

Hers and his; words by Mann Curtis [pseud.]

.M

music by Vic Mizzy. 50¢ © George
Pincus Music Corp., New York; 27Apr54;
EP80007.

I. Title. [II. Kurtz, Emanuel, 1911-]

Library of Congress

Hersant (Ediciones).

CASTANEIRA MORA, ANDRES ABEL,
1915-

Bananá, bananá; rumba [by] Andres Abel
Castañeira [words by] Ma. M. Fernandez.
(With Jaén Machuca, Abelardo. Fué en
el mar) [Piano-conductor score (orches-
tra, with words) and parts] © Ediciones
Hersant, Madrid; 1Dec51; EF0-12955.

M1356
.J

I. Title. [II. Fernandez Lopez, Maria
Mercedes, 1916-]

Library of Congress
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M1356

.J

JAÉN MACHUCA, ABELARDO, 1894-

Fué en el mar; bolero-cancion, [by] A.

Jaén [words by] G. Lledó. [Piano-conductor score (orchestra, with words) and parts] © Ediciones Hersant, Madrid; 1Dec51; EF0-12956.

I. Title. [II. Lledó Fuster, Gaspar,
1906-]

Library of Congress
Copyright Office

Hersant (Ediciones)

M1356

.C

CASTELLANOS GOMEZ, CARLOS, 1904-
Niña del mar; pasodoble-cancion, letra
de F. Perez Pastor, música del maestro
Castellanos. [Piano-conductor score
(orchestra, with words) and parts]
© Ediciones Hersant, Madrid; 4Feb52;
EF0-12787.

I. Title. [II. Perez Pastor, Francisco,
1908-]

Library of Congress
Copyright Office

Hersant (Ediciones)

M1356

.L

LLOMBART PALLARES, ABELARDO, 1911-

Oh, gran Paris; bolero [by] Jean Courbet
[pseud.] [Piano-conductor score (orchestra,
with French and Spanish words) and
parts] © Ediciones Hersant, Madrid;
27Dec51; EF0-12576.

I. Title.

Library of Congress
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Revised
1May52

Hersant (Ediciones).

M1356

.T

TEJADA RAMÍREZ DE LA PISCINA,
NICASIO.

Quiero muchas cosas; bolero [by] Manher
[pseud.] Cáceres y Tejada [words by]
[Piano-conductor score (orchestra, with
words) and parts] © Ediciones Hersant,
Madrid; 27Dec51; EF0-12577.

I. Cáceres Garcia, Luis, 1907-	II. Title.
[III. Herrero de Cabo, Manuel, 1901-]

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Hersant (Ediciones)

SEE ALSO

Ediciones Hersant

Hersch, Arnold.

EDG; m & © Arnold Hersch 16Sep54
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Hersch, Arnold.

HARUM; m & © Arnold Hersch 16Sep54
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Hersch, Arnold.

UT; m & © Arnold Hersch 16Sep54
EU371058

Library of Congress
Copyright Office

Hersch, Helen Virginia (Davis)

see

Hersch, Virginia (Davis) 1896-

Hersch, Jeanne.
LE Choix, le monde, l'existence [par
J. Hersch et E. Levinas] 196 p.
(Cashiers du Collège philosophique)
© B. Arthand, Grenoble; 30Dec47;
AF8817.

- I. Wahl, Jean.
- II. Waelhens, Alphousedede.
- III. Hersch, Jeanne.
- IV. Arthand, B.

Hersch, Jeanne, tr.

MIŁOSZ, CZESŁAW.

La prise du pouvoir, roman; traduit
du polonais par Jeanne Hersch.

288 p. © Librairie Gallimard;
30Dec53; AFO-13504.

I. Hersch, Jeanne, tr.

II. Gallimard, Librairie.

Hersch, John B.

MAYBE YOU DON'T MEAN IT © w & m
John B. Hersch 17Aug47 EU94399

Hersch, John B

Please say yes; words by J. B.
Hersch and Helen Mastersen.

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Calif.; EU40313.

Hersch, John B.

You won't let me; w & m J. B. Hersch.

© John B. Hersch, San Bruno, Calif.;
19Jan47; EU46155.

Hersch, John Barton

Away from you; words by J. B.
Hersch.

For voice and piano.

© 4-24-46; J. B. Hersch, San Bruno,
Calif.; EU 18276.

Hersch, John Barton

Give me another chance; words by
J. B. Hersch.

For voice and piano.

© 4-24-46; Olive C. Hersch, San
Bruno, Calif.; EU 18274.

Hersch, John Barton

My ambition; words by J. B. Hersch.

For voice and piano.

© 4-24-46; J. B. Hersch, San Bruno,
Calif.; EU 18275.

Hersch, John Barton.

To you; w & m J. B. Hersch. © John
Barton Hersch, San Bruno, Calif.;
31Mar47; EU48488.

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Safety razor. [Side, front and top
view with cover removed] © lc

11Apr49; JU5482.

Hersch, Olive C

claimant. See

Hersch, John Barton. Give me another
chance.

Hersch, Virginia (Davis) 1896-

The seven cities of gold, by Virginia Hersch. New York,
Duell, Sloan and Pearce [1946]

4 p. l., 3-243 p. 21^{cm}.

Map on lining-papers.

© 28Aug46; author, New York; A5691.

1. Vázquez de Coronado, Francisco, 1510-1549—Fiction. I. Title.

[Full name: Helen Virginia (Davis) Hersch]

46-6850

Library of Congress

PZ3.H428Se

[4]

HERSCH, VIRGINIA (DAVIS)

To seize a dream. New York, Crown
Publishers. 341 p. © Virginia
Hersch; 15Oct48; A26358.

Library of Congress
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fn/rk

HERSCHAFT, MARTIN C. ©.

You can rest assured, they satisfy.

Painting. © lc 19Jul48; GU9907.

HERSCHBERG, ABRAHAM SAMUEL.

Pinkos Bialistok, grunt-materialn tsu der geshikhte fun di Yidn in Bialistok biz noch der ershter velt-melhomeh, band 1.

[Text in Yiddish; title transliterated.

Added t. p.: Pinkos Bialystok (The chronicle of Bialystok) Basic material for the history of the Jews in Bialystok till the period after the First World War, v. 1]

480 p. © Bialystok Jewish Historical Assn., New York; 7Jan49; A29757.

I. Bialystok

Jewish Historical Assn.

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cg/mb

HERSCHBERG, ABRAHAM SAMUEL.

Pinkos Bialistok, grunt-materialn tsu der geshikhte fun di Yidn in Bialistok biz noch der ershter velt-melhomeh, bd. 2.

[Text in Yiddish; title transliterated.

Added t. p.: Pinkos Bialystok (The chronicle of Bialystok) Basic material for the history of the Jews in Bialystok till the period after the First World War, v. 2] 380 p. © The Bialystok Jewish Historical Association, inc., New York; 26Feb50; A41712.

APR 1 1 1950

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HERSCHBERG, ABRAHAM SAMUEL.
Pinkos Bialistok... (Card 2)

I. Bialystok Jewish Historical Association,
inc.

A41712

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cg/r

HERSCHBERGER, RUTH.

Adam's rib. New York, Pellegrini
& Cudahy. 221 p. © Ruth
Herschberger; 11Mar48; A16495.

Herschberger, Ruth.

A way of happening. [Poems] New York, Pellegrini &
Cudahy [1948]

56 p. 23 cm.

© Ruth Herschberger; 29Jan48; A16487.

1. Title.

PS3515.E763W3

811.5

48-1219*

Library of Congress

[3]

HERSCHEL, HARRY, PSEUD. SEE
 Warren, Harry.

R133788

*

HERSCHEL, LEE, PSEUD. SEE
Krasnow, Hermann.

CCC

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Bolt prices, current. Suggested re-
tail prices simplified. Display
poster. © 21Sep54; KK100110.

HERSCHEL (R.) MANUFACTURING COMPANY,
INC. ©.

Catalog no. 87. 1951-1952. Peoria,
Ill. [1951] 388 p., illus.

© 4 May 51; AA182421.

MAY 21 1951

HERSCHEL (R.) MANUFACTURING COMPANY,
INC. ©.

Parts to fit tractor power mowers.

[Chart] Sheet. © 20Jun50;

KK51200.

206 - 2 1950

HERSCHEL (R.) MANUFACTURING COMPANY,
INC. ©.

Repair parts for mowers, combines,
binders. Catalog no. 87A, 1951-
1952. Peoria, Ill. [1951] 132 p.,
illus. © 4May51; AA182420.

MAY 21 1951

Herschel, Rudolf, tr.

PETROVSKIĬ, IVAN GEORGIEVICH.

Vorlesungen über die Theorie der
Integralgleichungen; übers von R.
Herschel. Würzburg, 1953. 100 p.

© on translation; Physica-Verlag Rudolf
Liebing K.-G.; 3Mar53; AF0-10872.

I. Herschel, Rudolf, tr.

II. Physica-Verlag.

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j/b

Herschel creme shampoo with lanolin for
entire family. Rose. KK13970. see
Herschel products, inc., claimant.

elg 7-1 -47

Herschel products, inc., claimant.

Herschel creme shampoo with lanolin
for entire family. Rose. (Soaps,,cosmetics,
lotions, creams, shampoos, hair tonics,
toilet preparations and other allied
products) [Cincinnati, Printed by Arthur
Lieving, c1947]

sheet. 4 x 5cm.

Label.

Appl. author: Arthur Lieving.

© Herschel products,,inc., Cincinnati;
19May 47; KK13970

elg 7-18-47

HERSCHELL, JOSEPHINE

Meet the folks. SEE

Herschell, William.

Meet the folks. R89019.

Herschell, Josephine.

O sergeant have a heart.

R

HERSCHELL, JOSEPHINE.

The snile bringer. R119412. SEE

Herschell, William.

M1658
.I39C

Herschell, William, lyricist.
Carmichael, Hoagy, 1899-

"Ain't God good to Indiana?" Lyric
by William Herschell. [Beverly Hills,
Calif.] Carmichael music publications.

© 4Jun46; publisher; EP4322.

For voice and piano.

I. Herschell, William, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

HERSCHELL, William. SEE
Howdy all. R51135.

HERSCHELL, WILLIAM.

Meet the folks. © 19Sep24,
A807101. R89019, 11Jan52, Jose-
phine Herschell (W)

I. HERSCHELL, JOSEPHINE

Herschell, William. *See*
O sergeant have a heart.

R

Herschell, William

The smile bringer, and other bits of cheer.
Illustrated by Paul Shideler.

© 3Dec19, A535980. R8562, 23Dec46; Mrs.
William Herschell (W) Indianapolis.

egm 3Feb47

HERSCHELL, WILLIAM.

The smile bringer, and other bits of
cheer; illustrated with photos. by
Paul Shideler. © on new matter,
19Oct26, A949706. R119412,
26Oct53, Josephine Herschell (W)

Cl. Herschell, Josephine

Herschell, William.
Texarkana Hannah.

See

R

Herschell, Mrs. William, claimant

The smile bringer, and other bits of cheer,
by William Herschell. R8562.

egn 10Feb47

HERSCHEL'S heaven. DU15528. SEE
Silverman, Howard Allen.

M1671 HERSCHER, DANIEL MOSES, 1927-
.H Shelter from the sun; by Lou Herscher,
 Paul Mellein [and] Moe Daniel [pseud.]
 [For voice and piano, with chord symbols]
 © Bell Song Pub. Co., Hollywood, Calif.;
 31Aug50; EP49290.

I. Herscher, Louis, 1894-
Paul, 1924- III. Title.

II. Mellein,

OCT 23 1950

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HERSCHER, Louis.

Filed together under above heading:

Herscher, Lou
Herscher, Louis.

Herscher, Louis.

AFTER ALL; w Lou [i.e. Louis] Herscher,
& m. © 20Nov23, E574985. R70423,
24Nov50, Louis Herscher (A), Art
Coogan, Jack Diamond & Sam Brown
(A's of m)

JAN 17 1951

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Herscher, Louis.

AFTER ALL I ADORE YOU; w & m Lou [i.e.
Louis] Herscher & A. Coogan.
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30Jan51, Louis Herscher & Art Coogan
(A's)

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Herscher, Louis.

AFTER TONIGHT; w & m Henry B. Friedman & Louis Herscher. © 10ct20,
E493635. R37845, 2Jul48, Stasny
music corp. (PWH)

Herscher, Louis.

AIN'T SHE CUTE; w & m. © 12Aug24,
E594786. R82131, 13Aug51, Louis
Herscher (A)

SEP 25 1951

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Herscher, Lou.

ALBUM OF FOUR SELECTED SONGS; Spanish
w Nestor Amaral, English w & m Harry
Atwood, Ruth Herscher Grahm & Lou
Herscher © on new matter Bell Song
Pub. Co. 15Oct52 EU293086

Revised
24Dec52

Library of Congress
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Herscher, Louis.

ALL BROKEN UP OVER YOU; w Joe [i.e.
Joseph A.] Burke & Lou [i.e. Louis]
Herscher, m & arr. © 28Sep23,
E571433. R83780, 26Sep51, Teresa N.
Faber & James F. Burke (C of J. A.
Burke), Louis Herscher (A), Carl
Hoefle (A of m & arr.) & Joe Murphy
(A of m)

Revised
1Nov51

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1951

Herscher, Lou.

ALL BROKEN UP OVER YOU; w Joe Burke &
Lou Herscher, m Joe Murphy & Carl
Hoefle, arr. J. Murphy. © 15Nov23,
E574922. R70495, 15Nov50, James F.
Burke & Teresa M. Faber (C of J.
Burke)

JAN 11 1951

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Herscher, Louis.

ALL BROKEN UP OVER YOU; w Joe [i.e.
Joseph A.] Burke & Lou [i.e. Louis]
Herscher, m & arr. © 15Nov23,
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Faber & James F. Burke (C of J. A.
Burke), Louis Herscher (A), Joe
Murphy (A of m & arr.) & Carl
Hoefle (A of m)

OCT 30 1951

Herscher, Lou.

ALL BROKEN UP OVER YOU; foxtrot, w Joe
Burke & Lou Herscher, m Joe Murphy &
Carl Hoef~~f~~le, arr. Walter Paul; orch.
pts. © on arr., 1Dec23, E577678.
R83781, 26Sep51, Leo Feist, inc.
(PWH of W. Paul)

JAN 11 1952

Library of Congress
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Herscher, Louis.

ALL THE GRAVY'S GONE; w Ruth Herscher
Grahm & Louis Herscher w & m LeRoy
Evans © Bell Song Pub. Co. 13Mar50
EU196760

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ADD - 5 1950

Herscher, Louis, lyricist.

See

Carter, Benny. Any way the wind blows.

Herscher, Lou.

ARE YOU LONELY? w Lou Herscher, m Joe
Burke. © 3Sep23, E568942. R66721,
8Sep50, Teresa M. Faber & James F.
Burke (C of J. Burke)

OCT 1 1 1956

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Herscher, Lou.

ARE YOU LONELY? w & m Lou Herscher &
Joe Burke, arr. Walter Paul.
© 13Jul23, E563647. R66720, 8Sep50,
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of J. Burke)

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Herscher, Louis.

ARE YOU LONELY? w & m Lou [i.e.
Louis] Herscher & Joe [i.e. Joseph]
Burke, arr. Walter Paul.
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Louis Herscher (A)

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Herscher, Louis.

ARE YOU LONELY? w Lou [i.e. Louis]
Herscher, m Joe [i.e. Joseph]
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8Jan51, Louis Herscher (A)

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MAR 16 1951

Herscher, Louis, 1894-

M1622

BURKE, JOSEPH.

.B

Are you lonely? Lyric by Lou Herscher,
music by Joseph Burke. © on arrange-
ment; Forster Music Publisher, inc.,
Chicago; 3Oct52; EP67273.

I. Title. [II. Herscher, Louis, 1894-]

M1630

HERSCHER, LOUIS, 1894-

.2

Baby, it's a laugh; by Dorothy Copeland and
Lou Herscher. [For voice and piano]

.H

© Dorothy Copeland & Lou Herscher;
28Apr54; EP79885.

- I. Copeland, Dorothy, 1905-
- II. Title.

Herscher, Louis, 1894-

ATWOOD, HARRY GARDENIER, 1901-

Baby, You're Mine for Keeps;

words by Louis Herscher ...

music by Harry Atwood. © Bell

Song Publishing Co., Hollywood,

Calif.; 10Oct47; EP17921.

I. Herscher, Louis, 1894-

lyricist.

II. Title.

Herscher, Louis.

BABY, YOU'RE MINE FOR KEEPS © w

Louis Herscher, m Harry Gardenier

Atwood 16Sep47 EU93853

Herscher, Louis.

BAREFOOT BOY WITH CHEEK OF JAM
w Edward August Brandt & Samuel
Louis Rones m Louis Herscher
© Bell Song Publishing Co.
4Nov49 EU183889

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Herscher, Louis

"Bell" modern minstrel man, with complete songs, jokes, dialogue and stage directions, text and music by Louis Herscher.

Text and music on separate leaves

© 1c 9-14-46; Louis Herscher (Bell song pub. co.) Hollywood, Calif.; D unp. 1111.

e1 11-7-46

Herscher, Louis.

The best years of our lives; based
on Over the waves by Juvention
Rosas; w Ruth Lillian Herscher
& Louis Herscher, arr L. Herscher.
© Bell song publishing co.,
Hollywood, Calif.; on arrange-
ment & words; 5Mar47; EU65499.

ML630

.2

.H

HERSCHER, LOUIS, 1894-

The best years in our lives,
(keep them forever in bloom);
[words] by Ruth Herscher and
Louis Herscher ... [arr. by
Louis Herscher] based on a
theme by Rosas. © Bell Song
Publishing Co., Hollywood,
Calif.; on lyrics and arrange-
ment; 18Mar47; EP12629.

I. Herscher,
1924- lyri
Title.

Ruth Lillian,
cist. II.

Music Cat.

Herscher, Louis.

BLOSSOM w & m Louis Herscher, George
Bennett & James Marchant © Bell Song
Publishing Co. 2Mar48 EU119366

Herscher, Louis, lyricist. See
Walter, Serge. Blue Navajo serenade.

Herscher, Louis, joint composer.

See

Falligant, Derry. Bon-tow-e-fu-gow.

Herscher, Louis.

BRING BACK THAT HOUR OF LOVE; w & m

Louis Herscher, Elmer Naylor &
Carl Zoehrens, ukulele arr. Fred
Schaefer. © 1Apr26; E635878.

Louis Herscher (A); 11Jan54;
R123656.

Herscher, Louis.

BYE AND BYE; w & m L. Herscher &
Joe Burke. © 1Aug21, E518862.
R36858, 2Aug48, Louis Herscher (A)

Herscher, Lou.

BYE AND BYE; w & m Lou Herscher &
J. Burke. © 1Aug21, E518862.
R36859, 2Aug48, Joseph Burke (A)

M1630.2

.H HERSCHER, LOUIS, 1894-
Can't get myself together; by
Phil Cohen [and] Louis Herscher
... arr. by Lou Halmy. ©
Bell Song Publishing Co., Holly-
wood, Calif.; 8Jan47; EP10929.
For voice and piano, with chord
symbols.

- I. Cohen, Phil, joint composer.
II. Halmy, Lou, arr. III. Title.

Music Cat.

M1630

HERSCHER, LOUIS, 1894-

.2

Carmencita doesn't know how to rhumba;

.H

by Harry Atwood, Ruth Herscher [and]

Louis Herscher. © Bell Song Publishing
Co., Hollywood, Calif.; 23Nov48; EP32509.
For voice and piano, with chord symbols.

I. Atwood, Harry Gardner, 1901- joint
composer. II. Herscher, Ruth Lillian,
1924- lyricist. III. Title.

Herscher, Lou, joint composer. . See

Dearth, Robert A. Caught in a
whirling wind.

M1630

.2

.H

HERSCHER, LOUIS, 1894-

Champagne dreams; by Harry Atwood &

Lou Herscher. [For voice and piano]

© Bell Song Pub. Co., Hollywood, Calif.;

7May52; EF17597.

I. Atwood, Harry Gardenier, 1901-

II. Title.

Library of Congress
Copyright Office



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M1630 HERSCHER, LOUIS, 1894-
.2 Chilpancingo, by Harry Atwood [and]
.H Louis Herscher. © Bell Song
 Publishing Co., Hollywood, Calif.;
 10Feb48; EP22319. For voice and
 piano, and chord symbols.

Herscher, Louis.

CHILPANZINGO w Louis Herscher,
m Harry Gardenier Atwood © Bell
Song Publishing Co. 24Dec47
EU109664

Herscher, Louis, 1894-

Cluck, cluck, a hen house serenade;
words by L. Herscher.

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any, Hollywood, Calif.; EU28904.

M1630 HERSCHER, LOUIS, 1894-

.2 Como se llama Joe. What's your name,
.H Joe? By Harry Atwood, Ruth Herscher [and] Louis Herscher [words by Ruth and Louis Herscher] © Bell Song Publishing Co., Hollywood, Calif.; 200ct48; EP30437. English words.

I. Atwood, Harry Gardner, 1901-
joint composer. II. Herscher, Ruth
Lillian, 1924- joint composer.
III. Title. IV. Title: What's your
name, Joe?

Library of Congress
Copyright Office

M1630

.2

.H

HERSCHER, LOUIS, 1894-

Come to me; by Dorothy Copeland & Lou
Herscher. Beverly Hills, Calif., Bell
Song Pub. Co. [For voice and piano]
© Dorothy Copeland & Lou Herscher;
14Apr54; EP79573.

I. Copeland, Dorothy, 1905-

II. Title.

Library of Congress

M1508

Herscher, Louis, 1894-

The crew of Rawley U, from The
sweetheart of Sigma chi; words by L.
Herscher.

© 10-23-46; Bell song publishing
co., Hollywood, Calif.; EU43529.

Herscher, Louis.

DIDJEVER; w & m Louis Herscher & Lew
White, ukulele arr. Fred Schaefer. ©
12Aug25, E622501. R115483, 31Jul53,
Louis Herscher (A)

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M1630

HERSCHER, LOUIS, 1894-

.2

Do I deserve a broken heart? By Sally

.H

Peters [pseud.] & Lou Herscher. [For
voice and piano] © Bell Song Pub. Co.,
Hollywood, Calif.; 30Apr52; EF17593.

I. Herscher, Selma Della, 1925-

II. Title.

xM1739.2

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M1630

HERSCHER, LOUIS, 1894-

.2

Do it now; by Dorothy Copeland and Lou

.H

Herscher. [For voice and piano]

© Dorothy Copeland & Lou Herscher;
25Oct54; EP84237.

I. Copeland, Dorothy, 1905-

II. Title.

Library of Congress

Herscher, Louis.

DO YOU WONDER; w Jack Girard [pseud.
of Don Rockwell], & m. © 21Aug24,
E596645. R82450, 21Aug51, Don
Rockwell (A) & Louis Herscher (A of
m)

SEP 27 1951

Library of Congress
Copyright Office

Herscher, Lou.

DON'T; w & m Lou Herscher © Alamo
Music, inc. 21Jan54 EU345382

Library of Congress
Copyright Office

M1630

.2

.H

HERSCHER, LOUIS, 1894-

Don't; by Lou Herscher. [Melody and
chord symbols, with words] © Lou
Herscher; 18Nov53; EP75897.

I. Title.

Library of Congress
Copyright Office

Herscher, Lou.

M1630 HERSCHER, LOUIS, 1894-
.2 Don't be afraid to dream; by Lou Herscher.
.H [For voice and piano] © Lou Herscher;
 5Jul51; EP55790.

. I. Title.

AUG 23 1951

Library of Congress
Copyright Office

M1630 HERSCHER, LOUIS, 1894-
.2 Don't be afraid to dream; by Lou Herscher.
.H [For voice and piano] © Lou Herscher;
 5Jul51; EP55790.

I. Title.

AUG 23 1951

Library of Congress
Copyright Office

Herscher, Louis.

Don't break my heart; w & m Ira
Williams, Wilfred Williams & Louis
Herscher. © Bell song publishing co.,
Hollywood, Calif.; 11Jan47; EU58975.

Herscher, Lou.

DON'T FORGET; w & m Lou Herscher &
Joe [i.e. Joseph A.] Burke, arr.
J. Dell Lampe. © 25Apr22, E535059.
R53554, 27Oct49, Joseph A. Burke
(A)

Herscher, Louis.

DON'T FORGET; w & m L. Herscher & Joe
Burke, arr. J. Dell Lampe. © 25Apr22,
E535059. R46997, 26Apr49, Louis Her-
scher (A)

Herscher, Louis.

DON'T FORGET; w & m, arr. J. Dell
Lampe. © 25Apr22, E535059. R47228,
27Apr49, Louis Herscher & Joe Burke
(A's of w & m)

M1630 HERSCHER, LOUIS, 1894-
.2 Don't leave me now; by Harry Atwood
.H [and] Lou Herscher. [For voice and
 piano] © on new music; Bell Song Pub.
 Co., Hollywood, Calif.; 4Jan52; EP59319.
 Appl. states prev. reg. as Don't say
 goodbye 20Oct48, EP30438.

I. Atwood, Harry Gardenier, 1901-
II. Title.

M1630 HERSCHER, LOUIS, 1894-

.2 Don't say goodbye, by Harry Atwood
.H and Louis Herscher [words by Louis
 Herscher] © Bell Song Publishing
 Co., Hollywood, Calif.; 200ct48;
 EP30438.

I. Atwood, Harry Gardner, 1901-
 joint composer. II. Title.

Library of Congress
Copyright Office

Herscher, Lou.

DOWN HOME BLUES; w & m. © 10Mar24,
E584399. R75688, 12Mar51, Alberto
& Lou Herscher (A's of w) & Morde
Berk (A of m)

Library of Congress
Copyright Office

Revised
27Jun51

1951

Herscher, Louis.

DOWN HOME BLUES; w Alberto & L. Herscher, m Morde Berk. © 10Mar24, E584399. R75735, 12Mar51, Louis Herscher (A)

JUN 21 1951

Library of Congress
Copyright Office

Herscher, Lou.

DOWN HOME BLUES; w Alberto & Lou Herscher, m Morde [i.e. Morty] Berk.

© 10Mar24, E584399. R75734,

12Mar51, Morty Berk (A)

Library of Congress
Copyright Office

JUL 10 1951

Herscher, Lou.

DREAM BUDDY; w Joe Matthews & Billy
Hays, m Lou Herscher, orchestra arr.
Frank Skinner; pts. © on arr.;
17Mar27; E659263. M. Witmark & Sons
(PWH of F. Skinner); 25Mar54; R127760.

Herscher, Louis.

DREAM BUDDY; w Joe Matthews & Billy
Hays, m Louis Herscher. © 4Feb27;
E658185. Billy Hays & Louis
Herscher (A's); 4Feb54; R125255.

Herscher, Louis.

DREAM DADDY; w George Keefer [pseud. of
Carl Zoehrns], m Lou [i.e. Louis]
Herscher. © 21Apr23, E559520.
R61723, 27Apr50, Carl Zoehrns & Louis
Herscher (A's)

Herscher, Lou.

DREAMY CALIFORNIA MELODY; w & m Joe
[i.e. Joseph A.] Burke & Lou
Herscher. © 5Dec22, E554062.
R55291, 7Dec49, Joseph A. Burke (A)

M1630

HERSCHER, LOUIS, 1894-

.2

Dreamy serenade; by Lou Herscher,

.H

based on Träumerei by Robert Schumann,
in rhythm, with double lyrics and obbli-
gato-counter melody. [With piano acc.]

© on lyrics & arrangement; Louis Her-
scher; 2May51; EP54541.

JUN 28 1951

I. Schumann, Robert Alexander, 1810-1856.

II. Title. III. Title: Träumerei.

Library of Congress
Copyright Office

xM1572

Herscher, Louis, lyricist. See
Kay, Edward J. Driftin'.

Herscher, Louis, joint composer See
Herscher, Ruth. Elmer the knock-
kneed cowboy.

Herscher, Louis.

FIFTY GAMES OF SOLITAIRE ON SATURDAY
NIGHT w & m Ruth Lillian Herscher &
Louis Herscher © Bell Song Pub-
lishing Co. 13Apr49 EU163984

Library of Congress
Copyright Office

Herscher, Louis, 1894-

M1630 [HERSCHER, SELMA DELLA] 1925-

.2 Foolish pride; by Lou Herscher, Paul
.H Mellein [and] Sally Peters [pseud.] [For
voice and piano, with chord symbols]
© Bell Song Pub. Co., Hollywood, Calif.;
18Aug50; EP48361.

I. Herscher, Louis, 1894-
Paul, 1926-

II. Mellein,

III. Title.

OCT 9 - 1950

Library of Congress
Copyright Office

E unpub. 4137

Herscher, Louis, jt. composer
forever in a dream.

See

Herscher, Ruth

was 4-18-46

Herscher, Lou.

FORGIVE ME; w & m Lou Herscher & Joe
Burke. © 22Jul22, E542595. R50810,
5Aug49, Stasny Music Corp. (PWH)

Library of Congress
Copyright Office

Herscher, Lou.

FORGIVE ME; w & m Lou Herscher &
Joe [i.e. Joseph A.] Burke.

© 22Jul22, E542595. R53556, 27Oct49,
Joseph A. Burke (A)

Herscher, Louis.

A gal a man loves to kiss; w & m
Louis Herscher. © Bell song pub-
lishing co., Hollywood, Calif.;
9Jan47; EU58537.

Library of Congress
Copyright Office

ML356

SE

Herscher, Louis, 1894-

Garden of the moon; [words] by
L. Herscher and Robert Gilbert. Arr.
for 6 brass and 5 saxes [by Jack Chap-
man] New York, D. Gornston. 4 p.
and 15 pts. 75¢

© arrangement, 31Jul46; David
Gornston; EP8905.

I. Gilbert, Robert, lyricist. II, Chap-
man, Paul, arr.

Herscher, Louis.

GEZUNTHEIT w & m Louis Herscher
& Don Ripps © Bell Song Publish-
ing Co. 10Dec47 EU107437

Herscher, Lou.

HEAVY HEARTED; w & m Dorothy Copeland
& Lou Herscher © Bourne, inc.

29Oct54 EU375517

Library of Congress
Copyright Office

M1630

.2

.H

HERSCHER, LOUIS, 1894-

Heavy hearted; by Dorothy Copeland and
Lou Herscher. [For voice and piano]
© Dorothy Copeland & Lou Herscher;
10Jun54; EP81216.

I. Copeland, Dorothy, 1905-

II. Title.

Library of Congress

Herscher, Lou.

HELP, HELP, HELP; w, m & © Lou Herscher,
26Apr54 EU355672

Library of Congress
Copyright Office

M1630 HERSCHER, LOUIS, 1894-
.2 The hep-cap polka; by Lou Herscher.
.H [For voice and piano] © Lou Herscher
 & Esther L. Spangler; 23Oct51; EP58248.

I. Title.

NOV 20 1951

Library of Congress
Copyright Office

M1508

Herscher, Louis.

He's mine, all mine, from The fighting Texan; words by Ruth Herscher.

© 3-4-46; L. Herscher, Hollywood, Calif.; EU9618.

Herscher, Louis.

(HE'S NOTHING TO YOU BUT) HE'S MY
MEDICINE MAN; w Bud Dixon [pseud.
of Don Rockwell], m Rexie Thomas
[pseud. of Louis Herscher]
© 25Oct22, E547533. R53651,
28Oct49, Don Rockwell & Louis
Herscher (A's)

Herscher, Louis.

(HE'S NOTHIN' TO YOU BUT) HE'S MY
MEDICINE MAN; w Bud Dixon [pseud. of
Don Rockwell], m Rexie Thomas [pseud.
of Lou Herscher] © 27Mar23, E558879.
R60325, 30Mar50, Don Rockwell &
Louis Herscher (A's)

MAY - 5 1950

Herscher, Louis.---

HONEYDEW w & m Robert Kalaidjian,

Ruth Lillian Herscher & Louis
Herscher © Bell Song Publishing
Co. 14Aug47 EU87354

Herscher, Louis.

How can anyone love anybody? Words
by L. Herscher.

For voice and piano.

© 4-29-46; L. Herscher, Hollywood,
Calif.; EU 18938.

Herscher, Louis.

HOW DID CHAYIM LOTTA, MAKE MINNIE
HA HA SAY HO HO w & m Ruth Lill-
ian Herscher & Louis Herscher,

© Bell Song Publishing Co.

12Nov47 EU102688

M1630

HERSCHER, LOUIS, 1894-

.2

I can't forget you; by Paul Mellein & Lou
Herscher. [For voice and piano] © Bell
Song Pub. Co., Hollywood, Calif.;

.H

16Apr51; EP53899.

I. Mellein, Paul, 1926-

II. Title.

MAY 22 1951

Library of Congress
Copyright Office

M1630

.2

.H

HERSCHER, LOUIS, 1894-

I captured a rainbow; by Jewel Martin
[pseud.] Mary Crawford, and Lou Herscher.
[For voice and piano] © Bell Song Pub.
Co., Beverly Hills, Calif.; 21May54;
EP80579.

I. Crawford, Arabel, 1902-
Mary, 1919-

III. Title.

II. Crawford,

Library of Congress

M1630 HERSCHER, LOUIS, 1894-

.2 I didn't expect to fall in love, by
.H Harry Atwood, Ruth Herscher [and]
 Louis Herscher. © Bell Song Pub-
 lishing Co., Hollywood, Calif.;
 23Nov48; EP31587. For voice and
q piano, with chord symbols.

I. Atwood, Harry Gardner, 1901-
 joint composer. II. Herscher, Ruth
 Lillian, 1924- joint composer.
 III. Title.

Herscher, Louis, 1894-

M1630 LEWIN, PETER, 1882-

.2 I do; by Peter Lewin [and] Lou Herscher
H.L. [words by] Ruth Graham [and Lou Herscher]
© Lou Herscher; 6Feb51; EP52635.

I. Herscher, Louis, 1894- II. Title.
[III. Graham, Ruth Herscher, 1924-]

Library of Congress
Copyright Office

APR 12 1951

M1630 HERSCHER, LOUIS, 1894-

.2 I don't need you, by Ruth Herscher
.H and Louis Herscher. © Bell Song
Publishing Co., Hollywood, Calif.;
23Nov48; EP31586. For voice and
piano, with chord symbols.

I. Herscher, Ruth Lillian, 1924-
joint composer. II. Title.

M1630.2

.H

Herscher, Louis.

I don't want you in my dreams, if
I can't have you in my arms ...
[words by] Morty Berk and Joe Lock.
Hollywood, Calif., Bell music publish-
ing co.

© 14Mar46; 2c 8Mar46; publisher;
EP1950.

For voice and piano, with chord
symbols.

I. Berk, Morty, lyricist. II. Lock,
Joe, joint lyricist.
Library of Congress
Copyright Office III. Title. Music Cat.

Herscher, Louis.

I FOUND A WONDERFUL FRIEND; w & m
L. Herscher & Frank Richardson.
© 26Apr20; E479868. R18194;
27Apr47; Louis Herscher (A),
Hollywood, Calif.

Herscher, Louis.

I LOST MY HEART IN PALM SPRINGS
WHEN I FOUND YOU w & m Louis
Herscher & Frederick V. Bowers
© Bell Song Publishing Co.
1Dec47 EU105737

Herscher, Louis

I love him; words by Ruth Herscher.

Melody.

© 3-25-46; L. Herscher, Hollywood,
Calif.; EU 13007.

Herscher, Louis.

I PUT A PENNY IN THE GUM SLOT. D1
dut a denny down da dum dot ©
w & m Louis Herscher & Clark
Johnson 10Nov47 EU102129

Revised

Library of Congress
Copyright Office

M1630.2
.H

Herscher, Louis, 1894-

I wanna dance with you; lyric by L.
P. Kirkpatrick. Hollywood, Calif.,
Bell music publishing co.

© 14Mar46; 2c 8Mar46; publisher;
EP1952.

For voice and piano, with chord
symbols.

I. Kirkpatrick, L. P., lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Herscher, Louis, lyricist. See
Walter, Serge. I want to be sure.

M1630 HERSCHER, LOUIS, 1894-

.2 I wonder what became of my old
.H flame, by Harry Atwood, Ruth
 Herscher [and] Louis Herscher.
 © Bell Song Publishing Co., Holly-
 wood, Calif.; 23Nov48; EP31585.
 For voice and piano, with chord
 symbols.

I. Atwood, Harry Gardner, 1901-
joint composer. II. Herscher, Ruth
Lillian, 1924- joint composer.
III. Title. IV. Title: What became of
 my old flame.

Library of Congress
Copyright Office

Herscher, Louis, 1894- joint composer. See
Silersher, Hyman. I won't care.

R

Herscher, Louis.

IDOL EYES, I IDCLIZE YOUR IDOL EYES
OF BLUE; w & m Sam Downing, L.
Herscher & Joseph A. Burke.
© 20Feb20; E472466. R15289;
20Feb47; Louis Herscher (A),
Hollywood, Calif.

M1621 HERSCHER, LOUIS, 1894-

.H

If; song, words by Rudyard Kipling, music
by Louis Herscher. Hollywood, Calif.,
Bell Song Pub. Co. [Optionally for narrator
and piano] 60¢ © Louis Herscher &
Harry G. Atwood; 11Feb53;EP69228.

I. Title. [II. Kipling, Rudyard, 1865-1936]

Library of Congress
Copyright Office



xM1626

M1621

;H

HERSCHER, LOUIS, 1894-

If; song, words by Rudyard Kipling, music by Louis Herscher. Beverly Hills, Calif., Bell Song Pub. Co. [May be performed as a recitation with piano acc.] NM: arrangement & revision. © Louis Herscher & Harry G. Atwood; 1Sep54; EP82996.

I. Title. [II. Kipling, Rudyard, 1865-1936]

Library of Congress

xM1626

Herscher, Louis.

IF I HAD YOU BACK AGAIN; w Nat
Irving [pseud. of Louis Herscher],
& m. © 24Mar23, E558819. R60249,
27Mar50, Louis Herscher (A) &
O. E. Beck (A of m)

Library of Congress
Copyright Office

MAY - 5 1950

E unpub. 4136

Herscher, Louis, jt. composer
If my heart could speak.

See

Herscher, Ruth

was 4-18-46

M1630

HERSCHER, LOUIS, 1894-

. 2

If my heart could speak; by Ruth Grahm

. H

and Lou Herscher. [For voice and piano,
with chord symbols] © House-Warven
Pub. Co., Hollywood, Calif.; 19Oct50;
EP50327.

I. Grahm, Ruth Herscher, 1924-

II. Title.

Library of Congress
Copyright Office

DEC 18 1950

Herscher, Louis, lyricist.

See

Walter, Serge. If we meet again.

M1630 HERSCHER, LOUIS, 1894-

.2 I'll never believe her again; by Harry
.H Atwood [and] Lou Herscher. [For voice
 and piano] © Bell Song Pub. Co.,
 Hollywood, Calif.; 11Nov52; EP66979.

I. Atwood, Harry Gardenier, 1901-

II. Title.

Herscher, Louis.

I'll never grow tired of Dixie;
words and music by Louis Herscher.

Melody unaccompanied.

First line: Will I ever tire of
Dixie.

© 1 c 2-1-46; Louis Herscher,
Hollywood, Calif.; E unpub. 4946.

MSH 4-24-46

M1630 HERSCHER, LOUIS, 1894-

.2 I'm a fall guy in the spring, by
.H Harry Atwood, Ruth Herscher [and]
Louis Herscher. © Bell Song
Publishing Co., Hollywood, Calif.;
23Nov48; EP31584. For voice and
piano, with chord symbols.

I. Atwood, Harry Gardner, 1901-
joint composer. II. Herscher, Ruth
Lillian, 1924- joint composer.
III. Title.

Herscher, Lou.

I'M ALL BROKEN UP OVER YOU; w Joe
Burke & Lou Herscher, m Joe Murphy &
Carl Hoefle. © 2Feb24, E581290.
R73981, 5Feb51, Teresa M. Faber &
James F. Burke (C of J. Burke)

Library of Congress
Copyright Office

Revised
16May51

1951

Herscher, Louis.

I'M ALL BROKEN UP OVER YOU; w Joe
[i.e. Joseph A.] Burke & Lou [i.e.
Louis] Herscher, & m. © 2Feb24,
E581290. R83783, 26Sep51, Teresa
N. Faber & James F. Burke (C of J.
A. Burke), Louis Herscher (A) &
Joe Murphy & Carl Hoefle (A's of m)

OCT 30 1951

Library of Congress
Copyright Office

Herscher, Lou.

I'M ALL UPSET ABOUT YOU; w L. Wolfe
Gilbert, m Lou Herscher. © 25Apr25,
E611448. R93928, 25Apr52, L. Wolfe
Gilbert (A)

Herscher, Louis.

I'M ALL UPSET ABOUT YOU; w L. Wolfe
Gilbert, m Louis Herscher.

© 25Apr25, E611448. R108888, 16Mar53,
Louis Herscher (A)

E unpub. 9464

Herscher, Louis, claimant
In my garden of love.

see

Deicamp, J. Milton

arh 6-26-46

Herscher, Louis.

IN OLD MONTEREY; w & m. © 27May24,
E590659. R79178, 29May51, Louis
Herscher (A)

JUL 19 1951

Library of Congress
Copyright Office

Herscher, Louis, 1894-

M1731 WHITE, DANIEL J.

.2 In the park. Tu chantaïs. English lyrics
.W by Ruth Herscher and Louis Herscher,
music by Daniel J. White, French text by
Henri Contet. © Bell Song Publishing
Co., Hollywood, Calif.; 15May49; on
English lyrics; EP36703.

I. Herscher, Ruth Lillian, 1924- lyricist.

II. Herscher, Louis, 1894- lyricist.

III. Contet, Henri, lyricist.

IV. Title. V. Title:
Tu chantaïs.

Herscher, Louis.

IN THE SHADOWS I'M WAITING FOR YOU;
w & m Louis Herscher, Elmer Naylor
& Herbert W. Weymann. © 18Aug27;
E673120. Louis Herscher (A);
18Aug54; R134703.

Herscher, Louis.

It happened in Honolulu; w Louis
Herscher, Johnny Kaonohi Pine-
apple & Billy Faber, m L.
Herscher. © Bell song publishing
co., Hollywood, Calif.; 26Feb47;
EU64605.

Herscher, Louis.

IT'S TOO LATE TO CRY, LITTLE DARLIN';
w & m Eddie Brandt, Ruth Herscher
Grahm, Louis Herscher & Jolly Joyce
© Alamo Music, inc. 2Mar50 EU203930

Library of Congress
Copyright Office

JUN 21 1950

Herscher, Louis, 1894-

M1630

JOYCE, JOLLY.

.2

It's too late to cry, little darlin'; words

.J

and music by Eddie Brandt, Ruth Herscher
Grahm, Louis Herscher and Jolly Joyce.

40¢ © Alamo Music, inc., Beverly Hills,
Calif.; 17Jan51; EP52312. Appl. states
prev. reg. 2Mar50, EU203930.

I. Brandt, Eddie. II. Grahm, Ruth Herscher,
1924-

III. Herscher, Louis, 1894-

IV. Title.

MAR 20 1951

Library of Congress
Copyright Office

Herscher, Lou.

I'VE GOT ANOTHER LOVIN' MAMMA CALLIN'
ME DADDY NOW; w & m Lou Herscher &
J. Burke. © 15Sep22, E546339.
R52091, 15Sep49, Joe Burke (A)

Herscher, Lou.

I'VE GOT ANOTHER LOVIN' MAMMA (CALLIN'
ME DADDY NOW); w & m Lou Herscher
& Joe Burke. © 15Sep22, E546339.
R54037, 3Nov49, Stasny Music Corp.
(PWH)

Herscher, Lou.

I'VE GOT ANOTHER LOVIN' MAMA CALLIN'
ME DADDY NOW; w & m Lou Herscher &
Joe Burke. © 29Dec22, E560385.
R57016, 12Jan50, Stasny Music Corp.
(PWH)

Library of Congress
Copyright Office

FEB 3 1950

Herscher, Louis, 1894- joint composer. See
Cohen, Phil. I've got love on my mind.

M1630 HERSCHER, LOUIS, 1894-
.2 The juke box polka; by Herscher. [For
.H voice and piano] © Lou Herscher;
 19Oct51; EP58914.

I. Title.

JAN - 4 1952

Library of Congress
Copyright Office

Herscher, Louis, joint composer. See
Herscher, Ruth. Jumpin' down at
Carnegie Hall.

Herscher, Louis.

LEARNING THE A, B, C'S w & m
Louis Herscher © Bell Song
Publishing Co. 19May48 EU131180

Herscher, Louis.

LET US DRINK A TOAST TOGETHER w & m
Harry Gardenier Atwood & Louis
Herscher © Bell Song Publishing
Co. 24Dec47 EU109663

M1630 HERSCHER, LOUIS, 1894-

.2 Let us drink a toast together; The
.H clink polka, by Harry Atwood &
Louis Herscher. © Bell Song Pub-
lishing Co., Hollywood, Calif.;
21May48; EP26761. For voice and
piano, with chord symbols.

Herscher, Louis. *See*
Letters.

R

Herscher, Lou.

LITTLE PAL, WHERE ARE YOU TONIGHT?
w Mitchell Parish, m Lou Herscher.
© 24Apr25, E613482. R94407,
25Apr52, Mitchell Parish & Lou
Herscher (A's)

Herscher, Louis, joint composer. *See*

Krengel, Joseph Philip. El loca-loco.

Herscher, Louis.

LONA; w & m L. Herscher & Joe Burke.
© 7Jul22, E540872. R50176, 7Jul49,
Louis Herscher (A)

Herscher, Louis.

LONA; w & m Louis Herscher & Joe
[i.e. Joseph A.] Burke. © 7Jul22,
E540872. R53555, 27Oct49, Joseph
A. Burke (A)

Herscher, Louis, 1894-

M1630 ATWOOD, HARRY GARDENIER, 1901-
.2 Lonely Souls at Sea; lyric by
.A Louis Herscher ... music by
Harry Atwood. © Bell Song Pub-
lishing Co., Hollywood, Calif.;
300ct47; EP18170.

I. Herscher, Louis, 1894- lyricist.
II. Title.

Herscher, Louis.

LONELY SOULS AT SEA © w Louis

Herscher, m Harry Gardenier At-
wood 5oct47 EU96426

Herscher, Louis.

LONG AGO w Louis Herscher & Gloria
Beutel m Harry Gardenier Atwood
© Bell Song Publishing Co. 1Mar48
EU119271

Herscher, Louis, joint composer. *See*
Gilbert, Louis Wolfe. Lost! A man's best pal.

Herscher, Louis.

M1508 A LOVE SONG TO REMEMBER from Mr. Hex;
w, m & © Louis Herscher 15Aug46
EU40325

Library of Congress
Copyright Office

Herscher, Louis.

LULLABY OF LONG AGO; m Joe Burke, & w.
© 8Jul24, E591582. R82137, 13Aug51,
Louis Herscher (A of w)

SEP 25 1951

Library of Congress
Copyright Office

Herscher, Lou.

LULLABY OF LONG AGO; w Lou Herscher, m
Joseph A. Burke. © 8Jul24, E591582.
R82478, 22Aug51, James F. Burke &
Teresa M. Faber (C of J. A. Burke)

SEP 19 1951

Library of Congress
Copyright Office

Herscher, Louis

Mama never said a word about love;
words and music by L. Herscher and Ruth
Herscher.

Melody.

© 6-14-46; L. Herscher, Hollywood,
Calif.; EU 25834.

Herscher, Louis.

Manhattan rhapsody; w & m Louis Herscher.
© Bell song publishing co., Hollywood,
Calif.; 16Jan47; EU59424.

Herscher, Lou.

MARIANETTE; w Billy Hays, Elmer Naylor
& Perry Alexander, m Lou Herscher,
ukulele arr. Rosa Luana. © 18Mar27;
E659385. Lou Herscher (A); 18Mar54;
R127280.

Herscher, Louis, 1894-

M25

.A

ATWOOD, HARRY GARDENIER, 1901-

Martinique; by Harry Atwood and Lou
Herscher. [For piano] © Bell Song Pub.
Co., Hollywood, Calif.; 7May52;
EF17595.

I. Herscher, Louis, 1894-

II. Title.

Herscher, Louis, 1894-

M1630

HERRERA, HUMBERTO, 1911-

.2

.H

(Media noche en Buenos Aires) Moonlight
tango. Media noche en Buenos Aires.

English lyric by Louis Herscher, music
by Humberto Herrera. [English words]

Appl. states prev. reg. 13Feb39,

EU188238. © on English lyric; Bell Song
Pub. Co., Hollywood, Calif.; 10Feb53;

EP69201.

I. Title. II. Title: Media noche en Buenos
Aires. [III. Herscher, Louis, 1894-]

Library of Congress
Copyright Office

Herschel, Louis

A MESSAGE FROM YOUR EYES; w H. Lesser,
& m. © 20Nov23, E574998. R70252,
21Nov50, Louis Herscher (A of m)

JAN - 9 1951

Herscher, Lou.

MIDSUMMER NIGHT BLUES; w & m Joe
[i.e. Joseph A.] Burke & Lou
Herscher. © 15Feb23, E560198.
R58615, 15Feb50, Joseph A. Burke
(A)

Library of Congress
Copyright Office

MAR 24 1950

Herscher, Lou.

MIDSUMMER NIGHT BLUES; by Joe Burke &
Lou Herscher. © 15Feb23, E560198.
R73712, 30Jan51, Stasny Music Corp.
(PWH)

APR 2 - 1951

Library of Congress
Copyright Office

Herscher, Louis, 1894-

- M1630 ATWOOD, HARRY GARDENIER, 1901-
.2 Mirage; by Lou Herscher [and] Harry
.A Atwood [words by] Ruth Grahm [and
 Louis Herscher] [Melody and chord
 symbols, with words] © Bell Song Pub.
 Co., Hollywood, Calif.; 2Jan53; EP67891.
- I. Herscher, Louis, 1894- II. Title.
[III. Grahm, Ruth Lillian Herscher, 1924-]

M1508


Herscher, Louis, 1894-

Mr. Hox; words by E. Herscher.

Contents.- One star-kissed night. -
A love song to remember.

© 8-15-46; L. Herscher, Hollywood,
Calif.; EU40324-40325.

Library of Congress
Copyright Office



Music Cat.

Herscher, Lou.

MOONLIGHT IN MANDALAY; w Marty Fay, m
Lou Herscher & Elmer Naylor, ukulele
arr. Fred Schaefer. © 11Sep25,
E623928. R117099, 8Sep53, Lou
Herscher (A)

M1630 HERSCHER, LOUIS, 1894-

.2 Moonlight in Montevideo, by Harry
.H Atwood, Ruth Herscher [and] Louis
 Herscher [words by Ruth and Louis
 Herscher] © Bell Song Publishing
 Co., Hollywood, Calif.; 200ct48;
 EP30435.

I. Atwood, Harry Gardner, 1901-
 joint composer. II. Herscher, Ruth
 Lillian, 1924- joint composer.
 III. Title.

Library of Congress
Copyright Office

Herscher, Louis.

Moonlight over Diamond head; words and music
by L. Herscher and Andy Iona.

© 8-2-46; Bell song publishing company,
Hollywood, Calif.; EU29754.

M1630

HERSCHER, LOUIS, 1894-

.2

Moonlight trail; by Dorothy Copeland & Lou

.H

Herscher. [For voice and piano]

© Dorothy Copeland & Lou Herscher;

22Sep54; EP83435.

I. Copeland, Dorothy, 1905-

II. Title.

Library of Congress



M1630

HERSCHER, LOUIS, 1894-

.2

Music box waltz; by Harry Atwood, Louis

.H

Herscher [and] Joseph Krengel. © Bell
Song Publishing Co., Hollywood, Calif.;
23Nov48; EP32510. For voice and piano,
with chord symbols.

I. Atwood, Harry Gardner, 1901- joint
composer. II. Krengel, Joseph Phillip,
1915- lyricist. III. Title.

Herscher, Louis.

My blue Aloha moon; words by
Paul Page.

© 8-3-46; Bell song publishing co.,
Hollywood, Calif.; EU29770.

Herscher, Lou.

MY DADDY'S DREAMTIME LULLABY; m
George Keefer [pseud. of Carl
Zoehrns], ukulele arr. Anthony J.
Franchini, & w. © 4Mar24, E586026.
R75995, 21Mar51, Lou Herscher
(A of w) & Carl Zoehrns (A)

Library of Congress
Copyright Office

MAY 15 1951

Herscher, Louis.

See

R

My golden dreams, if they could come true.

Herscher, Lou.

MY MIAMI MAMMY; w & m Joe [i.e. Joseph
A.] Burke & Lou Herscher. © 3Mar23,
E560640. R59042, 3Mar50, Joseph A.
Burke (A)

Library of Congress
Copyright Office

MAR 24 1950

Herscher, Lou.

MY MIAMI MAMMY; w & m Joe Burke & Lou
Herscher. © 3Mar23, E560640.
R73713, 30Jan51, Stasny Music Corp.
(PWH)

APR 2 - 1951

Library of Congress
Copyright Office

Herscher, Lou.

MY PAL; w & m Lou Herscher & Joe
[i.e. Joseph A.] Burke. © 22Nov22,
E552155. R54590, 22Nov49, Joseph
A. Burke (A)

Herscher, Louis.

MY PAL; w & m Lou [i.e. Louis] Herscher
& Joe Burke. © 28Mar23, E561307.
R63949, 21Jun50, Louis Herscher (A)

AUG 17 1950

Library of Congress
Copyright Office

Herscher, Lou.

MY PAL; ballad, w & m Lou Herscher &
Joe [i.e. Joseph A.] Burke.

© 28Mar23, E561307. R60175, 28Mar50,
Joseph A. Burke (A)

Library of Congress
Copyright Office

MAY - 5 1950

Herscher, Louis.

MY PAL; w & m Lou [i.e. Louis]
Herscher & Joe Burke. © 22Nov22,
E552155. R63525, 21Jun50, Louis
Herscher (A)

Library of Congress
Copyright Office

JUL 13 1950

Herscher, Louis.

MY SECRET HEART; w & m Dwight Butcher
& Louis Herscher © Presto Music
Pub. Co. 8Sep53 EU329969

Herscher, Louis.

MY SWEETHEART'S WEDDING DAY w & m

Harry Gardenier Atwood, Louis

Herscher & Ruth Lillian Herscher

© Bell Song Publishing Co. 1Mar48

EU119270

Herscher, Lou.

NESTLE IN YOUR DADDY'S ARMS; lullaby
fox trot, Lou Herscher & Joe Burke,
arr. Walter Paul; vocal orch. pts.
© 26Feb21, E503238. R44512, 21Feb49,
Leo Feist, inc. (PWH of W. Paul)

M1630

HERSCHER, LOUIS, 1894-

.2

No matter what I do; by Dorothy Copeland
& Lou Herscher. [For voice and piano]

.H

© Dorothy Copeland & Lou Herscher;
25Oct54; EP84236.

I. Copeland, Dorothy, 1905-

II. Title.

Library of Congress

M1630 HERSCHER, LOUIS, 1894-

.2 Nobody's sweetheart is someone's dar-
.H ling now, by Harry Atwood, Ruth
 Herscher [and] Louis Herscher
 [word by Ruth and Louis Herscher]
 © Bell Song Publishing Co., Holly-
 wood, Calif; 20Oct48; EP30436..

I. Atwood, Harry Gardner, 1901-
 joint composer. II. Herscher, Ruth
 Lillian, 1924- joint composer.
III. Title.

Library of Congress
Copyright Office

M1630

.2

.H

HERSCHER, LOUIS, 1894-

O chuca-chuca ... Words and
music by Joseph Krengel and
Louis Herscher, Portugese
lyric by Jose Telles, arr. by
Lou Halmy. © Bell Song Pub-
lishing Co., Hollywood, Calif.;
27Feb47; EP12197.

I. Krengel, Joseph Philip, 1915-
joint composer. II. Telles, Jose
Vivicemi, 1919- tr. III. Halmy,
Lou, arr. IV. Title.

Library of Congress
Copyright Office

Music Cat.

Herscher, Louis.

O chuca chuca; w & m Joseph Philip
Krengel & Louis Herscher, Portuguese
w José Vivicemi Telles. © Bell song
publishing co., Hollywood, Calif.;
7Feb47; EU62351.

Herscher, Lou.

OH! BABY; m Joe Burke & Lou Herscher,
& w. © 27Oct22, E549084. R53559,
27Oct49, Benny Davis (A of w)

Herscher, Lou.

OH! BABY; w Benny Davis, m Joe Burke
& Lou Herscher. © 27Oct22,
E549084. R53560, 27Oct49, Joseph
A. Burke (A)

Herscher, Lou.

OH BABY; w Benny Davis, m Lou Herscher
& Joe Burke. © 27Oct22, E549084.
R54039, 3Nov49, Stasny Music Corp.
(PWH)

Herscher, Louis.

OH, HOW I MISS MY BABY; w & m Louis
Herscher & Carl Zoehrns, ukulele arr.
M. Kalua. © 26Jun26; E644267.
Louis Herscher (A); 23Jun54; R132233.

Herscher, Lou.

OLD NEW ENGLAND WALTZ; w Jack Gerard,
& m. © 31Dec23, E578650. R87503,
17Dec51, Lou Herscher (A of m)

Jan 11 1952

Library of Congress
Copyright Office

ML630.2

.H

Herscher, Louis.

On a' lovers strike with baby; lyric
by L. P. Kirkpatrick. Hollywood,
Calif., Bell music publishing co.

© 14Mar46; 2c 8Mar46; publisher;
EP1951.

For voice and piano, with chord
symbols.

I. Kirkpatrick, L. P., lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Herscher, Louis.

ON MY UKULELE; w & m, ukulele arr.
Anthony J. Franchini. © 30Sep24,
E597963. R84693, 16Oct51, Mitchell
Paris (A of w) & Mike Morris & Louis
Herscher (A's of m)

Herscher, Louis.

M1508

ONE STAR-KISSED NIGHT from Mr. Hex;
w, m & © Louis Herscher 15Aug46
EU40324

Library of Congress
Copyright Office

M1630

.2

.H

HERSCHER, LOUIS, 1894-

Orange blossoms and weeping willows; by
Ruth Graham [and] Lou Herscher.

[Melody and chord symbols, with words]
© Lou Herscher; 6Jan54; EP77385.

I. Graham, Ruth Lillian Herscher, 1924-

II. Title.

Library of Congress

Herscher, Lou.

PAINTED DOLL; w & m Lou Herscher &
Joe [i.e. Joseph A.] Burke.
© 12Dec21, E524932. R53553,
27Oct49, Joseph A. Burke (A)

Herscher, Louis.

PAINTED DOLL; w & m L. Herscher & Joe
Burke. © 12Dec21, E524932. R41444,
13Dec48, Louis Herscher (A)

Herscher, Louis, 1894-

M1630

BURKE, JOSEPH A

1884-

.2

Painted doll; by Lou Herscher & Joe

.B

Burke. [For voice and piano] © on
changed lyric; Gate Music Co., New York;
19May52; EP62817. Appl. states prev.
reg. 6Apr21, E505070; 12Dec21,
E524932; 6Jul48, R32784.

I. Herscher, Louis, 1894-

II. Title,

Herscher, Louis, 1894-

M1630

SPRINGS, JAMES, 1911-

.2

Palace of stone; [words by] James Springs,

.S

Steve Gibson, Ruth Graham [and] Lou
Herscher, [music by James Springs and
Steve Gibson] © Herscher & Joyce Song
Publications, Ranch Music Co., Holly-
wood, Calif.; 10Feb50; EP44206.

I. Gibson, Steve, 1915-
Graham, Ruth Herscher, 1924-
scher, Louis, 1894-

II. Title. [III.
IV. Her-

Library of Congress
Copyright Office

MAR 23 1950

M1630

.2

.H

HERSCHER, LOUIS, 1894-

Please, please, come back to me; by Paul
Mellein [and] Lou Herscher. [For voice
and piano] © Bell Song Pub. Co., Holly-
wood, Calif.; 12Mar52; EP61235.

I. Mellein, Paul, 1926-

II. Title.

Library of Congress
Copyright Office

Herscher, Louis, 1894-

M1630 ATWOOD, HARRY GARDENIER, 1901-
.2 Precious; by Harry Atwood and Louis
.A Herscher. [For voice and piano, with
 chord symbols] © on changed lyrics &
 rev. music. Bell Song Pub. Co., Holly-
 wood, Calif.; 1Aug50; EP48683. Appl.
 states prev. version: Baby, you're mine
 for keeps.

I. Herscher, Louis, 1894-

II. Title.

Library of Congress
Copyright Office

OCT 9 - 1950

Herscher, Louis, 1894-

M1630

LEWIN, PETER, 1888-

.2

Promise, by Louis Herscher [and] Peter
Lewin. © Ranch Music Co., Hollywood,
Calif.; 3Jan49; EP32527. For voice and
piano, with chord symbols.

.L

I. Herscher, Louis, 1894- joint composer.
II. Title.

Herscher, Louis.

PUT YOUR CARDS ON THE TABLE, MABEL
W & m Ruth Lillian Herscher &
Louis Herscher © Bell Song Publish-
ing Co. 20Apr49 EU164605

Library of Congress
Copyright Office

Herscher, Louis.

QUO VADIS; English w Ruth Herscher
Graham, English w & arr Louis Herscher
m Frederick V. Bowers © on new
matter Frederick V. Bowers, Louis
Herscher & Bell Song Pub. Co.
17Mar50 EU197313

Library of Congress
Copyright Office

APR 1 2 1950

M1630 HERSCHER, LOUIS, 1894-

.2 Reina, by Harry Atwood [and] Louis
.H Herscher. © Bell Song Publishing
Co., Hollywood, Calif.; 21May48;
EP26760. For voice and piano, with
chord symbols.

Herscher, Louis.

FEINA, MY LOVELY QUEEN w & m Harry
Gardenier Atwood & Louis Herscher
© Bell Song Publishing Co. 24Dec47
EU109662

Herscher, Louis.

THE RIGHT TO LOVE YOU w Samuel Jacobs
w & m Ruth Lillian Herscher & Louis
Herscher © Bell Song Publishing Co.
40Oct48 EU144849

(Appl.). *See v. 1635 p. 378 Assign. Rec.

Re: Authorship

Herscher, Louis, 1894-

M1671

HERSCHER, DANIEL MOSES, 1927-

.H

Shelter from the sun; by Lou Herscher,
Paul Mellein [and] Moe Daniel [pseud.]
[For voice and piano, with chord symbols]
© Bell Song Pub. Co., Hollywood, Calif.;
31Aug50; EP49290.

I. Herscher, Louis, 1894-
Paul, 1924-

III. Title.

II. Mellein,

OCT 23 1950

Library of Congress
Copyright Office

Herscher, Lou.

SILVER HAired SWEETHEART, MOTHER OF
MINE; w Roy Van Hook, m Lou Herscher.
© 1Dec26; E652178. Lou Herscher
(A); 24Nov54; R139685.

Herscher, Louis.

SINCE MY SUNSHINE LEFT ME w & m Ruth
Lillian Herscher & Louis Herscher
© Ranch Music Co. 21Mar49 EU161273

Library of Congress
Copyright Office

M1630

.2

.H

HERSCHER, LOUIS, 1894-

Sombrero Joe; by Dorothy Copeland and Lou
Herscher. [For voice and piano]

© Dorothy Copeland & Lou Herscher;
5Mar54; EP78609.

I. Copeland, Dorothy, 1905-

II. Title.

Library of Congress

M2113 HERSCHER, LOUIS, 1894-

.H A song of David; Psalm XXIII, for voice
 and organ, by Louis Herscher and Harry
 Atwood. © Bell Song Pub. Co., Hollywood,
 Calif.; 24Nov52; EP67030.

- I. Atwood, Harry Gardenier, 1901-
- II. Title.

Library of Congress
Copyright Office

xM2079.2
.E23

Herscher, Louis.

STEPPING STONES; w & m Louis Herscher.

© 1Sep20, E491919. R37840, 2Jul48,

Stasny music corp. (PWH)

Herscher, Louis.

STOP, STOP, STOP, STOP BREAKING MY
HEART; w & m, ukulele arr. Anthony
J. Franchini. © 29Jul24, E596189.
R81777, 31Jul51, Louis Herscher (A
of w & m)

NOT - 0 1951

Library of Congress
Copyright Office

Herscher, Louis, 1894-

Sweet Hawaiian charms; words by Paul Page.

© 10-27-46; Bell song publishing co., Hollywood, Calif.; EU54773.

Herscher, Louis.

SWEET MAN; w & m Lou [i.e. Louis]
Herscher, ukulele arr. Anthony J.
Franchini. © 11Oct24, E601067.
R84695, 12Oct51, Mitchell Parish
(A of w) & Lou Herscher (A of m)

NOV 15 1951

Library of Congress
Copyright Office

Herscher, Louis.

TAKE ME AS I AM w & m Ruth Lillian
Herscher, Louis Herscher & Eddie
Dean © Ranch Music Co. 21Mar49
EU161272

Library of Congress
Copyright Office

Herscher, Louis.

TAKE ME BACK TO MAIN STREET © w

Louis Herscher, m Harry Gardenier

Atwood 11Oct47 EU97699

Herscher, Louis.

TEN LITTLE FINGERS AND TEN LITTLE
TOES w & m Louis Herscher © Bell
Song Publishing Co. 19May48
EU131185

M1630 HERSCHER, LOUIS, 1894-
.2 That's how you make with the love; by
.H Harry Atwood, David Street and Lou
 Herscher. [For voice and piano] © Bell
 Song Pub. Co., Hollywood, Calif.;
 23Oct52; EP66202.

I. Atwood, Harry Gardenier, 1901-
II. Street, David, 1918- III. Title.

Herscher, Louis.

There are just two ~~little~~ i's in
Dixie; words by L. Herscher.

© 7-25-46; L. Herscher, Hollywood,
Calif.; EU29224; new matter; arrange-
ment of music and slight change in
words. Prev. reg. as R4406; 4-11-46.

Herscher, Louis. *See*

There are just two I's in Dixie, two
blue eyes that mean the world to me.

R

Herscher, Louis.

(THERE'S A NEW SIDE TO) AN OLD LOVE
STORY © w Louis Herscher, m Harry
Gardenier Atwood 50ct47 EU96425

Herscher, Louis.

*1

M1630 ATWOOD, HARRY GARDENIER, 1901-

.2 There's a new side to an old love
.A story ... lyric by Louis Herscher,
music by Harry Atwood. © Bell
Song Publishing Co., Hollywood,
Calif.; 10Feb48; EP22320.

I. Title. II. Title: An old love
story.

M1630 HERSCHER, LOUIS, 1894-

.2 The third side of the record; [words] by
.H Lou Derman [and] Ruth Graham [music by]
 Lou Herscher. [Hollywood, Calif.] Bell
 Song Pub. Co., sole selling agents.
 © Lou Derman, Ruth Graham & Lou Herscher;
 25Sep52; EP66386.

I. Title. [II. Graham, Ruth Lillian Herscher,
1924- III. Derman, Lou]

M1630

.2

.H

HERSCHER, LOUIS, 1894-

Three friends, two sweethearts, one
broken heart; by Louis Herscher.

[Melody and chord symbols, with words]

© Bell Song Pub. Co., Hollywood, Calif.;
15Feb50; EP44388.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

Herscher, Lou, lyricist.

See

Kay, Edward J. To a sway-backed horse.

Herscher, Lou.

TREASURE ISLE; fox trot, m Lou Herscher,
Ted Florito & Joe Burke, arr. Walter
Paul; orch. pts. © 24Dec20, E497289.
R44497, 22Dec48, Leo Feist, inc. (PWH
of W. Paul)

Library of Congress
Copyright Office

M1630

HERSCHER, LOUIS, 1894-

.2

True; by Harry Atwood, David Street and

.H

Lou Herscher. [For voice and piano]

© Bell Song Pub. Co., Hollywood, Calif.;

23Oct52; EP66204.

I. Atwood, Harry Gardenier, 1901-

II. Street, David, 1918-

III. Title.

Herscher, Louis.

TWIST-A-DOODLE SONG; w Joseph Phillip
Krengel & Louis Herscher m Louis
Herscher comp Lee Halperin © Lauren
Products Co. 17Dec52 EU299695

Library of Congress
Copyright Office

Herscher, Louis.

VERONICA FROM SANTA MONICA w & m
Ruth Lillian Herscher & Louis
Herscher, © Bell Song Publishing
Co. 12Nov47 EU102689

Herscher, Lou.

WAKE UP LITTLE GIRL, YOU'RE JUST DREAM-
ING; w & m Lou Herscher & J. A. Burke.
© 2Feb22, E530839. R44047, 2Feb49,
Joseph A. Burke (A)

Herscher, Louis.

WAKE UP LITTLE GIRL YOU'RE JUST DREAM-
ING; w & m. © 2Feb22, E530839.
R45667, 24Mar49, Louis Herscher &
Joseph A. Burke (A's)

Herscher, Lou.

WAKE UP, LITTLE GIRL, YOU'RE JUST
DREAMING; fox-trot, Lou Herscher &
Joe Burke, arr. William Schulz; orch.
pts., with w. © 14Apr22, E534777.
R61167, 13Apr50, Leo Feist, inc.
(PWH of W. Schulz)

Herscher, Lou.

WAKE UP, LITTLE GIRL, YOU'RE JUST
DREAMING; fox-trot, Lou Herscher &
Joe Burke, arr. William Schulz; band
pts. © 18Oct22, E548839. R68424,
17Oct50, Leo Feist, inc. (PWH of W.
Schulz)

NOV 27 1950

Herscher, Louis.

WAY DOWN SUNNY SWANEE WAY; w & m Lou
[i.e. Louis] Herscher. © 5Feb24,
E579326. R74562, 23Feb51, Louis
Herscher (A)

MAY 10 1951

Library of Congress
Copyright Office

Herscher, Louis, lyricist. See

Broughton, Haydn. We mustn't lose each
other again.

Herscher, Louis.

WE'LL NEVER GROW TOO OLD, SWEETHEART
w & m Harold N. Raymond & Louis
Herscher © Superior Music, inc.
3Mar49 EU159047

Library of Congress
Copyright Office



M1630 HERSCHER, LOUIS, 1894-
.2 What became of Mame; by Harry Atwood
.H [and] Louis Herscher [words by] Ruth
 Grahm [and Louis Herscher] © Bell Song
 Pub. Co., Hollywood, Calif.; 2Jan52;
 EP59320.

I. Atwood, Harry Gardenier, 1901-
II. Title. [III. Grahm, Ruth Lillian
Herscher, 1924-]

Library of Congress
Copyright Office

FEB - 7 1952

Herscher, Lou.

WHAT CAN I DO TO FORGET A GIRL LIKE
YOU; w & m Lou Herscher & Billy
Hays, ukulele arr. Rosa Luana.
© 11Dec26, E654335. R122268,
14Dec53, Louis Herscher & Billy
Hays (A's)

Herscher, Louis.

What made Minnie Ha Ha (Ha ha ha);
w Louis Herscher and Ella May Evans,
m L. Herscher. © Bell song publish-
ing co., Hollywood, Calif.; 8Feb47;
EU62373.

Herscher, Louis.

WHAT MADE MINNIE HA HA, HA HA HA
w Ruth Lillian Herscher & Ella
May Evans, w & m Louis Herscher,
© Bell Song Publishing Co.
12Nov47 EU102687

Herscher, Louis.

WHAT'S THE USE OF HAVIN' HONEY (IF THERE
AIN'T NO BEE TO BUZZ AROUN')? W
Rexie Thomas [pseud. of Louis
Herscher], m Bud Dixon [pseud. of Don
Rockwell] © 28Mar23, E558937.
R61827, 1May50, Don Rockwell & Louis
Herscher (A's)

Library of Congress
Copyright Office

JUN - 6 1950

Herscher, Louis.

WHAT'S THE USE OF HAVIN' HONEY WHEN
THERE AIN'T NO BEE TO BUZZ AROUND?
w & m Bud Dixon [pseud. of Don
Rockwell] & Rexie Thomas [pseud. of
Louis Herscher] © 25Oct22, E547534.
R53652, 28Oct49, Don Rockwell &
Louis Herscher (A's)

M1630

.2

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HERSCHER, LOUIS, 1894-

When He gave me you; lyric by David

Morrison, music by Louis Herscher.

© Bell Song Publishing Co., Hollywood,
Calif.; 30Jun49; on changed & added music;
EP37956.

I. Morrison, David, 1893-

lyricist.

II. Title.

Herscher, Louis.

When the cock-eyed mayor marries Hilo
Hattie; w Johnny Pineapple, Louis
Herscher & Billy Faber, m L.
Herscher. © Bell song publishing
co., Hollywood, Calif.; 16Jan47;
EU59530.

Herscher, Louis.

(WHEN YOU DREAM) DREAM OF ME; w & m
Louis Herscher, m Elmer Naylor &
Herbert Weymann. © 1Apr26;
E635879. Louis Herscher (A);
11Jan54; R123657.

Herscher, Louis.

WHERE DID I LEAVE MY HEART w & m
Harold N. Raymond & Louis
Herscher © Superior Music, inc.
28Oct47 EU100509

Herscher, Lou.

WHILE I PLAYED MY SPANISH GUITAR;
w & m Lou Herscher, Joseph Burke,
Harry Tenney & Jimmy Rule, ukulele
arr. Rosa Luana. © 14Nov27;
E675394. Teresa M. Faber & James F.
Burke (C of J. Burke); 15Nov54;
R139052.

Herscher, Lou.

WHILE THE WORLD GOES ROLLING BY; w
Donald S. Rockwell, m Lou Herscher.
© 10Mar25, E619991. R107468,
13Feb53, Lou Herscher (A)

M1630 HERSCHER, LOUIS, 1894-

.2 Who's happy now? By Harry Atwood,
.H Ruth Herscher [and] Louis Herscher.
 © Bell Song Publishing Co., Holly-
 wood, Calif.; 23Nov48; EP31589.
 For voice and piano, with chord
 symbols.

I. Atwood, Harry Gardner, 1901-
 joint composer. II. Herscher, Ruth
 Lillian, 1924- joint composer.
 III. Title.

M1630 HERSCHER, LOUIS, 1894-

.2 Why did you have to make me love you?

.H By Harry Atwood, Louis Herscher
 [and] Rrod Eddie [pseud.] © Bell
 Song Publishing Co., Hollywood,
 Calif.; 23Nov48; EP31588. For
 voice and piano, with chord sym-
 bols.

I. Atwood, Harry Gardner, 1901-
joint composer. II. Dorr, Eddie, 1890-
joint composer. III. Title.

M1630 HERSCHER, LOUIS, 1894-

.2 Why should I cry over someone; by
.H Harry Atwood, Ruth Herscher [and]
 Louis Herscher. © Bell Song
 Publishing Co., Hollywood, Calif.;
 20Sep48; EP30433. For voice and
 piano, with chord symbols.

I. Atwood, Harry Gardner, 1901-
 joint composer. II. Herscher, Ruth
 Lillian, 1924- joint composer.
 III. Title.

M25
.A

Herscher, Louis, 1894-
ATWOOD, HARRY GARDENIER, 1901-
Wild oats; by Harry Atwood and Lou
Herscher. [For piano] © Bell Song Pub.
Co., Hollywood, Calif.; 7 May 52; EF17596.

I. Herscher, Louis, 1894-

II. Title.

Herscher, Louis.

WISH I HAD SOMEONE TO LOVE; w & m
Louis Herscher & Billy Hays,
ukulele arr. Rose Luana. © 19Jul27;
E670345. Louis Herscher (A);
29Sep54; R136571.

M1630

.2

.H

HERSCHER, LOUIS, 1894-

With you; by Dorothy Copeland and Lou
Herscher. Beverly Hills, Calif., Bell
Song Pub. Co. [For voice and piano]
© Dorothy Copeland & Lou Herscher;
14Apr54; EP79574.

I. Copeland, Dorothy, 1905-

II. Title.

Library of Congress



Herscher, Louis, 1894-

M1630 PFEIFFER, JACK, 1904-

.2

The world is mine; by Jack Pfeiffer,

.P

[words by] Lou Herscher. © Bell Song
Pub. Co., Hollywood, Calif.; 15Sep50;
EP49167.

I. Title. [II. Herscher, Louis, 1894-

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OC1 2 3 1950

Library of Congress
Copyright Office

Herscher, Lou.

YOU GAVE ALL YOUR KISSES TO SOMEBODY
ELSE SO WHY BRING YOUR TEARS TO ME?

w & m, ukulele arr. Anthony J.

Franchini. © 200ct24, E600748.

R85062, 230ct51, Mitchell Parish (A
of w), Lou Herscher (A of m)

E unpub. 490.

Herscher, Louis.

You made up my mind.

see

Davis, James E.

MSH 3-7-46

Eunpub 2476

Herscher, Louis

You made up my mind.

See

Davis, Jimmy

jss 3-15-46

M1630

HERSCHER, LOUIS, 1894-

.2

You should have believed me; by Dorothy

.H

Copeland and Lou Herscher. [For voice
and piano] © Dorothy Copeland & Lou
Herscher; 8Apr54; EP79440.

I. Copeland, Dorothy, 1905-

II. Title.

Library of Congress

Herscher, Louis.

YOU SPOILED ME w Samuel Jacobs
w & m Ruth Lillian Herscher & Louis
Herscher © Bell Song Publishing Co.
4Oct48 EU144850

(Appl.). *See V. 1635 p. 378 Assign. Rec.

Re: Authorship

Library of Congress
Copyright Office

Herscher, Lou.

YOU TAUGHT ME HOW TO LOVE YOU, SO
PLEASE DON'T LEAVE ME NOW; w & m
Lou Herscher, Jack Girard & Joe
[1.e. Joseph A.] Burke. © 4Feb23,
E553806. R58184, 6Feb50, Joseph A.
Burke (A)

Herscher, Louis.

YOU TAUGHT ME HOW TO LOVE YOU (SO
PLEASE DON'T LEAVE ME NOW); w & m
L. Herscher, J. Burke & Jack
Girard [pseud. of Don Rockwell]
© 4Feb23, E553806. R58692, 15Feb50,
Louis Herscher, Joe Burke & Don
Rockwell (A's)

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M1630 HERSCHER, LOUIS, 1894-
.2 You'll always be my sweetheart; by
.H Harry Atwood [and] Lou Herscher. [For
 voice and piano] © Bell Song Pub. Co.,
 Hollywood, Calif.; 22Dec52; EP67676.

- I. Atwood, Harry Gardenier, 1901-
- II. Title.

M1630 HERSCHER, LOUIS, 1894-

.2 You'll always be my sweetheart, to me; by
.H Harry Atwood, David Street [and] Lou
 Herscher. [For voice and piano] © Bell
 Song Pub. Co., Hollywood, Calif.;
 23Oct52; EP66203.

I. Atwood, Harry Gardenier, 1901-

II. Street, David, 1918- III. Title.

Herscher, Louis.

YOU'LL NEVER BREAK MY HEART AGAIN ©
w Louis (Herscher, m Harry Gardenier
Atwood 16Sep47 EU93852

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Herscher, Louis.

M1630 ATWOOD, HARRY GARDENIER, 1901-
.2 You'll Never Break My Heart Again;
.A words by Louis Herscher ...
music by Harry Atwood. © Bell
Song Publishing Co., Hollywood,
Calif.; 100oct47; EP17922.

I. Herscher, Louis, 1894- lyricist.
II. Title.

Herscher, Lou.

YOU'LL SOON FORGET; w & m Lou
Herscher & Joe [i.e. Joseph A.]
Burke. © 16Nov22, E549575.
R54279, 16Nov49, Joseph A. Burke (A)

Herscher, Lou.

YOU'LL SOON FORGET; w & m Lou Herscher
& Joe [i. e. Joseph A.] Burke.

© 30Aug22, E543446. R51596, 30Aug49,
Joseph A. Burke (A)

Herscher, Louis.

See

R

Your heart, your love and you.

E unp 4138

Herscher, Louis.

See

You're a little late my friend.

See

Herscher, Ruth.

jss4-16-46

M1630 HERSCHER, LOUIS, 1894-

.2 You're only hurting yourself when
.H you hurt the one you love, by
 Harry Atwood, Ruth Herscher [and]
 Louis Herscher [words by Ruth and
 Louis Herscher] © Bell Song
 Publishing Co., Hollywood, Calif.;
 200ct48; EP30434.

I. Atwood, Harry Gardner, 1901-
joint composer. II. Herscher, Ruth
Lillian, 1924- joint composer.
III. Title. IV. Title: When you hurt
the one you love

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Herscher, Louis.

YOURS SINCERELY; m Joe Burke, & w.

© 30Jun24, E589572. R82136, 13Aug51,

Louis Herscher (A of w)

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Herscher, Lou.

YOURS SINCERELY; w Lou Herscher, m
Joe Burke. © 30Jun24, E589572.
R80476, 2Jul51, James F. Burke
& Teresa M. Faber (C of J. F. Burke)

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Herscher, Louis B.

IN OLD MONTEREY; w & m Lou [i.e.
Louis B.] Herscher. © 29Jan24,
E579141. R73797, 30Jan51, Louis B.
Herscher (A)

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